

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists

APRIL 2010

OFFICERS

Dean

Theodore Davis

Sub Dean

Michael Britt

Secretary

Kitty Allen

Treasurer

Elise Hoermann

Registrar

David C. Dasch

EXECUTIVE BOARD

Class of 2010

Joy Bauer

SongYi Park

Tandy Edward Dix

Class of 2011

Adam Koch

Mary Hamlin-Spencer

Nelson Streett

Class of 2012

Janet Bowen

Kathie Metz

Katherine Scott

PIPE & PEDAL

Deadline: 1st of each month

Kitty Allen, editor

410-494-8589

kitty.allen@verizon.net

Placement

Bruce Eicher, director

410-561-9948

BruceEicher@verizon.net

For forms and further information, see

www.BaltimoreAGO.org



From the Dean

Greetings, AGO colleagues! I pray the high holy days have brought you at least some degree of musical joy and spiritual nourishment. At the very least, I hope you are able to carve out some adequate time for rest, which is most important, and I encourage you to resist feeling “overly indulgent” in doing so!

In my months as your dean, I have asked you on several occasions to participate in giving thought and discussion to visioning our future as a chapter. In the coming weeks, I implore you to do this in yet another way: participating in officer and board member elections. Please be watching the mail for your ballot

and be sure to complete and return it by the end of May. That deadline is set by the AGO national office. Please do not neglect this! This is the process that guarantees every chapter member has a voice!

Peace,

Ted Davis, Dean

It's Spring and everything is turning green

If you elect to receive your Chapter Newsletter electronically, you will help us “GO GREEN” as well

You'll receive it faster ... You'll see photos in color and you'll help to save a tree (not to mention the savings in terms of money and labor by your chapter!)

Contact Kitty Allen, kitty.allen@verizon.net or 410-494-8589 to say

“Yes, I'll go green!” – Thanks to many who have done so!!

From the Treasurer

\$\$\$\$\$\$\$\$\$\$

Remember the successful 2007 Regional Convention that the Baltimore Chapter sponsored which also created a generous financial “kitty” for our chapter? The Board has made several decisions for using a portion of the money. As you may have read in the latest AGO magazine, a gift has been given to the new Task Force which National has created to investigate how the Guild can assist the part-time musician. Chapter member, Dr. John Walker, sits on this committee. In addition, this past fall, we loaned money to the DC Chapter as they were experiencing a cash flow crunch for the upcoming convention. They received other loans from individuals and other sources. The money has already been returned to us as their early registrations have placed them in a very secure financial picture. We have received wonderful expressions of appreciation from both groups and we thought you would like to know!!

– **Elise Hoermann**

RACHEL LAURIN Organist & Composer

Organist and composer, Rachel Laurin was born in 1961, in St-Benoît, Province of Quebec, Canada. At the age of nine, she began piano lessons with her mother. From 1980 to 1986, she studied at the Montreal Conservatory, where she became the pupil and disciple of her principal teacher, Raymond Daveluy (organ, improvisation, composition). Her other teachers were Gaston and Lucienne Arel (organ), Raoul Sosa (piano) and Nick Ayoub (jazz). From 1986 to 2002, she was Associate Organist at St-Joseph's Oratory, Montreal, and from 2002 to 2006, she was Titular Organist at Notre Dame Cathedral, Ottawa. She now devotes herself to composition, recitals, master classes and lectures.



She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than eleven recordings, including CDs devoted to the Five Organ Sonatas by Raymond Daveluy and her own transcriptions of works by Liszt, Brahms and Bach. In 2000 in Montreal, and 2001, in Ottawa, she played the Six Organ Symphonies by Louis Vierne, in three recitals. In 2002, at the inauguration of the Edmonton Winspear Center's new Létourneau organ, she played the Premiere of Jacques Hétu's Concerto for Organ with the Edmonton Symphony Orchestra conducted by Mario Bernardi. She presented this same work at the Ottawa's National Arts Center, with the Ottawa Symphony Orchestra, in 2008, and in Toronto, at the Metropolitan United Church, in the Centennial Convention of the RCCO, June 2009, with the Kitchener-Waterloo Orchestra. She has also performed the Raymond Daveluy's Organ Concerto with the Hamilton National Academy Orchestra.

