

Our final program of the season . . .

Young Organists' Recital

Saturday, June 14, 2008

4:00 p.m.

**Towson United Methodist Church
501 Hampton Lane, Towson, MD 21286
410-823-6511**

All student organists are invited to participate. Please contact Jonathan Moyer if you are interested via email or phone (jonathanwmoyer@comcast.net or 443-804-3167).

Please come to support the next generation of organists and church musicians!

Organ Plus!

As studious musicians, we spend a great deal of our lives slaving over musical scores trying to master what great composers have left us. On rare occasions do we get to witness both composer and performer in action. Such was the case on April 12 at Grace United Methodist Church, where Cuban percussionists combined with the power of the organ in a completely improvisation-derived program. Ronald Stolk and Timothy Murphy provided contrasting styles of improvisation, one in a twentieth century French tradition and the latter inspired through jazz mediums.

Ronald Stolk offered an interesting history of improvisation, demonstrating examples on the organ. Tim Murphy brought his band of percussionists with whom he collaborates on occasion. This, however, was their first time working together on the organ. All the forces combined in a finale like none other, including four hands and four feet! We especially thank Grace United Methodist Church and Bruce Eicher, organist and music director, for opening their space to us for this event.

It is unfortunate that not more of our chapter members were there to witness this creative music. In future weeks you will be receiving a chapter survey along with the ballot and membership renewal form. Our program committee desires to offer programs and workshops that interest and inspire you, but we

need your help. Please take the time to fill our the survey providing us valuable information as we plan for the future.

– Jonathan Moyer, Sub-Dean

American Guild of Organists Baltimore Chapter

Officers

Dean	Jason Kissel
Sub-Dean	Jonathan Moyer
Secretary	Bärbel Otto
Treasurer/Registrar	David C. Dasch

Executive Committee

Class of 2008
Henry Lowe, Diane Luchese, Kathie Metz
Class of 2009
Paul J. Carroll, Elise Hoermann, Kaori Hongo-
Moyer
Class of 2010
Joy Bauer, Ted Davis, Tandy Dix

Placement Director

Bruce Eicher, 410-561-9948
forms: www.BaltimoreAGO.org

Pipe & Pedal Editor

Kitty Allen, 410-494-8589
Deadline: 1st of each month
kitty.allen@verizon.net

♪ Noteworthy ♪

Notices of events sponsored by AGO members will be given priority when space is limited

SUNDAY, MAY 11

J.S. Bach Cantata 147, "Herz und Mund und Tat und Leben" with Eucharist and Baptism of Christopher Sho Moyer; Jonathan Moyer and Kaori Hongo, directors of music
Epiphany Episcopal Church
2216 Pot Spring Road, Timonium
5:30 p.m.

Organ Recital

David (Nick) Bergin
Immanuel Episcopal Church
1509 Glencoe Road, Glencoe
Reception to follow
4:00 p.m.

SATURDAY, MAY 17

Baltimore Boychoir Festival
Bob Chilcott, guest director
Boychoirs from all over the United States
Kraushaar Auditorium, Goucher College
410-668-2003 for tickets (\$22, 18, 15, 12)
7:30 p.m.

SUNDAY, MAY 18

Annual Youth Festival
McDonogh Concert Choir, Handel Choir
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

SUNDAY, JUNE 1

Bach Concert Series
Bach Cantata 67 - Halt im Gedächtnis Jesum
Christ - Andrea Boudra, guest organist
Christ Lutheran Church
701 S. Charles Street
www.bachinbaltimore.org
4:00 p.m.

Choral Evensong

Grace & St. Peter's Church
Park Ave.
5:00 p.m.

SUNDAY, JUNE 8

Organ Recital

Jonathan Moyer presents the second recital in the Olivier Messiaen Series
Cathedral of Mary Our Queen

5200 N. Charles Street
5:30 p.m.

Organ Recital

Raymond Weidner
Woods Memorial Presbyterian Church
611 Baltimore-Annapolis Blvd, Severna Park
410-647-2550
4:00 p.m.

Concert on the Green

Joel Holmes Jazz Trio
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

SATURDAY, JUNE 14

Young Organists' Recital
Towson United Methodist Church
501 Hampton Lane, Towson
4:00 p.m.

Pipe Organ for sale

Residence tracker pipe organ is in need of a new home. Currently located in Old Town Alexandria, it was built in Chicago by Walter Bradford in 1999. It has two 61 note manuals, a 32 note concave pedalboard, and surrounded by a beautiful mahogany case with oak carvings. It has a warm enveloping sound, while not overwhelming the player's ear or neighbors. Key action is smooth and sensitive. Asking price: \$25,000. Call Victoria Shields: 703-899-8567.

