

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
AUGUST 2010

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PIPE & PEDAL

Deadline: 1st of each month

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For forms and further information, see

www.BaltimoreAGO.org

New AGO program season to kick off with Folkemer, food, and fellowship

SUNDAY, SEPTEMBER 19

Christ Lutheran Church

701 S. Charles Street, Baltimore City

4:00 p.m. - Cocktails and Social

(Church will be open to see the Andover Organ in the sanctuary)

5:00 p.m. - Dinner, catered by Crabtree

Menu: continental antipasta – classic Caesar salad – apricot glazed grilled chicken breast – oven roasted potatoes – sweet potatoes – leeks – bread basket – black bottoms – lemon squares – peach iced tea – coffee

6:00 p.m. - Stephen Folkemer, guest speaker

Your clergy colleagues would be interested as well – please invite them!

RESERVATIONS: \$35 per person, due by September 12:

Please mail check, made payable to Baltimore AGO to our treasurer:

Elise Hoermann

9909 Hidden Haven Court

Ellicott City, MD 21042

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American choral conductor, composer and organist **Stephen P. Folkemer** has taught church music and served as music director at Lutheran Theological Seminary since 1979. He is now Assoc. Prof. of Church Music and Seminary Cantor there. His compositions have been published by Augsburg Fortress, Concordia, Morningstar and GIA. He is founder and director of the Schola Cantorum of Gettysburg, a choral ensemble specializing in European sacred music of the 16th-18th centuries. Preparing pastors and church musicians to effectively use music in parish ministry remains his primary focus. Dr. Folkemer has been a parish pastor and church

musician in a variety of congregational settings.

Some of Folkemer's hymn arrangements may be heard on the live CD recording of "Hymns of History and Hope," a 2001 hymn festival performed by the Schola Cantorum and Seminary choirs in honor of the 175th anniversary of the seminary. Among his works: Cantata for Two Organs - "Oh That I Had a Thousand Voices and Two Organs," which he created in 2007 for Christ Lutheran Church, Inner Harbor, Baltimore.

God Through Music

Last fall, Ascension Lutheran church launched a series of small groups. I was asked to lead one, on any topic of my choice. Of course, I wanted to lead some type of musical study. I also wanted to make a connection to the AGO in terms of supporting the work of others, knowing how much effort it takes to get good attendance at special music events. With those thoughts in mind, I came up with a group called God Through Music. I sent an email request out to AGO members last summer, asking who was considering learning large choral works in the coming season. I knew that the study of a large sacred choral work would give us the Bible study component. I was able to zero in on three concerts through the 2009-2010 season that would feature four large, sacred choral works. The group would meet once a month, study the upcoming work, and then attend the concert as a group. Our objectives were:



1. Bible study of the texts of each work
2. Musical study of the scores
3. Fellowship
4. Support of efforts of guild members in other churches

Sign-ups were held on our Welcome Sunday in September. Each small group was to be composed of no more than 8 people. Sixteen people signed up for the group, so I made an extra group and led the same study twice each month. One group met on a weekday evening, and the other met on a weekday afternoon.

In October and November, we studied Mendelssohn's *Elijah* and *St. Paul*. We then attended a concert of excerpts from these works on November 8th at Catonsville United Methodist Church, under the direction of Donald Fries. In December, we studied Vivaldi's Gloria, and attended a performance of this work on February 14th at Trinity Episcopal Church in Towson, under the direction of Warren Glock. In January, we began a multi-part study of Brahms' *Requiem*. This was the only study that I did not compose myself, as it was a study published by Kerygma. This took us through April, and on May 1st, we attended a performance of the *Requiem* at North Harford High School, under the direction of Henry Chen.

Of the sixteen people who originally signed up, fourteen stuck with the group for the entire season. To my surprise, there were people who signed up who I had never really met before, and I have been at Ascension now for almost eleven years. I believe that everyone learned a lot, but I'm sure that I learned the most. Each work was so rich in material, both textual and musical, that it was difficult to limit the sessions to 90 minutes, which was my goal. Not everyone was able to attend all the concerts, but those who did said that their experience was so much deeper for having spent the time studying and discussing each work. Many also acknowledged that they would never have gone to these events otherwise.