Rachel Laurin has been an Associate Composer of the Canadian Music Centre since 1989. She has composed more than fifty works for various instruments, instrumental ensembles and orchestra. These works have been performed and recorded in major cities in America, Europe, Asia and South Africa. A complete CD devoted to her chamber music was released on ATMA label ("Festivals" ACD2 2295). Her compositions are published by Les Éditions Lucarel, Doberman, RCCO Publications (Canada), Europart (France), Hinshaw Music and Wayne Leupold Editions (USA) where she is "House Composer" since 2006. She has won many awards including the « Prix Conrad-Letendre », the Holtkamp-AGO Composition Competition 2008, for her Prelude and Fugue for organ, Op.45, and more recently, the first Prize at the Marilyn Mason New Organ Music Competition, for "Epilogue", Op.50. Her *Introduction and Passacaglia on a Theme by Raymond Daveluy, Op. 44* was commissioned for the opening of the new organ at St. Bartholomew's Episcopal Church in Baltimore. Included on her program are several of her own works as well as the Second Sonata by M. Daveluy who dedicated the St. Bartholomew's organ in its original installation in Quebec in 1955. Of special interest, her program will conclude with an improvisation on selected themes.

In 2007-2008, she was "Travelling Clinician" for the RCCO, presenting recitals and workshops in many Canadian cities. In July 2009, she was a Faculty Member at the Mount Royal Summer Academy, in Calgary, for the second time, teaching composition and improvisation. As a composer, many Premieres will take place in 2010: her Concerto for Piano and Orchestra, Op.46, with the Trois-Rivières Symphony Orchestra under conductor Jacques Lacombe, in September 2010; her Fantasia, Op.52, for Organ and Harp, in July 2010 at the National AGO Convention, in Washington, D.C., as well as her "Trois Bagatelles", for reed-organ, in New York City, April 2010. She is now working on her Second Organ Symphony (Eastman School of Music, Rochester, NY), melodies for song and piano, and a Concerto for Organ and String Orchestra.

St. Bartholomew's Episcopal Church
Friday, April 23 at 7:30 p.m.

RACHEL LAURIN, organist

Programme proposal

J. S. Bach: Chromatic Fantasy and Fugue in d minor, BWV903
(1685-1750) Organ transcription: R. Laurin

R. Laurin: Prelude and Fugue in f minor, Op. 45
(b.1961) (Winner of the Holtkamp-AGO Competition Award 2008)
(Hinshaw Music)

R. Daveluy: Second Sonata
(b.1926) (Éditions Lucarel)
I. Allegro ma non troppo
II. Largo
III. Allegro e molto energico

INTERMISSION

R. Laurin: Introduction and Passacaglia on a theme by Raymond
Daveluy, Op. 44 (Wayne Leupold Editions)

Twelve Short Pieces, Op. 43 (Extr.)
(Wayne Leupold Editions)
No. 3 Intermezzo
No. 8 "Circular" Fugue
No. 10 Rondo
No. 7 Invocation
No. 12 "Triangle" Fugue

Étude Héroïque, Op. 38 (Éditions Lucarel)

Improvisation on given themes

+ + +

Saturday, Aril 24 - 9 a.m. to 12 noon
Masterclass & Improvisation with Rachel Laurin

See participant registration form in this issue,
and be sure to sign up to play!

**The Rachel Laurin recital and masterclass are generously underwritten by
David M. Storey, David M. Storey Organ Builders**

Noteworthy

SUNDAY, APRIL 11

Choral Concert
Mozart's Vesperae Solennes de
Confessore
Haydn's Little Organ Mass
Church of the Redeemer
5603 N. Charles Street
5:00 p.m.