Watch for your mailing

- *ballot to elect officers*
- *survey form*
- *membership renewal form*

Deadline for returning all
of the above:
June 15, 2008

Biographical detail for 2008 slate of officers

Shortly you will be receiving, by first class mail, an envelope containing 1) a **ballot** on which to indicate your choices for officers and board members whose term will begin July 1, 2008; 2) your **membership renewal form**; and 3) a **survey** form which we hope you will complete and return to help us planning the activities and work of your Baltimore Chapter, AGO.

To assist you in your voting, here are brief bios of those who have agreed to run for office.

FOR DEAN:

Jonathan Moyer is the music director of Epiphany Episcopal Church in Timonium, MD, along with his wife Kaori Hongo. In addition he teaches music at the Baltimore School for the Arts and is completing his DMA in organ at the Peabody Conservatory. Jonathan regularly performs solo and collaborative recitals throughout the Northeastern United States and has performed in England, France, Italy, The Czech Republic, and Austria. Throughout 2008 he is performing the complete organ works of Olivier Messiaen at the Cathedral of Mary Our Queen in celebration of the composer's centennial anniversary. He is currently the Sub-dean of the Baltimore Chapter AGO and served as the program book chairman for the 2007 Region III Convention.

FOR SUB-DEAN

Paul J. Carroll is the Director of Music at St. Louis Church in Clarksville, Maryland. Paul holds Master and Bachelor of Music degrees in Organ from the Peabody Conservatory of Johns Hopkins University where he studied with Donald Sutherland. He has performed as soloist, accompanist, and with orchestras in the United States and throughout Europe. Paul was the Chair for Publicity for the 2007 Baltimore AGO Convention, has been on the Baltimore AGO Executive Board since 2006, and looks forward to providing support for the Guild in the future.

FOR SECRETARY

Kitty Allen has been editor of the *Pipe & Pedal* during the administrations of nine chapter Deans. She served as secretary of the 2007 AGO Region III Convention and editor of its daily newsletter. Her musical qualifications include 34 years as an alto in the Grace UMC Chancel Choir, concert series promotion, and a good set of ears developed over 16 years as Administrative Assistant to the Dean at the Peabody Conservatory, two teen summers as music counselor at a girls camp where she played a little pump organ for Sunday vespers, and sitting through ten French Organ Music Marathons. Mostly she is just a fan of the organ and its music.

FOR TREASURER

Thomas J. Bozek – Director of Music and Organist – Immaculate Heart of Mary Church, Baynesville (Towson). I have been a member of the AGO and Baltimore Chapter for a little over 25 years and have previously served on the Executive Committee and Nominating Committees as well as hosted several guild events at my church. In addition to music education at the Peabody and private instruction, I hold an Associates degree in Mortuary Science and a BBA in management with a minor in accounting from the Sellenger School of Business, Loyola College in MD. I am a member of National Pastoral Musicians and one of the founding members of the Baltimore chapter NPM, currently serving on the board of directors as secretary. I am also a member of the Organ Historical Society and the OHS Hilbus Chapter. Additionally I am a member of a number of other professional organizations and have served in various capacities. I have served a number of churches in the area as organist and Director of Music. In previous work experience outside of the church music field, I was responsible for facilities management, budget development and implementation.

I believe that the most important work that the guild is currently undertaking is that of promoting the organ in the public forum not only in our churches but in other venues, and the introduction to the organ to young people and adults through POE and POE+ as a response to the shortage of organists. It is critical that we continue with this work and expand these efforts to attract more people to the organ as listeners, performers and those capable of service playing. These efforts are critical to the survival not only of the organ, but more so to the survival of the arts and artistic form in general.

Elise Hoermann is currently Director of Music at St. Paul's Lutheran Church in Fulton, Maryland and works for MTB Investments Advisors which is a segment of M&T Bank. Over the years while living in Baltimore, she has served various churches including Epiphany Episcopal in Timonium while combining work in the business world. Past service for the AGO in Baltimore and Cincinnati has included the positions of Secretary, Board Member and Chair of Nominating committees. Education background includes a Bachelor of Sacred Music degree from Valparaiso University and graduate work at Towson University.

FOR REGISTRAR

David C. Dasch is currently in his 53rd year as a church organist, serving St. Joan of Arc Roman Catholic Church in Aberdeen for the past 14 years. For many years he has been Treasurer/ Registrar for the Baltimore Chapter AGO. He has appeared frequently on the French Organ Marathon series during its 10-year history.

