

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
MARCH 2009

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From the Dean. . .

I write to you this month as we have finished a great Guild event on Saturday, February 21. Dr. Richard Konzen presented a workshop entitled *Free at Last - Public Domain Organ Music* to a group of roughly 40 Baltimore Chapter members. I would like to take this opportunity to thank Dr. Konzen for his wonderful presentation, willingness to join us, and for his permission to reprint his original article on the topic in this month's *Pipe and Pedal*. At the same time I would like to thank all those who worked to make the program possible including Daniel Fortune and the Program Committee for planning and logistics, Joy Bauer and Ascension Lutheran Church for agreeing to host the event, and Debby Woods for her hospitality during Dr. Konzen's stay in Baltimore.

On Saturday, March 7, our Baltimore Chapter will sponsor a chapter level competition of the 2009 Regional Competition for Young Organists. In total, eight AGO chapters throughout Region III will be holding competitions. The declared first-place winner of each competition will then compete in the regional level of the competition during this summer's AGO Region III Convention in Virginia. Baltimore's competition will take place at St. Bartholomew's Church, 4711 Edmondson Ave, Baltimore, MD 21229, beginning at 11:00 AM.

Looking ahead to the summer, I encourage you to visit www.hithestops.org, the website for the Region III Hampton Roads Convention in Southeastern Virginia hosted by the Tidewater Chapter. The convention will be held from July 5-8 and early registration rates are in effect until March 31. We are all filled with a sense of pride after our own Baltimore 2007 Regional Convention. Let us work together to make the Tidewater Chapter's 2009 Williamsburg Area Convention a wonderful success.

Also this summer in Region III is a Pipe Organ Encounter (POE) for pianists and organists ages 13-18 sponsored by the Lehigh Valley Chapter and to be held in Bethlehem, Pennsylvania from June 21-26. For more information visit www.lvago.org.

Paul J. Carroll, Dean

Save the date!

MEMBERS' RECITAL

Sunday, May 17 at 7:00 p.m.

Towson United Methodist Church

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@comcast.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Janet Bowen	(410) 252-5454	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Jeffrey Ehmsen	(443) 756-0413	
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	laftld@comcast.net
Richard Foss	(410) 823-8708	
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Aaron Goen	(760) 703-5619	e-mail: aaron@osp1692.org Unavailable Sunday AM (In June, available weekends and evenings.)
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Jonel Jones	(410) 889-8688	
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Len Langrick	(443) 257-3300	Unavailable Sunday AM, RC Masses, weddings, funerals e-mail: llangrick@towsonpres.org e-mail: lauderdales2@verizon.net
Jack Lauderdale	(410) 531-2670	Unavailable Mondays and evenings.. e-mail: vollund.leysing@gmail.com
Vollund Leysing	(410) 905-8626	
Vernene Rodgers Lenz	(410) 833-4427	
Ruth Loyer	(717) 424-6739	Also plays Viola.
Diane Luchese	(410) 435-3424	Weekends only
Kathryn Master	(410) 340-2212	(Also plays flute) e-mail: kmastermusic@aol.com
Louise Null	(410) 377-6164	
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com e-mail: mepschell@hotmail.com
Michele Prokopchak	(301) 989-2238	(Flute, voice, Cantor, organ) not available Sunday AM
Lori Ramser	(410) 922-2290	e-mail: staccato@comcast.net e-mail: bbrowe4450@verizon.net
Bryan Rowe	410) 744-5260	Unavailable weekdays e-mail: 3weisman@comcast.net
Susan Weisman	(410) 830-1791	
Michele Prokopchak	(301) 989-2238	
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Heather Traxler	(443) 929-0057	Pianist. Service playing, teaching. htraxler@hotmail.com
Brenda Weiser	(301) 865-6113	e-mail: brenda.weiser@comcast.net

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

PLACEMENT SERVICE – March, 2009

BRUCE EICHER

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410-561-9948 E-mail: BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

ST. MARK RC CHURCH, 27 Melvin Avenue, Catonsville, MD 21228. Congregation of 3000+ families seeking an Assistant Organist for one weekly Mass. No rehearsals. Approximately 1.25 hours per week. 1980 Rodgers 2-manual organ. Salary: \$75 per mass. No Benefits. There will be opportunities to play weddings, funerals and Holy Day masses. **Contact:** Patrick Coyle, 410-744-6560, Ext. 232. (Mar. 09)

ST. MARY'S UNITED CHURCH OF CHRIST, 1441 E. Mayberry Road, Westminster, MD 21158. 373-member congregation seeking and Organist for one weekly service and one weekly rehearsal. Approximately 15 hours per week. 1944, 9-rank Möller Pipe Organ. Four weeks paid vacation. Salary: \$7500 negotiable. Some benefits.