Carol Lord Openhym, Nicole
Bowers, with Rebecca Jones Trout
Maryland State Boychoir Center
for the Arts
3400 Norman Ave.
4:00 p.m.

SUNDAY, APRIL 18

John Walker, organ
with the Peabody Percussion
Ensemble
Lou Harrison Organ Concerto
Griswold Hall, Peabody
Conservatory
1 E. Mt. Vernon Place
4:00 p.m.

Orchestra of St. John's
Concert for Earth Day
Music of Handel, Elgar, Rudow
\$15 at the door
St. John's Episcopal Church
9120 Frederick Road, Ellicott City
4:00 p.m.

Michael Britt, organ
The Euphonic Brass
Catonsville Presbyterian Church
1400 Frederick Road
3:00 p.m.

Baltimore Trinidad & Tobago
Steel Drum Orchestra
Central Presbyterian Church
7308 York Road, Towson
3:00 p.m.

Peter Lavagnino, piano
St. Mark's Lutheran Church
1900 St. Paul Street
2:00 p.m.

FRIDAY, APRIL 23

BALTIMORE CHAPTER EVENT
Rachel Laurin, organist and
improvisateur
Music of Bach, Daveluy and
Laurin (including improvisation on
submitted themes)
St. Bartholomew's Episcopal
Church
4711 Edmondson Ave.
www.stbartholomew.org
7:30 p.m.

SATURDAY, APRIL 24

BALTIMORE CHAPTER EVENT
Improvisation Masterclass with
Rachel Laurin
St. Bartholomew's Episcopal
Church
4711 Edmondson Ave.
www.stbartholomew.org
9:00 a.m. to 12 noon

SUNDAY, APRIL 25

Baroque Organ Festival: mini
recitals on the hour and half-hour:
Kathie Metz, Chapman Gonzalez,
Bruce Eicher, Michael Britt, Felix
Hell
Immanuel Episcopal Church
1509 Glencoe Road
3:00 to 5:30 p.m.

Carolyn Lamb Booth, organist
Works of Bach, Debussy,
Guilmant, Mulet, Stover
with Jennifer Jellings, soprano
Immaculate Heart of Mary Church
8501 Loch Raven Blvd.
4:00 p.m.

Maryland State Boychoir Spring
Concert
Tickets: \$22, 15, 12 -tiered seating
410-554-8644
Maryland State Boy Choir Center
for the Arts
3400 Norman Ave.
4:00 p.m.

Wonderlic Piano Competition
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

Chamber Music by Candlelight
Community Concerts at Second
4200 St. Paul Street
7:30 p.m.

SUNDAY, MAY 2

Theodore S. (Ted) Davis, organist
Widor: Symphonie No. 2
Albright: The King of Instruments
St. Bartholomew's Epis. Church
4711 Edmondson Ave.
www.stbartholomew.org
6:30 p.m.

Progressive Organ Recital
Henry Lowe, organist
Music of Bruhns, Bach,
Hindemith, Willan
Church of the Redeemer
5603 N. Charles Street
5:00 p.m.

Bach Concert Seies
Cantata 211: Schweigt stille,
plaudert nicht
Randall Mullin, organist
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 p.m.

Stations of the Resurrection
Choirs of St. Joseph's Fullerton,
Immaculate Heart of Mary, St.
Isaac Joques, handbells, brass,
timpani
St. Isaac Joques Church
9215 Old Harford Road, Carney
7:30 p.m.

Choruses from Great Works
Choirs of Towson Presbyterian,
Grace United Methodist and
University Baptist Churches
University Baptist Church
3:00 p.m.

