

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
FEBRUARY 2009

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PIPE & PEDAL

Deadline:

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410-561-9948

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For forms and further
information, see

www.BaltimoreAGO.org

From the Dean. . .

Happy February!

As we enter February, I would like to encourage everyone to attend the upcoming workshop given by Dr. Richard Konzen (details below). This practical session is useful to all – both from the standpoint of literature and notation. Looking ahead to May 2009, do save the date for our upcoming Members' Recital to be held on Sunday, May 17 at 7:00 p.m. at Towson United Methodist Church featuring four Baltimore Chapter members.

On behalf of the Executive Board, it is my pleasure to announce two new Honorary Life Members of the Baltimore Chapter. This distinction is given to both Arthur Rhea and Verle Larson in honor of their long history of service and support of the Baltimore Chapter. Please do take a moment to congratulate these gentlemen at an upcoming event.

Paul J. Carroll, Dean

Next Chapter program

Saturday, February 21

10 a.m. - 12:45 p.m.

Ascension Lutheran Church

7601 York Road, Towson

"FREE at Last" – Public Domain Organ Music

Dr. Richard Konzen, presenter

Lunch (\$11.00) will be served from 12:15-12:45 (reservation required)

During the lunch, a free Music Exchange will take place. This is free "give and take" of organ and choral scores between colleagues. Bring scores you have duplicates of or no longer want and find treasures of others to take home. One organist's trash just might be your postlude next week!

About our February 21 Workshop

“Free at Last” – Public Domain Organ Music

“Free at Last” is a workshop designed to help organists become acquainted with the vast resources available on the Internet. This presentation focuses especially on the growing number of web sites that have music that can be freely downloaded and used in services or recitals. We will take a look at several of the major web sites and how to use them to your advantage. By the end of this part of the workshop you will be a savvier Internet user and know where to look for the latest music added to the growing body of public domain literature.

This workshop will also take a look at three music notation programs, Sibelius, Muse Score, and Lilypond. Today Sibelius is the leader in music notation software and has many features useful for the church musician. For those musicians on a tight budget, we will also consider Muse Score, one of the latest additions to the vast amount of software available, and this one just happens to be free. Lastly, we will consider the use of Lilypond, another free notation program that requires just a bit more computer know-how.

Our presenter: Dr. Richard Konzen

Richard Konzen is Professor of Music and College Organist at Grove City College, Grove City, PA, where he has been on the faculty since 1992. He is the conductor of the Grove City College Symphony Orchestra and teaches organ and provides music for all college ceremonies in the chapel. He is also the Organist-Choirmaster at St. John’s Episcopal Church, Youngstown, OH where he oversees the music program and is the music director for the annual St. John’s Boar’s Head Festival.

A native of Pontiac, Michigan, Dr. Konzen attended DePauw University where he was a keyboard area major. He received the Master of Music and Master of Musical Arts degrees from Yale University, majoring in organ performance. Yale awarded him the Doctor of Musical Arts degree in 1984. His teachers have included the late Arthur Carkeek, Charles Krigbaum, and Michael Schneider.

Dr. Konzen has authored two articles that have appeared in the international journal *Orgel International*. He has also composed a number of works for choir, organ, and string orchestra. Since 2004 he has been the Instrumental Music reviewer for the Journal of the Association of Anglican Musicians.

Prior to his arrival on the faculty of Grove City College, Dr. Konzen taught at Duquesne University in Pittsburgh and Syracuse University. He holds two professional certificates from the American Guild of Organists—Choirmaster and Associate. He received the S. Lewis Elmer award, a national prize from the AGO for the highest marks on the Choirmaster exam. Dr. Konzen is an active member in a number of professional organizations, including the AGO, the Organ Historical Society, the Association of Anglican Musicians, the Westfield Center, and the national music honorary society, Pi Kappa Lambda.

LUNCHEON RESERVATION for February 21 meeting

Enclosed please find a check for \$_____ for _____ luncheon reservations (\$11.00 per person). Menu will feature an assortment of deli sandwiches and salad offerings and desserts from Eddie’s of Roland Park.

