

## Richard Wegner honored for 60 years at Immanuel



Richard Wegner was honored on September 7th for his 60<sup>th</sup> anniversary as Director of Music of Immanuel Lutheran Church, Baltimore, Maryland. A native of Milwaukee, Wisconsin, he began playing organ in churches at the age of 16. He is a graduate of Concordia University, River Forest, Illinois, and while there, also studied organ at Rockefeller Chapel, University of Chicago. His Masters Degree was earned at the Eastman School of Music, Rochester, New York. His teachers have included: Hugo Gehrke, Gerhard Schroth, Carl Halter, Paul Bunjes, Frederick Marriott, and Harold Gleason. Dr. Wegner also attended the Christiansen Choral School in Illinois and numerous Robert Shaw Choral Workshops during summers at Westminster Choir College,

Princeton, New Jersey. In 1989, Dr. Wegner's alma mater, Concordia, conferred upon him an honorary Doctorate.

Dr. Wegner has held three positions in his lifetime. In 1945 he began a one year appointment as instructor in organ and piano at Concordia University, River Forest, Illinois. From 1946-48 he was Music Director and Teacher at Immanuel Lutheran Church and School, Danbury, Connecticut. In September 1948 he came to Immanuel Lutheran Church and School, Baltimore, Maryland as Minister of Music.

During these years he has played numerous recitals, organ dedications, and services in the East and Mid-West. Dr. Wegner has played at the Washington Cathedral and National City Christian Church in our nation's capital; Bruton Parish Church, Williamsburg, Virginia; Duke University Chapel, Durham, North Carolina; Rockefeller Chapel, University of Chicago; and Valparaiso University Chapel, Valparaiso, Indiana

During this dedicated tenure his impressive choirs beautified and enriched worship services and concerts at Immanuel resulting in some 15 recordings, many for radio and television broadcasts. Dr. Wegner has taught and inspired a long list of students, many of whom now hold important church posts throughout the country.

– Henry Lowe

## Eastman Celebrates New Organ

As part of the Eastman Rochester Organ Initiative (EROI) the new Craighead/Saunders organ at Christ Church, one block from the Eastman School, was inaugurated in a celebration stretching from October 16<sup>th</sup> to October 20<sup>th</sup>. Co-sponsored by the Eastman School, The Episcopal Diocese of Rochester, The Westfield Center, The Organ Historical Society and The American Guild of Organists, the celebration included concerts, lectures, collaborative use of the organ, performances of three Bach cantatas, and more. On Monday, October 20<sup>th</sup>, the AGO Organ Spectacular moved to Sacred Heart Cathedral to hear the new organ by Paul Fritts, and then to First Presbyterian Church in nearby Pittsford for performances on the new Taylor & Boody organ.

Nearly 400 people attended this event, the details of which are too extensive to include here. The organ itself, modeled after a 1776 instrument by Adam Gottlob Casparini in Vilnius, Lithuania, is as stunning to view as it is to hear. A special gallery was built in the rear of Christ Church to house the

36,000 pound instrument. The organ case is painted in cream color using egg tempura technique, with gold leaf and gilding woven into the design. In the center of the case is a statue of King David holding a gold harp that replaces the usual figures that sometimes adorn the pedal towers or upper cases in such instruments. The wind is supplied by six large wedge bellows that can be activated either by electricity or, as was the case for the inaugural concert, pumped by human power. Included on the organ are a cymbelstern, glockenspiel, and a drum stop.

Before the inaugural concert brief talks by the Lithuanian ambassador to the United States, the bishop of Rochester, the provost of the University of Rochester, and the director of the Eastman School culminated in the first sounds from the organ. Earlier, a brief talk by David Craighead outlining his duet work with his late wife Marian, and a review of the new book, "The Silver Fox: The Life and Legacy of Russell Saunders" by Martha Sobaje, had preceded the inauguration evening.

As a tiny bell sounded to alert the bellows treaders, Harald Vogel launched into the fugue from Bach's Prelude and Fugue in C, BWV 545, using the breathtaking plenum dominated by the organ reeds. What a glorious climax to the talks leading up to this moment.