PLACEMENT SERVICE – April, 2010

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 **E-mail:** BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

ST. THOMAS' EPISCOPAL CHURCH GARRISON FOREST, 232 St. Thomas Lane, Owings Mills, MD 21117. 250-member congregation seeking Organist/Director for one weekly service and two weekly rehearsals. Paid professional and volunteer choir members. Approximately 12 hours per week. 3-manual Aeolian-Skinner Pipe organ (c.1949) refurbished in 2006. Salary: \$18,000-21,000. **For Information Contact:** The Rev. Dr. Malcolm Ellis, 410-363-1044 or **e-mail:** mellis@stthomaschurch.us. **Send application with resume and three references via e-mail in WORD FORMAT to:** Mr. James Wolgamott, Music Search Committee: stthomaschurch@stthomaschurch.us (Mar.10)

EPISCOPAL CHURCH OF CHRIST THE KING, 1930 Brookdale Rd., Baltimore, Md 21244. 120-member congregation seeking Organist/Choir Director for one weekly service and one weekly rehearsal. Approximately seven hours per week. Rogers organ with Midi, Kurzweil keyboard and Kawai Digital piano. Salary: \$9,000. Four weeks of paid vacation. **Contact:** Diane Wilson, 410-788-5931 or send cover letter, resume and three references via email (word format) to: DWDFWilson@gmail.com (Apr.10)

NOTEWORTHY, Continued

SATURDAY, MAY 15

Baltimore Boychoir Festival with outstanding ensembles throughout the US
tiered seating: \$22, 18, 15, 12 (410-554-8644)
Kraushaar Auditorium, Goucher College
7:30 p.m.

SUNDAY, MAY 16

Annual French Organ Marathon:
Michael Britt, Henry Lowe, Victor Li, John Walker, Diane Luchese, Randall Williams, Mary Hamlin-Spencer, Bill Wisnom, Victor Fields, Randall Mullin
Grace United Methodist Church
5407 N. Charles Street
3:00 to 7:00 p.m.

LUTHERAN CHURCH OF THE HOLY COMFORTER, 5513 York Road, Baltimore, MD 21212. 300-member congregation seeking Organist/Choir Director for one weekly service and one weekly rehearsal. Approximately 10 hours per week. 3-manual, 93-rank Wicks-Rogers hybrid organ, 2004. Salary:\$15,000. Four weeks paid vacation. Continuing Education fund. **Contact:** Parish Administrator Jeanne Macneal , 410-433-1801. **E-mail:** hclc2@verizon.net. (Mar.10)

GRACE LUTHERAN CHURCH, 2503 Belair Drive, Bowie, MD 20715. 150-member congregation seeking Organist/Director for 1-2 weekly liturgies and 1-2 weekly rehearsals. Approximately 10-15 hours. Rodgers 330 3-manual organ and Kurzweil keyboard. Salary: \$14,000. Two weeks paid vacation. **Contact:** Pastor Wendy Deeben, 301-262-7625. (Apr.10)

ST. LOUIS ROMAN CATHOLIC CHURCH, 12500 Clarksville Pike, Clarksville, MD 21029. 4800-family congregation is seeking an Assistant Organist for one weekly rehearsal and two-three liturgies per week. 3-manual Rodgers organ, 2006. Salary: \$19,000. One week paid vacation (first year) with subsequent yearly increases according to Archdiocese of Baltimore norms. **Contact:** Paul J. Carroll, *Director of Music*, 410-531-6040 or **e-mail:** PaulC1109@gmail.com (Apr.10)

Bach Easter & Ascension Oratorios
Choir, Orchestra and Hyunah Yu, soprano
Central Presbyterian Church
7308 York Road, Towson – 3:00 p.m.

New Artist Preview/Three Pianos
Eric Zuber, Grace Kim, Hanchien Lee
Community Concerts at Second
4200 St. Paul Street – 3:30 p.m

Nicholas Houhoulis, tenor
Art songs and arias reflecting Greek heritage
St. Mark's Lutheran Church
1900 St. Paul Street
2:00 p.m.