NAME: _____ PHONE: _____

Mail checks payable to Baltimore Chapter AGO to:

Kitty Allen

307-B Charles Street Ave., Towson, MD 21204

*If getting too close to the date, please e-mail (kitty.allen@verizon.net) or call in (410-494-8589)
your reservation and bring check to workshop*

PIPE & PEDAL DELIVERY

_____ I would like to receive the Pipe & Pedal electronically _____ You may remove me from the “snail mail” list.

NAME: _____ E-MAIL: _____

Mail or e-mail to Kitty Allen as above

PLACEMENT SERVICE – February, 2009

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 **E-mail:** BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

SAINT CLEMENT ROMAN CATHOLIC CHURCH,
2700 Washington Avenue, Lansdowne, MD 21227. 500-
family congregation seeking an Organist/Director for three
weekly services and one weekly rehearsal. Approximately
15 hours per week. Rodgers Organ. Salary: \$16,000-
\$18,000 with four weeks paid vacation. **Contact:** Paul
Gifford, 410-242-1025. (Dec. 08)

DICKEY MEMORIAL PRESBYTERIAN CHURCH,
5116 Wetheredsville Road, Baltimore, MD 21207. 115-
member church seeking Organist and Director for one
weekly service and brief rehearsal on Sunday morning.
Approximately 11-12 hours per week. Rodgers 1982 two-
manual organ. Salary: \$10,000-\$12,000 per year with six
weeks of paid vacation. **Contact:** Phillip Branner, 410-
486-4665. **E-mail:** philbranner@comcast.net (Dec. 08)

HELP WANTED

See the exciting world of church music! Be awestruck by the variety of pipe organs! Learn something you can teach to young organists. Part-time note holder needed for the mid-Atlantic's best and busiest organ tuner. Assist the organ tuner by holding notes and operating stops at the console. Travel required. Transportation outside of Baltimore city provided. Range between Wilmington, DE, Maryland Eastern Shore, Washington, DC, northern Virginia and west to Charlottesville. Must know note names, be able to hear and sit at the console for long periods. Ability to play is not required. No lifting or strenuous work involved. Occasional long days usually coinciding with busiest days of the church year. We wish to fill this position immediately and with no set hours. Starting at \$10/hour with worker's compensation and social security benefits. Please call David Storey's, ask for Donna - 410-889-3800.

**(All Placement forms and information
can be found
on the Baltimore chapter website –
www.BaltimoreAGO.org)**

DIRECTORY CHANGES

New address:

Aaron Goen
827 S. Milton Ave.
Baltimore, MD 21224

New member:

Song Yi Park
501 St. Paul Street, #1501
Baltimore, MD 21202
617-939-6027
songyi101@hotmail.com

Joyful music may be good for blood vessels

Listening to your favorite music may be good for your cardiovascular system. Researchers at the University of Maryland School of Medicine in Baltimore have shown for the first time that the emotions aroused by joyful music have a healthy effect on blood vessel function.

Music, selected by study participants because it made them feel good and brought them a sense of joy, caused tissue in the inner lining of blood vessels to dilate (or expand) in order to increase blood flow. This healthy response matches what the same researchers found in a 2005 study of laughter. On the other hand, when study volunteers listened to music they perceived as stressful, their blood vessels narrowed, producing a potentially unhealthy response that reduces blood flow.

(From the Baltimore Sun)

“Let us make a Joyful noise . . .”

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@comcast.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Janet Bowen	(410) 252-5454	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Jeffrey Ehmsen	(443) 756-0413	
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Richard Foss	(410) 823-8708	
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Aaron Goen	(760) 703-5619	e-mail: aaron@osp1692.org Unavailable Sunday AM (In June, available weekends and evenings.)
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Jonel Jones	(410) 889-8688	
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Len Langrick	(443) 257-3300	Unavailable Sunday AM, RC Masses, weddings, funerals e-mail: llangrick@towsonpres.org e-mail: lauderdales2@verizon.net
Jack Lauderdale	(410) 531-2670	
Vernene Rodgers Lenz	(410) 833-4427	
Ruth Loyer	(717) 424-6739	Also plays Viola.
Diane Luchese	(410) 435-3424	Weekends only
Kathryn Master	(410) 340-2212	(Also plays flute) After Feb. 8 available for organ substitute at any time. e-mail: kmastermusic@aol.com
Louise Null	(410) 377-6164	
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com e-mail: mepschell@hotmail.com
Michele Prokopchak	(301) 989-2238	(Flute, voice, Cantor, organ) not available Sunday AM
Lori Ramser	(410) 922-2290	e-mail: staccato@comcast.net e-mail: bbrowe4450@verizon.net
Bryan Rowe	410) 744-5260	Unavailable weekdays e-mail: 3weisman@comcast.net
Susan Weisman	(410) 830-1791	
Michele Prokopchak	(301) 989-2238	
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Heather Traxler	(443) 929-0057	Pianist. Service playing, teaching. htraxler@hotmail.com
Brenda Weiser	(301) 865-6113	e-mail: brenda.weiser@comcast.net