Although the preparation for these sessions was a lot of extra work, there was great satisfaction in knowing that the group accomplished all of the goals that I originally laid out. It was definitely worth the effort. I would encourage anyone with a love of sacred music to consider starting such a group at your own church. You could study any kind of instrumental, organ, or choral music, and then lead a "field trip" to attend a concert highlighting that work. It would also be a great way to increase attendance at your own concerts and special events.

As church musicians, many of us are called to teach. In many churches, the organist or choir director may be the only one with the knowledge necessary to lead the study of any sacred music. If you have the opportunity at your church, consider leading a study of any length. You may be surprised at who shows interest. They may not be choir members! You may reach a whole new group of people who will be amazed at what there is to uncover in any given work. It will add to your list of things to prepare, but it will be worth it on many levels.

– Joy Bauer

The organ at Artscape

Right on the heels of the AGO National Convention, Baltimore hosted the country's largest free arts festival, Artscape, over the July 17-18 weekend. In the midst of the festival site is Corpus Christi-Jenkins Memorial Church, home of the 1889 J.H. & C.S. Odell organ. Perhaps the most beautiful organ in all of Baltimore and surrounding area, the instrument enjoys the most amazing acoustic in the city. For the 16th year, several AGO members have performed recitals on the organ to an audience exceeding 1000 people.

We wish to thank Victoria Shields, Director of Music, Washington Street United Methodist Church, Alexandria, VA; Michael Britt, Director of Music, St. Margaret's RC Church, Bel Air; Marvin Mills, Organist, St. Paul's United Methodist Church, Kensington; and Saunders Allen, Director of Music, St. Philip's Episcopal Church, Laurel.

Many thanks to our organists and to Corpus Christi!

Baltimore Chapter AGO Programs – 2010-2011

Sunday, September 19: Christ Lutheran Church (Inner Harbor)

Dinner and Social

4:00 pm - wine and social

5:00 pm - dinner catered by Crabtree (\$35, by reservation – see first page of this issue for details)

6:00 pm - Dr. Stephen Folkemer, guest speaker

Saturday, October 16: Saint Isaac Joques Roman Catholic Church

Resources for the Musician in the Small Church

9:00 am - 3:00 pm

Sessions: Accessible Repertoire for the Organ (Wayne L. Wold)
 Choral Repertoire for Small Choirs (Wayne L. Wold)
 Use of MIDI (sponsored by Al Murrell and R. A. Daffer Church Organs)
 Registration Suggestions – hymns, anthems, repertoire (Paul Carroll)
 Music display: Dale Music

\$25 registration fee for non-members (includes lunch) // \$12 for lunch for guild members

Sunday, November 7: Shrine of the Sacred Heart - Mount Washington

Organist Nathan Laube in recital

4:00 pm Reception following

Non-Guild members: \$10/students: \$5

Sunday, February 13: St. John's Episcopal Church - Glyndon

Organist Victor Li (winner of the Baltimore AGO Competition)

5:30 pm Reception following

\$15 for guild members/\$30 for non-guild members

March 4, 5, and 6 – HAPPY BIRTHDAY to YOU! A celebration of the anniversaries of the pipe organs at Saint Michael & All Angels, Mount Calvary Episcopal and Brown Memorial Presbyterian

Friday, March 4 – 7:30 pm: St. Michael & All Angels (Aeolian-Skinner)

Organist Harry Huff

Saturday, March 5 – 2:30 pm - Mount Calvary Episcopal (Andover)

Organist Christa Rakich

Sunday, March 6 – 2:00 pm - Brown Memorial Presbyterian (E. M. Skinner)

Organists John Walker, Marvin Mills, Michael Britt

Sponsored by the Tiffany Concert Series

Admission: \$15 general/\$5 students: proceeds to benefit Brown Memorial Mission projects

4:00 pm - Peabody Conservatory, Griswold Hall

Organist Donald Sutherland

Sponsored by the Peabody Conservatory of Music

Admission: \$15 general/\$10 seniors/\$5 students

Sunday, May 15: Basilica of the Assumption of the Blessed Virgin Mary, Baltimore City

A Service of Evening Prayer – Father Thomas R. Malia, presider

Service will feature young organists (high school and college)

1:45 pm - prelude

2:15 pm - service

DC's 2010 National AGO Convention: Baltimore reflects

Nearly two dozen members of the Baltimore chapter attended the national convention in Washington, DC the first week of July. For those of you who were not there, I invited those attending to comment on their favorite experiences. Following are some of the reflections on this spectacular week of music making in our nation's Capitol.

