

# DEAN'S LETTER

2007

September

Dear Friends:

As we enter a new season, the Baltimore Chapter of the American Guild of Organists has every reason to be celebrating! By now, you are well aware of the tremendous success of the 2007 Region III Convention, and because of that success, we have before us the extraordinary opportunity of promoting the organ throughout our city and world as never before. I hope that each of you will make a reservation for the Organists-Clergy dinner on September 24, during which time Convention Coordinator John Walker will officially present the Baltimore Chapter with a \$35,000 check, representing the earned income of the regional convention. Not only is the convention a financial success; more importantly it has served to renew the face of the organ in Baltimore, and revive the spirit of our Chapter.

The Baltimore Chapter Executive Board has the enormous and thrilling responsibility of seeing that our convention funds are properly managed and wisely invested, thereby commending future generations to continue the momentum we have begun. One person suggested that we look into the possibility of forming a "Baltimore Foundation," similar to that of the Washington, DC AGO chapter. **Your thoughts and ideas are welcome and encouraged;** please share them with any officer or Board member.

The convention is past, but now the real task of moving forward as a renewed organization begins! You are important, so please remain active in this year's wonderful schedule of programs, participate on a committee, and SHARE YOUR ideas! Thanks once again to John Walker for his experienced leadership and great knowledge in guiding the convention steering committee, and to all of you for being such great hosts to our convention guests.

I look forward to seeing you on the 24<sup>th</sup>!

Sincerely,

Jason Kissel, DMA, Dean Baltimore Chapter,  
American Guild of Organists

## Ron Krebs writes. . .

Just received your final report. Congratulations on a very successful convention and a \$35,000 profit! I certainly enjoyed my time in Baltimore. Extend the CORC's appreciation for a job very well done to your steering committee and chapter.

Director, Committee on Regional  
Conventions

## American Guild of Organists Baltimore Chapter

### Officers

Dean	Jason Kissel
Sub-Dean	Jonathan Moyer
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Treasurer/Registrar	David C. Dasch

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Henry Lowe, Diane Luchese, Kathie Metz

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Paul J. Carroll, Elise Hoermann, Kaori Hongo-Moyer

#### Class of 2010

Joy Bauer, Ted Davis, Tandy Dix

#### Placement Director

Bruce Eicher, 410-561-9948  
forms: [www.BaltimoreAGO.org](http://www.BaltimoreAGO.org)

#### Pipe & Pedal Editor

Kitty Allen, 410-494-8589

Deadline: 1<sup>st</sup> of each month

[kitty.allen@verizon.net](mailto:kitty.allen@verizon.net)

You need not wait for the postman to knock even once! Read the Pipe & Pedal online at [www.BaltimoreAGO.org](http://www.BaltimoreAGO.org)

## Become a better musician. . . .

*“I believe it is vital that we remain earnest, dedicated students throughout our lives. The AGO exams can inspire us to more eager study; they present us with new avenues for refining and perfecting a wide variety of skills; and they challenge us as we continue to search for the beauty and truth in music.”*

Dr. Marilyn Keiser, FAGO

Such are the words of a great teacher and organist, who is certainly well known to all of us. Exam candidates tell me that they always learn something by preparing an exam – even if they don’t pass it the first time. And this is indeed part of what the AGO is all about: learning and sharing our knowledge of the organ. When you prepare for a AGO exam you will learn something. Your keyboard skills will improve and that puts you in a better position to apply for another job!

If you play in a church, you should have at least the Service Playing Certificate. It tests the basic skills needed to play the various aspects of a service. You may already have a college degree or two, which might make an exam easier for you. I encourage you to look over the requirements in the July 2007 issue of *The American Organist* and think about taking one of the exams this season.