Certainly one of the highlights of this event was the Friday evening performance of three Bach cantatas by the Boston Early Music Festival chamber ensemble, the Eastman collegium musicum, and the Christ Church schola cantorum, using period instruments and the organ as an example of a large organ as the continuo instrument. To hear the Sinfonia to Cantata 29 as Bach conceived it, and not from contemporary editions that have altered the score to accommodate modern wind and string instruments, was a revelation. The excitement of the packed house was clear as everyone rose to their feet in a resounding standing ovation at the conclusion of this concert.

In all, this was "not your mother's" usual organ convention! Concerts at Christ Church had to be repeated because of the large number in attendance including local ticket holders. Hopefully the enthusiasm will continue as the next phase of the organ initiative gets underway with the restoration of the E. M. Skinner organ in Kilbourn Hall at the Eastman School.

— Tom Spacht

## Clemens reviews Twin Cities National Convention

I hesitated in attending another national AGO convention held this past June in Minneapolis/St. Paul; but I must admit I was not disappointed. The convention offered a wide variety of performance venues, workshops and worship services, all of which were well organized and executed with a high degree of artistry. The overall experience was both exhilarating and humbling. Allow me to share some personal highlights of the week.

All of the organ recitalists that I heard were outstanding. I especially enjoyed Brent Stamey's performance on the pre-convention Rising Stars Recital; Stephen Tharp's all-French program at St. Olaf Catholic Church, which included Messiaen's *Messe de la Pentecôte*; Elke Voelker's all-Karg-Elert program at St. Mary's Basilica; and Barbara Dennerlein's jazz improvisations, which were performed at the Wooddale Church as part of a

concert recorded for *Pipedreams Live!* hosted by Michael Barone. Without a doubt, the most amazing performer of the week was Cameron Carpenter, a young whippersnapper from Julliard who has more technique in his little finger than I have in my entire body. He played a transcription of Sousa's *Stars and Stripes Forever* and executed the famous piccolo descant flawlessly .... as a pedal solo!! I have never witnessed such technical genius.

The Twin Cities metropolitan area boasts an impressive collection of fine pipe organs, both old and new. My favorites were: the Lively-Fulcher (2001) at St. Olaf Catholic Church, which embodies tonal design elements of both French Classical and French Romantic traditions, reminiscent of both Clicquot and Cavallé-Coll organs; the Van Daalen (1983) at Jehovah Lutheran Church, designed in the North German baroque tradition; and the sumptuous Aeolian-Skinner (1963) and E. M. Skinner (1928) organs at St. Paul's Cathedral.

The three workshops that I attended were most informative. Quentin Faulkner introduced his new book, *The Registration of J. S. Bach's Organ Works* (Wayne Leupold Editions, 2008). This publication offers many primary sources on organ registration in early eighteenth-century central Germany that have not been available in English translation before now. I was fascinated to learn more about the 1746 Hildebrandt Organ in St. Wenzel's Church in Naumburg, Germany; this instrument is arguably the best extant example of a "true Bach organ." Robin Hodson demonstrated the amazing capabilities of Sibelius 5 music notation software, which I probably will purchase in the future. Indiana University's Chris Young presented an insightful power point presentation on some of the theory behind the art in Olivier Messiaen's organ works. John Weaver presented a delightful demonstration and commentary on the Estey reed organ.

Other notable events of the week included a Service of Psalms featuring a variety of unaccompanied psalm-based motets exquisitely sung by The Singers-Minnesota Choral Artists under the direction of Matthew Culloton. Jelani Eddington played a very audience-appealing recital on the 1981 Holtkamp organ at Plymouth Congregation Church. The program demonstrated that Jelani is as comfortable playing a church organ as well as a theatre organ. 2006 AGO National Competition Winner, Scott Montgomery played at

**PLACEMENT SERVICE – November, 2008**

**BRUCE EICHER**

**202 Cinder Road, Timonium, MD 21093**

**410-561-9948 E-mail: BruceEicher@verizon.net**

**There is a non-refundable fee of \$15 for all church listings.**

**SECOND CHURCH OF CHRIST, SCIENTIST**, 5720 Old Court Road, Baltimore, MD 21244. 50-member congregation seeking an Organist for one Sunday service, one 30-minute rehearsal before the service with the soloist. Approximately 1 ½ hours required. 1968 2-manual Allen Organ. Salary: \$100 per service. Three Sundays of paid vacation. **Contact:** Marie Bower, (H): 410-465-7722, (W): 410-884-9100 E-mail: bower.marie@gmail.com (Sept.08)