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My first experience of a national AGO Convention found it both energizing and exhausting! It was a "veritable musical feast" as Eileen Guenther had suggested in her Letter from the President. To pick from this feast the very best recital or workshop will be hard. The Opening Convocation at the National Cathedral was so very inspiring with the choir, brass, and organ that it left you totally satisfied at the very beginning of our feast! I also enjoyed hearing The Rev. Dr. Thomas H. Troeger imagine what life would be like if we each had our own GPS system to help us navigate it.

This was my first time to hear Paul Jacobs play, and to see him flawlessly navigate through his recital by memory was totally amazing to me as an amateur organist! The *Prelude in F Major* by Nadia Boulanger was my favorite that he performed.

Diane Belcher played Percy Whitlock's *Plymouth Suite* with flair—even with having to deal with a cipher which had all present feeling for her!

Singing together at the Hymn Festival led by Bruce Neswick was thrilling. His arrangement of "Lord, you give the great commission" to the English tune *Abbot's Leigh* and his Improvisation concluded a very worshipful service. Using the Nicene Creed to structure the program was inspiring and moving.

Nigel Potts led the workshop on British Organ Music of the 19th and 20th Centuries at the lovely St. John's Episcopal Church, Lafayette Square. It was my favorite workshop -- probably because of my interest in these composers and Mr. Potts gave us a glimpse into their lives and their music. His one tidbit, for example, was that Sir Edward Bairstow (York Minster) and Percy Whitlock (Bournemouth) died on the same day in 1946.

I love the Navy Chapel (my husband is a graduate of USNA) and to see the space filled to overflowing with organists was spectacular. I was squeezed into the back balcony on a bench by one of the windows. However, the sound of the organ filled the space and David Higg's concert delighted all including his encore "In a Persian Market"!

Lastly, the Organ Improvisation Recital by Matthew Glandorf and The Six at the very beautiful Mount St. Sepulchre Franciscan Monastery was a mystical, surreal musical experience for an early Thursday morning. The Six singing from the balcony overlooking the sanctuary with organ weaving through the glorious Latin text was totally transporting -- especially the *O Sacred Head*. Wow!

In conclusion, it was a great experience and I'm looking forward to the Harrisburg Regional and possibly the North Carolina Regional next year. Seeing many colleagues, reconnecting with friends from other states, and making new friends made this an exceptional and special convention.

Rosemary Brown Beakes, SPC

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For me, the outstanding event of the convention was Nathan Laube's recital at National Presbyterian Church. This was an ideal recital, in which the performer never got in the way of the music, always simply acting as a vessel for the music. Beginning with his own brilliant transcription of the Overture to *Die Fledermaus*, followed by a stunning performance of the Jongen *Sonata Eroica*, the evocative perfumes of Tournemire's *L'Orgue Mystique*, and the *Suite* of Maurice Duruflé, Nathan Laube demonstrated a maturity well beyond his 22 years. In my many years of attending recitals, I have rarely heard a more satisfying one. The registrations were carefully chosen, always demonstrating the best qualities of the instrument. Musical phrases were beautifully shaped, showing a reliable and bravura technique, always to the end of serving the music well. In years to come, this will probably turn into a kind of "Woodstock" event, with more and more people claiming to have been there. The Baltimore Chapter is, indeed, fortunate in sponsoring Nathan Laube in recital November 7th. It will be an event not to be missed.

Donald Sutherland

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TOP 5 LIST OF CHALLENGES:

1. *How nervous convention planners must be; the newly renovated organ in the Naval Academy Chapel was finished just one week before the convention.*
2. *How to transport 2100 registrants from hotel to venue to venue by bus, 50 passengers at a time? Seriously underestimated was the time to load, disembark, get correct directions, and account for DC traffic, so that many times folks were late for programs. By the end of the week, several buses had broken down AC systems.*
3. *Most anthem-reading sessions ran out of packets for registrants who had signed up; one did offer to mail a packet after the convention.*
4. *Heat! Heat! Heat! Over 100 degrees each day!*

5. *The inability of the hotel (otherwise a great setting) to deal with mealtime crowds with limited time to eat in its restaurants.*