### **Ten Reasons to Become AGO Certified:**

1. Preparation for the exams strengthens you in areas that you use all the time: sight-reading, modulation, improvisation, accompaniment and hymn-playing.
2. Preparation is very flexible. Study on your own, or work with a coach/teacher.
3. The exam process is anonymous and fair. The examiners never see you or know who you are.
4. There are no surprises. All exam procedures are spelled out in detail.
5. Excellent preparation materials are available. Copies of previous exams are available, allowing you to try your hand at the exam you will be taking.
6. You can repeat the exam as often as necessary. Every exam you take makes the next one easier.
7. The cost is modest. Even studying with a teacher for a while is less than college tuition.
8. Upon passing the exam, you will receive a certificate from National Headquarters; your name will be published in TAO with other successful candidates. You can list letters after your name showing your achievement thereby promotion the American Guild of Organists. You may even get a cash prize?
9. An increasing number of churches make use of the Guild’s salary scales. These guides call for higher salaries for musicians with AGO certification.
10. The most important reason to become certified, of course, is that you will be a better organist and a better musician. You will become more skilled and confident. And the certificate will give you the respect of your employers and your peers, and a justified feeling of accomplishment.

So why not try your hands (and feet) at one of the AGO exams. For detailed information about each exam, see the centerfold of the July issue of TAO or contact Dale Krider.

*You are never too old to learn, and it’s never too late to begin!*

**Dale Krider, DMA, FAGO**

**Region III Coordinator for Education**

St. Andrew’s Episcopal Church, 4512 College Avenue, College Park, MD 20740

301.864.8880

D.Krider@comcast.net

Please post the enclosed flyer on our September 24<sup>th</sup>  
meeting at your church or school  
Let's get our new program year off to a good start.  
We hope to see you and your clergy colleagues there!

## FUTURE PROGRAMS FOR 2007-2008

### **Program II**

Organ Recital and Lecture by Ann Labounsky on Jean Langlais  
celebrating the centenary of the composer's birth  
**SUNDAY, NOVEMBER 18, 2007** - 4:00 p.m.  
Cathedral of Mary Our Queen

### **Program III**

A Morning of Workshops with Sondra Proctor  
**SATURDAY, JANUARY 19, 2008**  
Emmanuel Episcopal Church  
10:00 a.m. - 12:30 p.m.

### **Program IV**

Cross-Cultural Concert on Improvisation  
featuring some of Baltimore's leading exponents of jazz and classical improvisation  
**SATURDAY, APRIL 12, 2008** - 8:00 p.m.  
Grace United Methodist Church

### **Program V**

Young Organists in Recital  
**SATURDAY, JUNE 14, 2008** - 4:00 p.m.  
Towson United Methodist Church

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## Full Tuition Scholarship Competition

The Carson-Newman College Department of Music Full Tuition Scholarship Competition is open to any high school senior who will major in music at this college. One full tuition is just for organ majors. Other awards are in piano, voice and band. Additional scholarships will also be given to those not winning the top award. Currently this school has 7 organ majors, 9 in organ studios; the performance calendar includes AGO concerts each semester and this year the spring concert will focus on works for duos, including music for two organs. Opportunities to study organ in Europe during May-term (three organ students did this in May 2007).

For more information: Dr. Ryan Garber at [rgarber@cn.edu](mailto:rgarber@cn.edu).  
Online audition form: [www.cn.edu/music/audition.cfm](http://www.cn.edu/music/audition.cfm)

# 🎵 Noteworthy 🎵

Notices of events sponsored by AGO members will be given priority when space is limited

## SUNDAY, SEPTEMBER 16

Fred Swann in recital

Rodgers custom 3-manual + Moeller pipe organ  
Immaculate Conception Church  
200 Ware Avenue, Towson  
7:30 p.m.

An organ recital celebrating the 40<sup>th</sup> anniversary of the M.P.

Móller Pipe Organ

Bruce Eicher and Donald Fries, organists  
Catonsville United Methodist Church  
6 Melvin Ave.  
3:00 p.m.

Jonathan Carney, violin and Lura Johnson-Lee, piano

Music in the Great Hall  
Towson Unitarian Universalist Church  
1710 Dulaney Valley Road  
5:00 p.m.

Ted Dix in recital

West Point Cadet Chapel  
U.S. Military Academy, West Point, NY  
3:00 p.m.

Con Brio – Brass Roots Trio

Piano, trumpet, flugelhorn, horn, tenor  
blending classical and contemporary  
American styles  
Sundays at Central Presbyterian  
4:00 p.m.