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

NOTEWORTHY

SUNDAY, FEBRUARY 15

Inaugural Organ Recital Series

Richard K. Fitzgerald

www.resurrectionadw.org/concert_series08-09

Church of the Resurrection, Burtonsville

6:00 p.m.

Maryland State Boychoir African American Celebration

Douglas Memorial Community Church

1325 Madison Ave.

4:00 p.m.

Musical Celebration of February

Largely Ludwig Chamber Ensemble

First Unitarian Church

1 West Hamilton Street

1:30 p.m.

SUNDAY, FEBRUARY 22

George Washington, Music for the First President

David and Ginger Hildebrand

Central Presbyterian Church

7308 York Road

3:00 p.m.

Ted Dix, organ

Gretchen Dix, flute

St. John's Episcopal Church, Glyndon

5:00 p.m.

Chamber Music by Candlelight

Musicians from the BSO

Community Concerts at Second

4300 St. Paul Street

7:30 p.m.

Evensong at Old St. Paul's

The Choir of Men and Girls

featuring 3 spirituals arranged by Dale Adelman

Old St. Paul's Episcopal Church

Charles and Saratoga Sts.

4:00 p.m.

SUNDAY, MARCH 1

Lenten Choral Evensong

St. Bartholomew's Episcopal Church

www.stbartholomew.org

4:30 p.m.

Choral Evensong (Chapel)

Bach - Furchte dich nicht, ich bin bei dir

Church of the Redeemer

5603 North Charles Street

5:00 p.m.

Penitential Procession for Lent

St. John the Evangelist Church

689 Ritchie Highway, S.E., Severna Park

7:00 p.m.

Bach Concert Series

Cantata 29 - "Wir danken dir"

Soloists, Friends School Chamber Choir

Paul Davis & Jonathan Parker, organ

www.bachinbaltimore.org

Christ Lutheran Church

701 S. Charles Street

4:00 p.m.

Musical Mystery Tour Children's Concert

for ages 7-12 and families

Community Concerts at Second

4200 St. Paul Street

3:30 p.m.

SATURDAY, MARCH 7 - 8:00 p.m.

SUNDAY, MARCH 8 - 1:30 p.m.

Unitarian Universalist Cabaret - \$15

First Unitarian Church

Charles St. at Hamilton

SUNDAY, MARCH 8

Solo Cantatas by Bach and Buxtehude

Alice Mack, Kathryn Arnold,

Steven James and Robert Cantrell

Haydn's Great Organ Mass

Chancel Choir with Orchestra

Grace United Methodist Church

5407 North Charles Street

4:00 p.m.

Andrew Gerle & Friends

Catonsville Presbyterian Church

1400 Frederick Road

3:00 p.m.

Debra Lawrence & Amy Reiff sopranos

Maryland State Boychoir Center for the Arts

3400 Norman Ave.

4:00 p.m.

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

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NOTEWORTHY, contd.

SUNDAY, MARCH 15

"Swinging Fifties"

Sentimental Journey Orchestra

Central Presbyterian Church

7308 York Road

3:00 p.m.

Chamber Music by Candlelight

Musicians from the BSO

Community Concerts at Second

4300 St. Paul Street

7:30 p.m.

The orchestra of St. John's performs music
of Bach, Mozart, Barber, Tchaikovsky

St. John's Episcopal Church, Ellicott City

Tickets \$15

4:00 p.m.

Save the date!

SUNDAY
MAY 17 at 7:00 p.m.

MEMBERS' RECITAL

at

Towson United
Methodist Church