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It is a pleasure to give you my thoughts about the AGO convention as I was there for four days, arriving Monday mid-day and unfortunately missing the recital of Jonathan Biggers at the National Presbyterian Church. I heard nothing but rave reviews about his performance. The next program was Paul Jacobs at St. Ann's R. C. Paul Jacobs is a great recitalist as everyone knows but the new organ in the church did not do justice to him. I was not the only person to find the organ lacking in tonal balance. On late Monday afternoon I heard the Bach Vespers by the Washington Bach Consort – this was beautifully done as might be expected under the leadership of J. Reilly Lewis with outstanding organ work by Scott Dettra. This classical instrument spoke well into St. Paul's Lutheran Church. The evening concert at the Cathedral was brilliant under the direction of J. Reilly Lewis. The Cathedral Choral Society sounded glorious in the great cathedral space. The mass on the 500th anniversary of the death of Joan of Arc by Paul Paray was truly a spiritual experience.

Tuesday morning's recital at Ascension & St. Agnes was beautifully rendered by Diane Belcher. She did a fine job on an older instrument that still sounded fine. The great program on Tuesday evening was in the U. S. Naval Academy Chapel and David Higgs was absolutely brilliant in a concert for which the highlight was Widor's 6th *Symphony*.

One of the great surprises to me was the relatively new organ at St. Patrick's RC Church downtown. The stone structure complemented a well-balanced instrument that was only 44 ranks but sounded huge under the hands of Isabelle Demers. She was the great surprise to me of the convention playing flawlessly here and in a subsequent performance at St. Paul's Episcopal Church, Rock Creek Parish, where she gave a seminar on Max Reger's chorales.

The final program of the convention was at the Basilica of the National Shrine of the Immaculate Conception. Unfortunately the directors and composers for this particular program did not have their forces under control as there were numerous faux pas that took away from original compositions that did not seem inspired to me. The final of the evening was an improvisation by David Briggs: a symphony in four movements. While he is a very talented player with a lot of imagination, he went wild over 40 minutes trying to impress all of us with his brilliance. It was about 15 minutes too long for me and I was the first person out of the building and on to the waiting bus.

John Gilmore Ford

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Sadly, I was only able to attend the opening Morning Prayer. . . . I enjoyed the attendance – a tremendous number of enthusiastic people – and the two hymns composed for the Convention. I found these hymns to be moving and theologically (if not textually) inspiring. . . .

Honestly, I thought that our regional was far more appropriate for the present state of the Church . . .

Rev. Tom Malia

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David Higgs' Recital at the Naval Academy Chapel: the theater organ encore, "At the Persian Market" from 1920 with all the bells and whistles, literally! The audience was delighted to hear timbres we never expected after the Bonnet, Bolcom, Bach, and Widor. The energy was palpable throughout the whole concert. Just seeing the venue packed to overflowing was exciting. (I had to sit on a ledge and couldn't see a thing because I didn't arrive early enough.) The commissioned work by Gwyneth Walker was a highlight for me – it was beautiful, imaginative, and fresh.

Scott Dettra: he played for the opening convocation on Monday morning, played for the Bach Vespers in the afternoon, and then was the featured organ soloist on the opening concert in the evening (Barber's Toccata Festiva). All I heard around me was, "the man deserves a medal!" We were watching him on the camera feed at the National Cathedral: really incredible level of performance and professionalism, and endurance!

Kate Scott

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I attended just two days of the convention but I was very impressed with what I heard and saw. Just a few bullets:

- superb performances by top-notch organists
- rich variety of church settings and instruments
- wide variety of excellent choral groups in performance (Lewis Bach Group/Metropolitan Choir and Cathedral Choral Society)
- chance to hear some new and unusual organ repertoire, as well as some concert favorites
- neat trip to visit Annapolis and Naval Academy and see a packed house in a great recital which pulled out "all the stops"
- chance to experience some of the hottest weather on record in DC
- chance to catch up with old friends and make some new ones!

Debby Woods

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HIGHLIGHTS

- The stunning venues: Washington National Cathedral, Basilica of the National Shrine of the Immaculate Conception, etc.
-

the SINGING (and content) at all the major services

- David Higgs at the Naval Academy - Annapolis
- Paul Jacobs
- James David Christie

Imagine hearing our Eastman, Juilliard and Oberlin superstars within a 3-day period!

SURPRISES

- Brilliant recital by German organist Urike Theresia Wegele
- Workshop with distinguished David Hurd, whose compositions I am now exploring

I regret missing our own Marvin Mills; reports were glorious! John Walker and Don Sutherland represented National (and US!) brilliantly, too.