**PRINCE OF PEACE LUTHERAN CHURCH**, 8212 Philadelphia Road, Rosedale, MD 21237. The congregation is seeking an Organist/Choir Director for two weekly services. Usually there are two rehearsal required; some seasons require additional rehearsals. Approximately 16-18 hours per week. M. P Möller Pipe Organ. Salary: \$12,000-\$14,500. Three weeks paid vacation. **Contact:** Jeff Frame, 410-780-7479. (Oct.08)

**ST. JOAN OF ARC ROMAN CATHOLIC CHURCH**, 222 South. Law Street, Aberdeen 21001. The parish is seeking an Associate Organist/Director who for the present would be in charge of the 11:15 AM primarily contemporary Mass requiring one weekly rehearsal and service. This position will be available January 1, 2009. Other responsibilities would be to play the traditional Saturday, 5 PM and Sunday, 8:30 AM masses and one weekly rehearsal when the principal organist is on vacation, and to be available to him from time to time as his assistant. This part time position could ultimately lead to the principal position. Salary: \$18,000-\$20,000 and Health Insurance. **Contact:** The applicant should address his/her resumé with references to Father Samuel V. Young, 410-272-4535, Ext. 23. (Oct. 08)

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If someone asks you for information about placing a Placement ad or wanting a substitute organist, please refer them to our chapter website. All the information and forms are there!

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**ST. JOHN THE EVANGELIST ROMAN CATHOLIC CHURCH**, 112 East Second St., Frederick, MD 21701. 4200-family congregation seeking an Organist/Director for three weekly Masses, 3-4 weekly rehearsals for adult, youth and bell choirs. Approximately 40 hours per week. M. P. Möller 12-rank organ rebuilt in 1990's. Salary: \$35,000 - \$40,000 dependent upon education and experience. Benefits: Health insurance (Medical, dental, vision), sick leave. Three-weeks paid vacation. **Contact:** FatherMurphy, 301-662-8288. **E-mail:** [Parish@stjohn-frederick.org](mailto:Parish@stjohn-frederick.org) (Oct.08)

### **Clemens review, contd.**

various venues and demonstrated why he won the national competition in 2006. I hope either Phillip Truckenbrod or Karen McFarlane will contract him as one of the concert artists. The choir of men and boys from St. Paul's Cathedral, London, presented a concert at St. Paul's Cathedral; however, I was disappointed with the blend and overall sound of the ensemble, especially in the rendition of the Tudor anthems and motets. An all-Messiaen concert, *sans orgue*, took place at the Orchestra Hall in Minneapolis. Following the concert was a screening of Paul Festa's documentary film, *Apparition of the Eternal Church*, which captures the response of 31 mostly nonreligious artists and cultural icons to the organ music of Messiaen. I found the film to be brilliantly evocative. The Finale Concert of the convention was held at St. Paul's Cathedral and featured the U. S. premier of the Siegfried Matthus *Te Deum*, a stirring twelve-movement *tour de force* composed for the reconsecration of the *Frauenkirche* in Dresden. The concert was under the direction of Philip Brunelle, who deserves much of the credit for the success of the entire week.

-- Kevin M. Clemens

*Thank you to the members who took time, and effort, to send articles for this issue. They are much appreciated.*

## SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948.

**Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

**(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	<b>e-mail:</b> pmcamato@comcast.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	<b>e-mail:</b> PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Janet Bowen	(410) 252-5454	
Nelda Clelland	(410) 744-0809	<a href="mailto:neldaclelland@mac.com">neldaclelland@mac.com</a>
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Jeffrey Ehmsen	(443) 756-0413	
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist <a href="mailto:Mail4MrTed@aol.com">Mail4MrTed@aol.com</a>
Larry Ford	(410) 529-1892	<a href="mailto:lafitd@comcast.net">lafitd@comcast.net</a>
Richard Foss	(410) 823-8708	
Dan Gleckler	(410) 243-5313	<b>e-mail:</b> adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Aaron Goen	(760) 703-5619	<b>e-mail:</b> aaron@osp1692.org Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	<b>e-mail:</b> <a href="mailto:jmidad@comcast.net">jmidad@comcast.net</a>
Jonel Jones	(410) 889-8688	
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Len Langrick	(443) 257-3300	Unavailable Sunday AM, RC Masses, weddings, funerals <b>e-mail:</b> <a href="mailto:llangrick@towsonpres.org">llangrick@towsonpres.org</a> <b>e-mail:</b> <a href="mailto:lauderdales2@verizon.net">lauderdales2@verizon.net</a>
Jack Lauderdale	(410) 531-2670	
Vernene Rodgers Lenz	(410) 833-4427	
Ruth Loyer	(717) 424-6739	Also plays Viola.
Diane Luchese	(410) 435-3424	Weekends only
Kathryn Master	(410) 340-2212	(Also plays flute) <b>e-mail:</b> <a href="mailto:kmastermusic@aol.com">kmastermusic@aol.com</a>
Louise Null	(410) 377-6164	
Renata O'Reilly	(410) 869-7334	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral <b>e-mail:</b> <a href="mailto:DanielBennettPage@hotmail.com">DanielBennettPage@hotmail.com</a>
Michele Prokopchak	(301) 989-2238	<b>e-mail:</b> <a href="mailto:mepschell@hotmail.com">mepschell@hotmail.com</a>
Bryan Rowe	410) 744-5260	<b>e-mail:</b> <a href="mailto:bbrowe4450@verizon.net">bbrowe4450@verizon.net</a>
Susan Weisman	(410) 830-1791	Unavailable weekdays <b>e-mail:</b> <a href="mailto:3weisman@comcast.net">3weisman@comcast.net</a>
Michele Prokopchak	(301) 989-2238	
George Sack	(410) 821-0244	Available weekends only.
Heather Traxler	(443) 929-0057	Pianist. Service playing, teaching. <a href="mailto:htraxler@hotmail.com">htraxler@hotmail.com</a>
Brenda Weiser	(301) 865-6113	<b>e-mail:</b> <a href="mailto:brenda.weiser@comcast.net">brenda.weiser@comcast.net</a>

**Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals.** Go to: <http://www.agohq.org/profession/indexsalary.html>

## Directory Changes

*You should have recently received your 2008-2009 chapter Yearbook. Several additions and changes have been submitted since its publication. For those who wish to keep their Yearbooks current, we will publish these in the newsletter.*

### **New Members:**

E. David Bucher

3198 Old Post Drive, #5  
Baltimore, MD 21208-3202  
410-486-5563  
[edbucher@verizon.net](mailto:edbucher@verizon.net)  
Asst. Org - Brown Memorial Presbyterian

Stephen Holmes

3328 Richmond Ave.  
Baltimore, MD 21213  
sholmes3@yahoo.com  
Org/Choir Dir. - The Maryland State Boychoir

Robert S. Hott

12-101 Rainflower Path  
Sparks, MD 21152  
410-592-6803  
[rhott@aol.com](mailto:rhott@aol.com)  
Dir.Mus - St. Stephen R. C. Church

Hye Ji Hwang

39 West Lexington Street, #504  
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Asst.Org.-St. Louis Church, Clarksville  
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Richard Strattan

P. O. Box 10981  
Silver Spring, MD 20914  
301-589-1459  
[strattanrichardb@aol.com](mailto:strattanrichardb@aol.com)  
Musician: Trinity Cathedral, Easton, MD

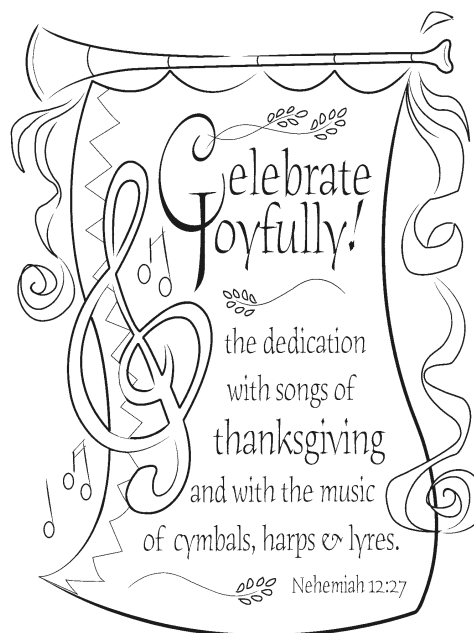
### **Address Changes:**

Deborah Bauer

21 Sheridan Street  
Fort Rucker, AL 36362

Andrew Goen

827 S. Milton Ave.  
Baltimore, MD 21224-3736



Joanne Ibex

44 Leatherwood Place, #C  
Baltimore, MD 21237-3512

Katherine Scott

12 Fitzgerald Court, #G  
Baltimore, MD 21234

### **New Phone Number:**

Mary Hamlin-Spencer: 410-853-7473

### **Invalid E-mails:**

Patricia Ballinger  
Deborah Bauer  
James Burns  
Richard Durham  
Scott Frutchey  
Charles Hayes  
Jason Kamrath  
Jeane Kluzewitz  
Reuben Lee  
Constance Richardson