FOR EXECUTIVE BOARD (you will choose three)

Nick Bergin, a senior at the Peabody Conservatory, began to study organ with Donald Sutherland in the beginning of 2006. He developed a great affinity for the instrument, and he officially changed his major to organ during the fall semester of the same year. Prior to "converting", his focus was piano performance. Nick is greatly indebted to his piano teachers Timothy Hester and Seth Knopp, who have influenced him tremendously. Nick graduated from the piano department of Houston's High School for the Performing and Visual Arts in 2005. He has performed as a harpsichordist with the Virtuosi of Houston in Bach's 5th Brandenburg Concerto. Additionally, he has played piano for the past several years in concerts at the Summer Music Festival in Lake Charles, Louisiana. Nick has been the organist at Loch Raven United Methodist Church since early 2007. He also plays the bagpipes.

Daniel J. Fortune is Organist and Choirmaster of Old St. Paul's Church in Baltimore, Maryland, where he has served ten years. He oversees a comprehensive music program of four choirs and manages a weekly recital series. He is also a prolific arranger of hymns for strings as well as brass, and has written over 30 hymn descants. From 1992–1997, Mr. Fortune was Assistant Organist and Choirmaster of St. Paul's Cathedral in Buffalo, New York. As the choirs' principal accompanist there, he participated in four tours of Great Britain, and made two compact-disc recordings with the Cathedral Girls' Choir on the *Pro Organo* label. Prior to his appointment in Buffalo he served as Director of Music at St. Stanislaus Kostka Church in Rochester, New York and taught general music at St. Stanislaus School.

Mr. Fortune received the BMus in organ performance from Houghton College (Houghton, New York) in the class of Susan Klotzbach, and the MMus in organ performance and literature from the Eastman School of Music (Rochester, New York) in the class of Russell Saunders.

A member of the American Guild of Organists (AGO) and the Association of Anglican Musicians (AAM), Mr. Fortune chaired the 2005 national AAM conference in Baltimore and served on the conference committee for the 2007 AGO Regional Conference in Baltimore. He is active in the Episcopal Diocese of Maryland, having served for five years on the Liturgy and Music Committee (two years as chair), and also served two years as the director of the Leadership Program for Church Musicians.

Mary Hamlin-Spencer is delighted to return to Baltimore after six years in New Hampshire serving as Music Minister at Christ Episcopal Church, Exeter, NH. While in New Hampshire she was instrumental in the acquisition of the new 45 rank Lively-Fulcher pipe organ at Christ Church. She also served as chair of the Professional Development committee for the New Hampshire chapter of the American Guild of Organists, and was an organ instructor in the Young Organists Collaborative based in seacoast New Hampshire. She also was the organist for the consecration of the Rt. Rev. V. Gene Robinson as bishop of New Hampshire. Currently she is Music Minister at Holy Apostles Episcopal Church in Arbutus, MD and is also organ instructor at Goucher College, a position she formerly held. Her organ teachers include Robert N. Roth, Donald McDonald at Westminster Choir College, Ludwig Lenel at Muhlenberg College in Allentown, PA, Dr. Thomas Spacht at Towson University, where she received her Masters in organ performance, and a year of study in Paris, France with renowned blind organist, André Marchal. Mary and her husband Bill and their fifteen-year-old son Gilbert have recently purchased a home in Cockeysville, and look forward to settling in soon.

Nelson Streett has served as musician at The Episcopal Church of The Messiah and St. Stephen's RC Church. Nelson is presently the Director of Music at Church of The Immaculate Conception in Towson. He also is Patient Service Manager for ARAMARK at GBMC and Production Manager/Assistant Director for ARAMARK at Sheppard Pratt Hospital. He is member of the National Pastoral Musicians and American Theatre Organ Society.

Deborah S. Woods moved to the Baltimore area in the summer of 2007 from Anne Arundel county where she taught music in the public schools and served as organist and music director of All Saints Lutheran Church in Bowie, MD. She sang in the Chesapeake Chorale and served on its executive board. She has just accepted a new job at Lutheran Church of the Good Shepherd in Bel Air, MD where she will be directing youth and adult choirs, hand bells, and leading worship from a small Wicks organ. She is also a member of the Handel Choir of Baltimore. Her first AGO event in Baltimore was the truly-spectacular "Star-Spangled" convention of 2007. "I would be pleased and proud to serve on the executive board of such a highly-talented and dedicated group of professional musicians."