Contact: Lisa Chilcoat, 410-346-7977. **E-mail:** Office@StMarysUCC.org. (Mar.09)

HELP WANTED

See the exciting world of church music! Be awestruck by the variety of pipe organs! Learn something you can teach to young organists. Part-time note holder needed for the mid-Atlantic's best and busiest organ tuner. Assist the organ tuner by holding notes and operating stops at the console. Travel required. Transportation outside of Baltimore city provided. Range between Wilmington, DE, Maryland Eastern Shore, Washington, DC, northern Virginia and west to Charlottesville. Must know note names, be able to hear and sit at the console for long periods. Ability to play is not required. No lifting or strenuous work involved. Occasional long days usually coinciding with busiest days of the church year. We wish to fill this position immediately and with no set hours. Starting at \$10/hour with worker's compensation and social security benefits. Please call David Storey's, ask for Donna - 410-889-3800.

DIRECTORY CHANGES

New Members

Vollund Leysing 410-905-8626
220 E. Green Street, Westminster, MD 21157

vollund.leysing@gmail.com

Taylor Armstrong 410-243-0390
2111 Lake Montebello Terrace, 21218

tsarmstrong@gmail.com

Org/Dir at Lutheran Church of Holy Comforter

Amy KS Kwon 410-323-4385
6401 Loch Raven Blvd., #146, 21239
akskwon@yahoo.com

New Address

Muriel Hopkins: 6756 Glenkirk Road, 21239
410-321-0676

NOTEWORTHY

SUNDAY, MARCH 15

"Swinging Fifties" - Sentimental Journey Orchestra
Central Presbyterian Church, 7308 York Road
3:00 p.m.

Chamber Music by Candlelight - Musicians from the BSO
Community Concerts at Second, 4200 St. Paul Street
7:30 p.m.

The orchestra of St. John's performs music of Bach, Mozart, Barber, Tchaikovsky – Tickets \$15
St. John's Episcopal Church, Ellicott City
4:00 p.m.

FRIDAY, MARCH 20

Clayton Roberts, organ
Old St. Paul's, Charles at Saratoga Sts. - free admission
Parking \$1 at St. Paul Place Garage with church validation
7:30 p.m.

SATURDAY, MARCH 21

Peter Richard Conte, organ
St. Mark Evan. Lutheran Church, 1900 St. Paul St.
\$10 contribution; free parking
7:30 p.m.

SUNDAY, MARCH 22

Evensong at Old St. Paul's
Choir of Trinity Church, Manassas, VA, Kevin Feltsman, dir.
5:30 p.m.

(Continued on next page)

SUNDAY, MARCH 22, continued

Three Organists - Paul Binko, Theodore Feldmann and
Chapman Gonzalez
St. Mary of the Assumption, 5502 York Road
4:00 p.m.

Carol Openhym, soprano - Nicole Bowers, mezzo, -
Rebecca Trout, piano
Maryland State Boychoir Center for the Arts
3400 Norman Ave., 4:00 p.m.

SUNDAY, MARCH 29

Lenten Concert - Requiem by Fauré, with orchestra
St. John the Evangelist, Severna Park
7:00 p.m.

German Requiem - Brahms
Choir of Church of the Redeemer and Columbia Pro Cantare
with orchestra, Henry Lowe, dir.
Church of the Redeemer, 5603 N. Charles Street
4:00 p.m.

AMERICAN GUILD OF ORGANISTS

Baltimore Chapter

307-B Charles Street Avenue
Towson, Maryland 21204

Address Service Requested

FRIDAY, APRIL 3

Chamber Music from the Peabody Conservatory
First Unitarian Church, 1 W. Hamilton St.
8:00 p.m.