CERTAINLY NOT THE LEAST OF THE WEEK:

- The best chocolate macaroon and coffee EVER when I was wilted from the 103 degree heat!
- Wonderful catch-up time with Fred Swann, David Higgs, Maggie and John Kemper, Morgan and Mary Simmons, Eileen Guenther, Dan Fortune, and many dear friends
- MEMORABLE fun times with my favorite roommates Kathie Metz and Kitty Allen!

Margaret Budd

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TOP 5 HAPPY TIMES

1. *Running into old friends and the ease of meeting new folks on buses, in the pews, or at meals*
2. *The updated and upbeat political satire of the very entertaining Capitol Steps at the final banquet, although the subject matter seemed a little edgy for some at times.*
3. *The inspirational power of the fabulous voices in singing the hymns at worship. Would that we could bottle that sound to take home for our own church services.*
4. *The worthiness of the hymns – musically, texts of substance and interest – not the simplistic repetitive praise band genre that so many churches now employ.*
5. *Returning home uplifted, inspired, energized, and gratified for the opportunity to have shared, enjoyed, worshiped, sung, and loved. Truly, “when in our music God is glorified!”*

THE AGO Grievance against Immanuel Episcopal Church - Glencoe was satisfactorily resolved on June 8, 2010. In accordance with AGO Procedures, the restriction against the church is immediately lifted and it may now actively recruit AGO members for long-term employment. Likewise, AGO members are not restricted in their dealings with the church or accepting employment there. The chapter wishes to thank everyone for their cooperation and patience in our being able to settle this matter amicably and to our active committee members: Bill Biehl, David Huggins, and Margaret Budd.

Noteworthy

SATURDAY, SEPTEMBER 25

Maryland Composers Forum

Composers interested in participating should contact Barry Cornwall, 410-867-0469 or westriverview@comcast.net
Heritage Baptist Church, Annapolis
9 a.m. to noon

SUNDAY, SEPTEMBER 26

Baritone Wintley Phipps in a

Concert of Spirituals

The Tiffany Series

Brown Memorial Park Ave. Pres. Church

1316 Park Ave. (Bolton Hill)

www.browndowntown.org

3:00 p.m.

This ‘n that

Mendelssohn’s Elijah with Fred Swann: the 2009 Tiffany Series performance by Brown Memorial’s Chancel Choir conducted by John Walker and featuring Frederick Swann as guest organist is available in a 3-disc set for \$15. Go to: www.browndowntown.org

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FOR SALE: 5'10" Kawai Baby Grand piano, 1977 satin ebony, mint condition. New ones are \$23,000. Asking \$8,000. Can be seen in Aberdeen, MD. Phone 410-272-1717.



PLACEMENT SERVICE – August, 2010

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 **E-mail:** BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

WOODS MEMORIAL PRESBYTERIAN CHURCH, 611 Baltimore/Annapolis Blvd., Severna Park, MD 21146. 2000-member congregation seeking an Organist for two services and one rehearsal (September through June) . Approximately 8-10 hours per week. 3-manual Rogers console, 2006, with Rieger pipes. Salary: \$16,000-\$18,000. **Contact:** Dong-Hyuk Lee, *Director of Music* , 410-647-2550. (Aug. 10)

TOWSON PRESBYTERIAN CHURCH, 400 W. Chesapeake Ave., Towson, MD 21204. 683-member congregation is seeking an Organist/Choir Director for two weekly services and 2-4 weekly rehearsals: Adult choir, Handbell Choir, and two Children's choirs. Approximately 40 hours per week. Four-manual Schoenstein Pipe Organ, 2002. Salary: \$52,000 - \$57,000. Benefits include three weeks paid vacation, Health Insurance, Pension Plan, Continuing Education Funding and Study/Professional Leave. **Contact:** Lenore Chapman, 410-925-0043, or send cover letter and resume to: lenorechapman@verizon.net . (Jun.10)

DIVINITY EVANGELICAL LUTHERAN CHURCH, 1220 Providence Road, Towson, MD 21286. 270-member congregation seeking a creative Director of Music/Organist with keyboard (piano/organ) and choir directing skills for one weekly service and one rehearsal. 3-manual Rodgers Digital Organ and Kawai G-3 Grand. Choir interested in substantive and challenging music. Salary: \$15,000-\$18,000. Two weeks paid vacation. **Contact:** Pastor Christopher Chantelau, 410-823-8293. **E-mail:** Pastor@DivinityLutheran.net (Aug.10)