PLACEMENT SERVICE – May, 2008

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 E-mail: BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

MOUNT OLIVE UNITED METHODIST CHURCH OF RANDALLSTOWN, 5115 Old Court Road, Randallstown, MD. 21133. 100-member congregation seeking an Organist/Director for one weekly rehearsal and one service. Approximately 10 hours per week. 1964 M. P. Möller Pipe Organ. Salary: \$10,000-13,000 with two weeks paid vacation. **Contact:** Lynn Goines, 410-581-3893. (Mar08)

GRACE UNITED CHURCH OF CHRIST, 49 W. Baltimore St., Taneytown, MD 21787. 150-member congregation seeking a Choir Director for one weekly rehearsal and one weekly service September-June. Approximately 8 hours per week. Keyboard ability a plus. Salary: \$6,000 with four weeks of paid vacation. Some benefits. **Contact:** Fairy Flickinger, 410-756-2245. (Apr08)

ALBERTA GARY MEMORIAL UNITED METHODIST CHURCH, 9405 Guilford Rd., Columbia, MD. 21046. Sixty-family congregation seeking an organist or pianist for one weekly service with one or two monthly rehearsals with soloists. Approximately 7 hours per week. 2-manual Baldwin Electronic organ. Position will be available July 1, 2008. Salary: \$4,000 with two weeks paid vacation. **Contact:** Eric Sayers, 301-362-6720. (May08)



Bruce Eicher reminisces: an inspiration for the young

I grew up in a small farming community in Wayland, Iowa (pop. 601) where there were just two churches both using piano for worship. We were members of the Mennonite church, but in summer I would attend Bible School at the Sugar Creek Amish Mennonite Church where no instrument was used. So it wasn't until about age five that I first heard an organ when my family attended a funeral in a neighboring town. My interest was sparked, and I fell in love with the sound.

About five years later after moving to Cedar Rapids, we became members of a large Methodist Church with a three-manual Austin. The church had an active music program of choirs and orchestra, and soon I was playing the piano for various events.

At age ten I attended a Boy Scout Jamboree held in the City Hall which boasted a four-manual Skinner organ. All the scout troops in the city marched into the building to the playing of *The War March of the Priests*. The organist was Eleanor Taylor, professor of organ at Coe College. I eagerly hovered around the console as she played throughout the event. What a thrill when she at last invited me to sit at the console. I was totally captivated and in seventh heaven.

It was about two years later that I was able to begin lessons with Miss Taylor. I took on the delivery of two paper routes in order to pay for the lessons. Thus began my training and lifetime career as an organist. It's easy to look back and see the hand of Providence guiding my way through training and opportunities at Cornell College, The Curtis Institute (with Alexander McCurdy), The Peabody Institute (with Arthur Howes) and Les Écoles Américains de Beaux Arts at Fontainebleau, France (with Nadia Boulanger). I feel doubly blessed to have been able to work and flourish doing what I love the most.

ED. NOTE: This fall Bruce Eicher will mark his 50 year as Organist/Director of Music at Grace United Methodist Church. Almost as long, he serves as organist at Beth El Congregation. From 1984-86 he was Dean of the Baltimore Chapter AGO and currently is Placement Director and Webmaster for the chapter. Who knows the future for your young organ students. Bruce's story is an inspiration!

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members.

It is the responsibility of the individual to renew the listing at the yearly registration.

Contact Placement Director Bruce Eicher, 410-561-9948.

Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 889-6142	
Patricia Amato	(410) 391-8750	e-mail: pmcamato@comcast.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Kathleen Bird	(410) 744-6014	Unavailable Sunday AM e-mail: kathleenbird_elskling@hotmail.com
Janet Bowen	(410) 252-5454	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Jeffrey Ehmsen	(443) 756-0413	
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafld@comcast.net
Richard Foss	(410) 823-8708	
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@comcast.net
Jonel Jones	(410) 889-8688	
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Charles Laire	(410) 243-2181	
Len Langrick	(443) 257-3300	Unavailable Sunday AM, RC Masses, weddings, funerals e-mail: llangrick@towsonpres.org e-mail: lauderdales2@verizon.net
Jack Lauderdale	(410) 531-2670	
Vernene Rodgers Lenz	(410) 833-4427	
Ruth Loyer	(717) 424-6739	Also plays Viola.
Diane Luchese	(410) 435-3424	Weekends only
Kathryn Master	(410) 340-2212	(Also plays flute) e-mail: kmastermusic@aol.com
Louise Null	(410) 377-6164	
Renata O'Reilly	(410) 869-7334	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com e-mail: bbrowe4450@dishmail.net
Bryan Rowe	410) 744-5260	Unavailable weekdays e-mail: 3weisman@comcast.net
Susan Weisman	(410) 830-1791	
Michele Prokopchak	(301) 989-2238	
George Sack	(410) 821-0244	Available weekends only.
Heather Traxler	(443) 929-0057	Pianist. Service playing, teaching. htraxler@hotmail.com
Brenda Weiser	(301) 865-6113	e-mail: brenda.weiser@comcast.net
Charlotte Young	(410) 857-9004	n3hgd@arrl.net Protestant, unavailable Sunday AM

Suggested fees: Wedding service \$200 (rehearsal \$50 extra); Funeral/Memorial service \$125. Please note these fees are the recommended minimum as adopted by the Executive Board, September 2002.