SUNDAY, APRIL 5

Bach Cantata 55 - If you but suffer God to guide Thee
Bach in Baltimore - Christ Lutheran Church
701 S. Charles Street (www.bachinbaltimore.org)
4:00 p.m.

Maryland State Boychoir
St. Michael & All Angels Episcopal Church, 2013 St. Paul St.
4:00 p.m.

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Free at Last: Public Domain Organ Music

By Richard A. Konzen, D.M.A.

Note: This article is reprinted with permission from The Journal of the Association of Anglican Musicians (Vol. 17, No. 6, September 2008).

Several months ago, the editor of *The Journal* asked me to begin investigating organ music available on the Internet. I was already familiar with a few things such as the Choral Public Domain Library (CPDL) (www.cpd.org) and some other sources that my organ students had found. I had no idea that I would find so many resources. There is a wealth of materials currently available, and this article presents a good sampling of what has been found so far.

To make some sense of everything, I limited the scope of my research to music that was free to download. There are a couple of caveats of which one should be aware: first, be knowledgeable about copyright law and basic copyright law that goes beyond the shores of the US; second, keep an eye out for various editing practices. All of the sites presented here indicate that the materials are free to use.

Digitizing music on the Internet has been going on for some time now. Several years ago there was a project, partially sponsored by IBM, to scan a number of Bach manuscripts in recognition of the 250th anniversary of Bach's death. This site (www.bachdigital.org) is now, sadly, something entirely different. And of course, the above mentioned CPDL is a veritable treasure trove of free choral music, though the editing has to be watched.

There are several web sites that everyone should know about. The depth of material now available is vast. I check sites regularly; new material is constantly being added. So let's begin the journey investigating these large sites.

First on the list is the Eastman School of Music's Sibley Library (urresearch.rochester.edu/handle/1802/291) in Rochester, New York, the largest music library in the Western Hemisphere. The Sibley Music Library began its project some time ago, and now there are over 500 entries under the search word "organ." Sibley has a practice of scanning music

printed in the US before 1923 or later if proof of public domain status can be provided. If pieces of music are by composers from European Union countries, the library is working only with scores of composers who died more than 70 years ago, pending any legal issues. Reprint editions are not scanned, and out-of-print editions from Carl Fischer cannot be used.

What can be found in the main digital repository? Actually, a wealth of things. If one has an interest in the first edition of Rheinberger sonatas, for instance, this is the place to go. Type in "Rheinberger" as the search term and *voilà!*, all of the sonatas, as well as many other pieces, are there. Follow the simple instructions for downloading the pdf files and save to the hard drive or send to a printer. Also to be found is some interesting music by Stanford, Yon, Jepson, and Gade, as well as a number of transcriptions. Searching is straightforward, either by composer, title, or genre. Currently, there are over 560 items, and the list is growing.

Next on the list is the Werner Icking Music Archive (www.icking-music-archive.org/index.php). Werner Icking began this site as a place to assemble scores from a variety of sources for the use of its visitors. After Icking's sudden death in 2001, there was a short time when the future of the site was in doubt, but the site continues to grow. Searching for music here is simple. Using the search bar in the middle of the page, just enter a search word, and a Google page full of results appears. For instance, if "organ" is used as the search word, a Google page appears, the first entry being a listing for John Stanley. Clicking on that will take you to the Icking Archive page, where you can scroll down through the listings, or check out HOSAM ("Here Of A Sunday Morning," a public radio program in New York City), or click on the site's biography or the link to Wikipedia's biography. The music pages are pdf files that have been set using the MusiXTeX software system. The graphics on the page look good to the eye and, in many cases, set up the music to avoid frequent page turns. Scrolling down the Google search page reveals an entry for Louis Vierne. Here are a few pieces from *Twenty-Four Pieces in Freestyle*, but a Symphony or one of the Fantasy Pieces can't be found here. In addition to organ music, the Icking Archive also contains instrumental music and choral music.