ST. MICHAEL LUTHERAN CHURCH, 9534 Belair Rd., Baltimore, MD 21236. 1300-member congregation seeking an Organist/Choir Director for three weekly services and four weekly rehearsals, Adult, Children's and two handbell choirs. Approximately 30 hours per week. Salary: \$30,000-\$35,000. Benefits include four weeks paid vacation, sick leave, Continuing Education, Book Allowance, Study/Professional Leave & Unemployment. **Contact:** The Pastor, 410-935-8251. (Jun.10)

ST. JOHN'S EPISCOPAL CHURCH, MT. WASHINGTON, 1700 South Road, Baltimore, MD 21209. 130-member congregation seeking an Organist for one weekly liturgy and one weekly rehearsal when choir is created. Approximately 10 hours per week. 3-manual Allen Digital Organ. Salary: \$10,000-13,000. Four weeks paid vacation, Continuing Education funding. **Contact:** The Rev. Lori Babcock, 410-367-7287. (Aug. 10)

CHRIST OUR KING PRESBYTERIAN CHURCH, 10 Lexington Road, Bel Air, MD 21014. 500-member congregation seeking an Organist for two services (Sept. To June) and one during July and August, and one weekly rehearsal. Approximately 10 hours per week. Two-manual Reuter Organ, 2000. Salary: \$13,000. Four weeks paid vacation, Study/Professional Leave. **Contact:** Mrs. Cheryl Tyler, 410-838-4698. (Aug.10)

WESLEY FREEDOM UNITED METHODIST CHURCH, 961 Johnsville Road, Eldersburg, MD 21784. 1400-member congregation seeking an Organist for two weekly services and one weekly rehearsal. Adult choir and Handbell choir. Approximately 8 3/4 hours per week. 1951, 2-manual Allen Organ. Salary: \$15,000-\$17,000. Four weeks paid vacation. **Contact:** Rev. Dr. Bill Brown, 410-795-2777. Send resume to: hvertimeout@comcast.net (Aug.10)

IMMANUEL EPISCOPAL CHURCH, 1509 Glencoe Road, Glencoe, MD 21152. 200-member congregation seeking an Organist/Choir Director for one weekly service and one weekly rehearsal. This is an Interim position available from September to May, 2011. Approximately 15 hours per week 2007 Casavant Pipe Organ two manual.. More information about the organ and the church can be found on the church's website: . <http://www.immanuelglencoe.org/> Salary: \$18,000-\$20,000. Two weeks paid vacation. **Contact:** Rev. Megan Stewart-Sicking, 410-472-2828. (Aug.10)

GRACE LUTHERAN CHURCH, 2503 Belair Drive, Bowie, MD 20715. 150-member congregation seeking an Organist/Choir Director for 1-2 services per week and 1-2 rehearsals per week. Approximately 10-15 hours. 3-manual Rodgers 330 Organ and a Kurzweil keyboard. Salary: \$14,000. Two-weeks paid vacation. **Contact:** secretary@gracerock.org or 301-262-7625. (Aug.10)

MILFORD MILL UNITED METHODIST CHURCH, 915 Milford Mill Road, Baltimore, MD 21208. 350-member congregation seeking an Organist/Choir Director for one weekly service and two weekly rehearsals. Approximately 12 hours per week. Two-manual 1962 M. P. Möller Organ. Salary: \$15,000-\$17,500. Two weeks paid vacation, Sick leave. **Contact:** Search Committee c/o Allan Gillis, 410-370-0194. Please send cover letter and resumé. Or **E-mail:** MMUMC@aol.com (Aug.10)

GRACE ENGLISH LUTHERAN CHURCH, 8601 Valleyfield Road, Lutherville, MD 21093. 200-member congregation seeking a Music Director/Keyboardist/Organist for one weekly service and one weekly rehearsal. Approximately 15-20 hours per week. Two-manual 1933 Möller pipe organ. Salary: \$18,000+. Two weeks paid vacation, secretarial assistance, book/music allowance. **Contact:** Pastor Carl Myers, 410-241-0814. Send resumé to : carl.myers@gmail.com. (Aug.10)