### **New E-mails**

John Igoe: [jmidad@verizon.net](mailto:jmidad@verizon.net)  
Ralph Martin: [ndmartin48@gmail.com](mailto:ndmartin48@gmail.com)  
Jonathan Moyer: [jonathanwmoyer@gmail.com](mailto:jonathanwmoyer@gmail.com)

PLEASE inform the editor and the registrar of pending changes of address **BEFORE** your move. The postal service charges for all returned mail or notices of forwarding, an unnecessary expense for the chapter. Thank you for your cooperation!

# NOTEWORTHY

## SATURDAY, NOVEMBER 15

Mass of Blessing and Dedication of new Schantz pipe organ

6:00 p.m. - Blessing and Prelude

6:30 p.m. - Mass

Mary Beth Bennett, organist

Premiere of "By God Kept Pure" - Hommerding

conducted by composer - reception to follow

Immaculate Heart of Mary

8501 Loch Raven Blvd.

## SUNDAY, NOVEMBER 16

James Harp accompanying 1915 silent film

"A Fool There Was"

St. Cecilia Society of St. Mark's Church

1900 St. Paul Street

2:00 p.m.

Benefit Concert featuring

Saar Ahuvia and Stephanie Ho, piano

Doug Burian and Vince DiMartino, trumpet

Richard Cartwright, organ

Glenelg U. Methodist Church

13900 Burntwoods Road, Glenelg

4:00 p.m.

## SATURDAY, NOVEMBER 22

Dan Miller playing new Rodgers Masterpiece 928 3 manual

St. Peter's Catholic Church

9201 Church Street, Libertytown

7:00 p.m.

## SUNDAY, NOVEMBER 23

Dan Miller playing dedication of Rodgers Masterpiece

3 manual Custom organ

Trinity Lutheran Church

1100 Philadelphia Road, Joppa

3:00 p.m.

## FRIDAY, DECEMBER 5

Maryland State Boychoir

Bridge of Life Community Church

14 S. Potomac Street, Hagerstown

7:00 p.m.

## SATURDAY, DECEMBER 6

Maryland State Boychoir

Fallston United Methodist Church

1509 Fallston Road

7:30 p.m.

## SUNDAY, DECEMBER 7

Advent Concert of Lessons and Carols

St. Mary of the Assumption

5502 York Road

4:00 p.m.

Concert of Music for Advent and Christmas

Grace United Methodist Church

5407 N. Charles Street

7:00 p.m.

Consecration of the Church-40<sup>th</sup> Anniversary Mass

Adult Choir, Brass and Timpani

Thomas Bozek, organ

Immaculate Heart of Mary

8501 Loch Raven Blvd. 4:00 p.m.

Baltimore Choral Arts Chamber Chorus

Catonsville Presbyterian Church

1400 Frederick Road

3:00 p.m.

## FRIDAY, DECEMBER 12 - 7:30 p.m.

## SUNDAY, DECEMBER 14 - 3:00 p.m.

"The Still, Still Warmth of a Soft Snowfall"

Choir, organ, orchestra

Central Presbyterian Church

7308 York Road

## SATURDAY, DECEMBER 13

Maryland State Boychoir

Ascension Lutheran Church

7601 York Road

7:30 p.m.

## SUNDAY, DECEMBER 14 - 4:00 p.m.

## SATURDAY, DECEMBER 20 - 7:00 p.m.

## SUNDAY, DECEMBER 14 - 4:00 p.m.

Festival of Nine Lessons and Carols

Maryland State Boychoir Center for the Arts

3400 Norman Ave.

Tiered seating: \$22, \$18, \$15, \$12

410-668-2003 - tickets/information

## WEDNESDAY, DECEMBER 17

Maryland State Boychoir

Calvary Lutheran Church

2625 E. Northern Parkway

7:00 p.m.

## SUNDAY, DECEMBER 21

A Maryland Colonial Christmas

St. Cecilia Society of St. Mark's Church

1900 St. Paul Street

2:00 p.m.