The third primary website is the recently reopened International Music Score Library Project, or IMSLP (imslp.org/wiki/Main_Page). This site had been shut down for several years due to a cease and desist order from Universal Editions in

Vienna over copyright concerns. The site opened anew on July 1, 2008, and many of the 17,000 scores are back, though some are still blocked as copyright concerns are resolved. This site is hosted in Canada and follows Canadian copyright law. There is a link at the bottom of the main page about copyright, which takes one to a very fine explanation of the differences in Canadian, US, and EU copyright laws.

IMSLP is searchable or browsable by composer and by instrument. I recently assigned a Vierne *Fantasy Piece* to one of my organ majors and sent her to this site. We discovered that the music is scanned as a pdf file. Everything is there, but one may find pages that have very tight margins, as was the case with the Vierne piece. The editing varies from well prepared files using Finale or Sibelius to simple scans on the copier. An amazing amount of organ music can be found here: Bach, Buxtehude, Vierne, Widor, Franck, etc. Occasionally, something will be blocked because of copyright concerns but, with time, many of those issues should be resolved. Other information to be found on the page for a particular piece is any updating that has taken place, plus links to Amazon.com that give access to any known recordings. For example, IMSLP has a few books listed by Grace and Audsley.

The Mutopia Project (www.mutopiaproject.org) is a source of some 1,300 pieces and is growing. This site features music set using the LilyPond music software. (One of the nice features of this site is the use of LilyPond software, with which many might not be familiar. Scores created in LilyPond look like traditional, hand engraved music, avoiding the static format that other notation software packages use as a default.) All of the music here is in the public domain and may be freely downloaded, copied, and printed. It can be transferred these to software from the LilyPond source codes, and may be listened to as MIDI files. Browsing by instrument, click on the organ term on the main page, which takes one directly to a full listing of all of the organ music currently available. On the organ page, information is found as to the edition used for this site, public domain information, and several formats that can be used for downloading the music. What can be found here? About two-thirds of the organ music is devoted to Bach, from the large preludes and fugues to the miscellaneous chorale preludes. Beyond Bach, there is music by Banchieri, Dandrieu, Franck, deGrigny, Mendelssohn, Scheidemann, Titelouze, and Weckmann. I have used some of these scores in performance—they are easy to read and it appears that editing has been handled carefully.

A year ago, one of my organ majors came in with some assigned music, but it was a computer printout that I had not come across in my searching. This site is SheetMusicFox (www.sheetmusicfox.com). SheetMusicFox has a search engine on the main page which can be used to search by composer or instrument. I have found that it is quicker to use a heading well marked on the main page, "browse for sheet music by composer." This goes to a listing of all of the composers found here, and it is easy to figure out who are the organ composers. (If you click on Brahms, for example, hoping to find the chorale preludes, you'll be disappointed, as Brahms' organ music is not listed here.) Click on Buxtehude, and one finds all of the pieces from the old Max Seiffert edition, which is also the same as the Dover reprint (I believe Dover has now changed the content of the one available Buxtehude volume). Any of the other organ music composers' works found on SheetMusicFox are the same as the Dover reprints, save that this material is free. Also, decent portraits of the composers can be found on this site.

One of the most interesting places to search is the Library of Congress, or LOC (www.loc.gov), in their American Memory area. The LOC has a scanned library of music from 1820 to 1860 and then from 1870 to 1885. Type in "organ" in the search box and get hundreds of hits. One does have to refine the search, but music not found elsewhere can be located here. There are some 1,400 items in the "organ" search category. Some of these, such as the first listing "French Air," a little set of variations on "Twinkle, twinkle little star," or the second in line, "Organist's reliance," might not be the next voluntary in church, but do a bit of digging and be surprised at what is available. One can also browse by author. Clicking on the author link pulls up a huge listing of names. In scrolling down the list to the heading "Templeton, C. to Thompson, M. D.," one finds the name Eugene Thayer. Click on his name and get 16 listings of organ music or organ collections in the LOC. Click on a title and go to another page, and then click "view this item," and a page-by-page scanned version of the original appears. There isn't a way to group pages for printing, and one does have to resize the originals to fit decently on copier paper, but this is a great resource with any number of hidden gems.