WESLEY FREEDOM UNITED METHODIST CHURCH, 961 Johnsville Road, Eldersburg, MD 21784. (www.wesleyfreedom.org) 1400-member congregation is seeking an Organist for two weekly services and one weekly rehearsal. Approximately 8 3/4 hours per week. Two-manual 1991 Allen Organ. Salary: \$15,000 to \$17,000. Four weeks paid vacation. **Contact:** Dr. Bill Brown, 410-795-2777. **E-mail:** bbrown@wesleyfreedom.org (Aug.10)

ST. ANN CATHOLIC CHURCH, 528 E. 22nd Street, Baltimore, MD 21218. 250-member congregation seeking Music Director/Organist for one weekly liturgy and one weekly rehearsal. Approximately 10 hours per week. 2-manual Baldwin (Fantasia) Organ. Salary: \$14,000-\$18,000. Several benefits. **Contact:** Sister Jeanne Barasha, *Pastoral Administrator*. Send resumé and references to: **E-mail:** stannchurch1@verizon.net or mail to above address. (Aug.10)

ST. JOHN'S LUTHERAN CHURCH, 13300 Manor Road, Glen Arm, MD 21057. (www.stjohnslcms.org) 450-member congregation seeking an Organist/Choir Director for one weekly service and one weekly Sunday AM rehearsal to begin September 1. Approximately 10 hours

per week. Rodgers two-manual electronic/pipe hybrid organ c. 1980. Salary: \$10,000 based on experience. Two weeks paid vacation (depending on experience.), Sick leave.

Contact: Jim or Nancy Hobbs, 410-877-3378 or **email resumé to** ahobbs1@verizon.net (Aug. 10)

ST. PAUL EVANGELICAL LUTHERAN CHURCH, 7902 Liberty Road, Baltimore, MD 21244. 40-member congregation seeking an Organist/Choir Director for one weekly service and one weekly rehearsal. Approximately ten hours per week. 1958 two-manual Casavant pipe organ. Salary: \$12,000. Two Sundays paid vacation. **Contact:** Isabel Dowdy, 410-484-9621 or **e-mail:** izzy132@juno.com . (Aug.10)

American Guild of Organists elects 2010-2012 National Council

The AGO announces a newly elected National Council for a term of two years, July 1, 2010 - June 30, 2012. Members of the council include four national officers, four national councillors with portfolio, and nine regional councillors drawn from across the country. The non-voting executive director serves as ex-officio.

PRESIDENT

Eileen Guenther, DMA
Vienna, VA

VICE PRESIDENT

John Walker, FAGO, DMA
Baltimore, MD

SECRETARY

Lois Z. Toepfner, MM
Westborough, MA

TREASURER/COUNCILLOR FOR FINANCE & DEVELOPMENT

Calvert Johnson, DM
Decatur, GA

COUNCILLOR FOR EDUCATION

Joyce Shupe Kull, FAGO, CHM, DMA
Arvada, CO

COUNCILLOR FOR COMPETITIONS, NEW MUSIC

David Vogels, CAGO, MM
Greenwood Village, CO

COUNCILLOR FOR CONVENTIONS

Dennis Elwell, BMUS
Ardmore, PA

COUNCILLOR FOR PROFESSIONAL DEVELOPMENT

Marlene Hallstrom, CAGO, MM, MMUSED
Wichita, KS

REGION III COUNCILLOR

Jane Errera, CHM, MA - Bethlehem, PA

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
Homeretta Ayala	(410) 905-5264	e-mail: hayala9022@aol.com Available as of September 01.
Douglas Barclay	(410) 225-3360	e-mail: dblyco21@hotmail.com Unavailable Sundays
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
David Dasch	(410) 515-4371	Unavailable January - March (cell: 410-790-5704)
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	Unavailable Sunday, AM e-mail: Kderrickson@towson.edu
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Richard Foss	(410) 823-8708	(Call around 9 PM) e-mail: RichardAFoss@hotmail.com
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Unavailable Sat. 4 PM, and Sunday AM.
John Igoe	(410) 869-8590	e-mail: jimidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) e-mail: staccato@comcast.net
Frank Ritterman	(410) 404-0040	Evenings and weekends. e-mail: fxr9@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Susan Weisman	(410) 830-1791	Weddings& Funerals e-mail: 3weisman@comcast.net

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

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