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
Douglas Barclay	(410) 225-3360	e-mail: dblyco21@hotmail.com
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	Unavailable Sunday, AM e-mail: Kderrickson@towson.edu
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Richard Foss	(410) 823-8708	(Call around 9 PM) e-mail: RichardAFoss@hotmail.com
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) e-mail: staccato@comcast.net
Frank Ritterman	(410) 404-0040	Evenings and weekends. e-mail: fxr9@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Susan Weisman	(410) 830-1791	Weddings& Funerals e-mail: 3weisman@comcast.net

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

NAMES IN THE NEWS

CONGRATULATIONS to Ted Dix and his wife on the birth of Katherine Lee Dix on St. Patrick's day, March 17. The lucky little lass weighed in at 5 pounds, 7 ounces.

HAPPY NEW ABODE to Donald L. Fries who moved to 8 Rumford Drive, #204, Catonsville 21228. You might wish to update your AGO Yearbook.



Baltimore Chapter AGO

**RACHEL LAURIN
IMPROVISATION MASTERCLASS**

Saturday, April 24, 2010, 9AM to 12 noon
St. Bartholomew's Episcopal Church
4711 Edmondson Ave. Baltimore, MD

Participant Registration

Name: _____

Address: _____

Phone: _____

(best phone to contact you)

E-Mail: _____

Each participant will have the opportunity to play a 2 minute theme that Rachel will guide and then an in depth lesson on how to improvise on that theme. She will propose some exercises to develop the theme and explain how and why these exercises work. This is a very unique opportunity to study this great technique with a master. The class will begin at 9. Coffee, tea and biscuits at 8:30.

Please fill in the above information and then cut and paste it into an e-mail and send it to David Storey at dms1518@aol.com. It is helpful to register so we have an idea of how many people will participate. Of course, every guild member is welcomed to attend to watch, listen and learn.

St. Bartholomew's has a large parking lot behind the church. The organ is sumptuously large and complete with a beautiful sound and variety of stops on three manuals and pedal. Participants can have some time at the bench to familiarize themselves with the organ during the week of April 12. Please contact St. Bartholomew's Director of Music, Ted Davis, 410-859-3236, TheoSDavis@aol.com

For questions about Rachel Laurin and the Masterclass, please call David Storey, 410-409-9081, dms1518@aol.com

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

Address Service Requested

IN THE MAILBOX

Talented Ted + Time Management

Over the past few issues of the Pipe & Pedal, I've noticed how frequently the name of our Dean has appeared on the "Noteworthy" page. Just since September he has performed in at least ten concerts without repeating the repertoire. These are not easy programs either, including Vierne's Symphony No. 2, the Goldberg Variations, Widor's Symphonie II and Bach's Toccata and Fugue in d minor.

In spite of a crazy concert schedule, a "regular" job and a family, Ted still makes time to tackle the arduous job of Dean for our chapter, plus attend most of our activities. Considering this, perhaps we, too, can find time in our schedules for more participation in our chapter's activities. We should also send a big "thank you" to Ted.

– Jane Bowie

From the DC Convention Committee

Enclosed please find a check for \$10,000. . . .
Please express our appreciation to your group for their confidence in AGO 2010 National Convention

by providing this vital cash advance last summer.

I hope you will share with the leadership of DC AGO how well AGO 2010 is shaping up, with 1,500 musicians registered 4 months ahead of the event. We are very proud of this positive response in times of economic uncertainty.

Cordially,
Kathleen Burger
Chair Finance AGO 2010

From the Task Force

On behalf of the AGO Task Force for the Part-Time Church Musician I would like to thank the Baltimore AGO for their financial contribution.

Our meeting in Baltimore was a great beginning for our committee. I really enjoyed my visit to the beautiful Baltimore.

Best wishes to you and the chapter.

Best wishes,
Sheila A. Hess

**WATCH FOR YOUR BALLOT IN THE MAIL
and BE SURE TO VOTE**