Another national library that has embraced digitizing many scores and manuscripts is the Royal Danish Library (www.kb.dk/en/nb/samling/ma/digmus/index.html). This website does not have a large amount of organ music and, interestingly, the organ music of Niels Gade won't be found here. (It is found at the

Eastman Sibley Music Library website mentioned previously). What the Royal Danish Library does have is music of several little-known Danes, such as Johann Adam Krygell and J. P. E. Hartmann. In searching this site, make sure to use the German term *orgel* instead of the English "organ." The Royal Danish Library does have an extensive collection of 18th-century flute music and a collection of about 1,600 works for guitar.

Aside from the large digital collection at Eastman, many university libraries have not yet digitized their holdings on any large scale. An interesting take on digitizing music is at the Harvard University Library (hcl.harvard.edu/libraries/loebmusic/collections/digital.html). Harvard has chosen to digitize a number of manuscripts, rather than performing scores. Of interest to organists is one of the first catalogs of J. S. Bach's music published by Franz Hauser, one of the founders of the Bach-Gesellschaft (BG). The other item of particular interest is *Die Katechismus-Gesänge*, a hand written copy of the third part of Bach's *Clavierübung*. The manuscript is fairly clear and, surprisingly, omits the opening mordent in the E-flat prelude!

The Sheet Music Archive (www.sheetmusicarchive.net/index.cfm) is an example of a site where some music is free and other music may be downloaded (at the rate of two pieces per day) by paying for a subscription. From the standpoint of good scholarship, be careful using some of these resources. You will find that you can download two pieces per day. I downloaded the Widor *Second Symphony*, just to have a look at the edition. This site uses the early version of the Widor symphonies, which is the same version as in the Dover two-volume edition.

I have found two sites that are devoted to the complete works of Johann Sebastian Bach in the 19th-century Bach-Gesellschaft edition. The first site (www.einam.com/bach), is called the Bach-Gesellschaft download page. Don't be confused about navigation here. There is a darker red marker along the right side of the page; grabbing it with the cursor takes one directly to the desired BG volume. Clicking on any volume opens a mediafire.com page, which scans the file for viruses. Also needed is a DJVU program to view the files. An easy one to download is found free at (windjview.sourceforge.net). Downloading these Bach files does take some time, even with a fast Internet connection. The other site devoted to Bach's music is Great Bach (www.greatjsbach.net/Work.php3). This site is hosted in South Korea, and the home page text is in both English and Korean. Clicking on a particular volume takes one to another page with the

contents of that volume. Click on Cantata 1, for instance, and yet another page appears, containing a good amount of source information. Clicking on "Work Detail" accesses the German text with a decent English translation; clicking on "Score" pulls up a pdf page of the music. This version of "Cantata 1" is a piano score. To find the organ score, go through the same process to find good, clean pdf files of the music that can be sent directly to the printer.

The last group of websites that I will mention are smaller or even personal in nature. I have found these sites to be quite accurate in their offerings, though here it helps to pay attention to some of the editing.

First in this group is RowyNet (www.rowy.net/sheet_music.html). RowyNet has recently updated its main page, making it easier to use. This site uses a simple search engine to get to the organ music or to the Free Sheet Music link, which can be browsed by instrument. One of its other hidden gems is the listing of links. I highly recommend taking a look at this site, as it is one of the more comprehensive listings that I have found. As with any search listing, not all of the links may work; one might have to do some research. The organ music here is digital copies from public domain editions, although it is difficult to determine which edition was used to make the pdf files. Clicking on a title brings up a sample page of the material. Click on the pdf link at the right to download the file to Acrobat Reader or other pdf software. There are a number of pieces here that are not generally thought of as organ music, such as an arrangement of a Chopin piano piece or a Brahms art song. But there are enough other pieces here that, with some browsing, some good, usable music may be found.

Johan Tufvesson is a Swedish software developer who has used MusiXTeX, mentioned earlier, to create a number of scores from the 17th and 18th centuries. For organists, there is a fine copy of Pachelbel's *Hexachordum Apollinis*. Also, there are a number of other works for harpsichord and strings that could be considered (www.lysator.liu.se/~tuben/scores).

Kreusch Sheet Music (kreusch-sheet-music.net/eng/index.php?page=start) is another European site that has some good organ music. Check the "recently added box" on the main page to see new items; to the left is the search box. The Vierne *Pieces in Free Style* were recently added, which, with all twenty-four pieces, is a fairly large file. The scan to pdf is good and clean, and my only argument would be

the lack of enough margin space on all sides. I have found that it is best to browse by composer, and there is a button on the left margin of the page to do just that. There is more piano music here than organ music; however, the piano music is worthy of browsing.

Peter Baekgaard, a Danish pastor with a strong interest in church music, has made transcriptions for organ of a number of Bach's Cantata movements (www.home20.inet.tele.dk/pbaekgaard). Currently there are almost 50 transcriptions. Some of the transcriptions are fairly easy, such as the setting of *Nun danket alle Gott*. One of my personal favorites—and also more challenging to play—is the setting of *Was Gott tut, das ist wohlgetan*, which is the sinfonia beginning part two of Cantata 75. Baekgaard uses the organ well in these transcriptions; sometimes the music is recast, placing the chorale melody in the pedal at 4-foot pitch.

Tobi's Notenarchiv (www.tobis-notenarchiv.de/index.htm) is a good source for a variety of music. At the main page click on "Tobi's Notenarchiv" and get a listing of his favorite composers and pieces that are digitized. Some of the pieces are set up as Adobe pdf files, but many need the European Capella reader. The main page provides a link to the reader site, which can easily be translated into English by clicking on the appropriate flag. The pdf files are good and clean, though there appears to be no information about what software was used for the music files. This site has a large Mozart archive, and is also another source for the complete works of Bach. Unlike the earlier mentioned Bach sites, this one does require the Capella reader. Websites such as this one give a glimpse of an individual's favorites.

Another website that follows in the vein of the personal page is that of one Ole Hesprich (www.hesprich.de). This is in German only, but here one finds the workings of a German church musician. Click on the "Notenarchiv" to be directed to the music page, where a number of pieces that Herr Hesprich has loaded can be found. As he notes in his preface (it can be read in English), these pieces are either copyright-free or he has permission to distribute them. It is interesting to note that several pieces have been transposed, presumably for use as a congregational hymn introduction. The copies are nice and clean. If the pieces are used in a church service, he asks to be sent an e-mail detailing how the music is to be used; a link is provided for that purpose. There is also a request for a PayPal donation to keep the server going.

As may have been noted, these websites rarely venture into the 20th-century repertory. The questions of ongoing copyright concerns and the differences in copyright law between Europe, Canada, and the United States are challenging enough to track. There is one website based in France that does have a few contemporary works (www.free-scores.com). This website contains a vast amount of music, and it does take some time to sort through all of the possibilities. There are a couple of search bars within the site that can help to narrow the search. One composer worth a look is Jean-François Laffay. Several of his pieces might prove useful.

How can all of this be of benefit to us, and where will it go in the future? As one example, for my faculty recital this past school year, I used one piece from each of several different web sources to demonstrate the variety of things available (I called it "Intercital"). Between pieces, I took time to discuss a little of the research that has gone into this article.

Do dig in and look at these websites. Presently, the idea of digital distribution is on the front edge of technology. While these web pages might not put CD Sheet Music out of business, it does appear that we will see more and more Internet content. The success of other music services, such as Napster, Rhapsody, iTunes, etc., also demonstrates this digital trend. Another area to be aware of is the rapidly growing number of sound files for organ and/or choral music on the Internet. Who knows, it may be that at some time we will be reading our *Journal* in digital format. Happy surfing!



Richard Konzen, D.M.A., AAGO, ChM, is Professor of Music and College Organist at Grove City College, Pennsylvania, where he has taught for 17 years. He is a graduate of DePauw University and Yale University; he studied with Arthur Carkeek and Charles Krigbaum. At Grove City College, Dr. Konzen oversaw the restoration of the 1931 Kimball organ in the chapel and raised funds for a new Noack studio organ. He is also the director of the college orchestra and chamber orchestra. Dr. Konzen is Organist-Choirmaster at St. John's Episcopal Church in Youngstown, Ohio, leading the choral program and the parish's long tradition of the Boar's Head Festival. He is the monthly instrumental music reviewer for the Association of Anglican Musician's Journal.