## SUNDAY, SEPTEMBER 30

Peter Sykes, organist, Boston-based performing and recording artist

Casavant Opus 2267  
St. Bartholomew's Episcopal Church  
4711 Edmondson Ave - 410-945-7263  
[www.stbartholomew.ang-md.org](http://www.stbartholomew.ang-md.org)  
7:30 p.m.

## SUNDAY, OCTOBER 14

Organ Recital by John Weaver

Reception to follow  
Church of the Redeemer  
5603 N. Charles Street  
5:00 p.m.

Organ Recital by Ted Davis, organist/choirmaster

St. Bartholomew's Episcopal Church  
4711 Edmondson Ave. 410-945-7263  
[www.stbartholomew.ang-md.org](http://www.stbartholomew.ang-md.org)  
7:30 p.m.

## FRIDAY, OCTOBER 19

## SATURDAY, OCTOBER 20

John Walker, organist

works of Bach, de Grigny, Dupre, Handel, Howells,  
Paine, Vierne and Weaver  
Dedicatory Organ Festival (2 performances)  
Episcopal Church of the Redeemer  
6201 Dunrobbin Drive at MacArthur Blvd.  
Bethesda, MD - 301.229.3770  
[music.redeemer@verizon.net](mailto:music.redeemer@verizon.net)  
8:00 p.m. each evening

## SUNDAY, OCTOBER 21

Martin Rein, organist, St. John Evangelist, London

works of Bach, Widor, Dupre, etc.  
St. Cecilia Society of St. Mark's Church  
1900 St. Paul Street  
2:00 p.m.

## SATURDAY, OCTOBER 27

Gala Festival Concert, organ with orchestra

Concerto in g minor - Poulenc  
Concerto in F - Rheinberger  
Cathedral of Mary Our Queen  
7:30 p.m.

## SUNDAY, OCTOBER 28

Marvin Mills in recital

featuring a commissioned work by French-Canadian  
composer Rachel Laurin  
St. Bartholomew's Episcopal Church  
4711 Edmondson Ave. 410-945-7263  
[www.stbartholomew.ang-md.org](http://www.stbartholomew.ang-md.org)  
7:30 p.m.

Messe Solennelle, Op. 16 - Vierne

Choirs of Church of the Redeemer and Cathedral of  
Mary our Queen in the blessing and dedication of the  
restored organs  
Cathedral of Mary Our Queen 12:30 p.m.

**PLACEMENT SERVICE –September, 2007**  
**BRUCE EICHER**  
**202 Cinder Road, Timonium, MD 21093**  
**410-561-9948 E-mail: BruceEicher@verizon.net**

**There is a non-refundable fee of \$15 for all church listings.**

**GOOD SHEPHERD UNITED METHODIST CHURCH,**  
3800 Roland Avenue, Baltimore, MD 21211.

80-member congregation seeking Organist and Choir Director for one weekly service and one weekly rehearsal. Approximately 10-15 hours per week. Allen organ. Benefits: 1-2 weeks paid vacation. Salary: \$10,000. **Contact:** Rev. Amy S. Lewis, 410-372-0069. **E-mail:** [Revamys@aol.com](mailto:Revamys@aol.com) (Jun07)

**ST. JOHN'S EPISCOPAL CHURCH,** 11901 Belair Road (P.O. Box 187) Kingsville, MD 21087. 150-member congregation seeking Organist and Director. One weekly service and one weekly rehearsal. Approximately 10 hours per week. Two-manual, 11-rank Möller Organ. Salary: \$9,000-\$12,000. Two-Four weeks paid vacation, other benefits. **Contact:** Rev. Michael Hadaway, 410-592-8570. (Jun07).

**ASBURY METHODIST VILLAGE,** 201 Russell Avenue, Gaithersburg, MD 20877. 30-member congregation seeking Minister of Music for five weekly services in this retirement home. One weekly rehearsal. Approximately 18 hours per week. Allen Organ, Steinway Concert Piano. Salary: \$16,000-\$21,000. Life insurance and paid time off. **Contact:** Kishma Kelly, 301-216-4320 (Jun07)

**CATONSVILLE PRESBYTERIAN CHURCH, SAINT BENEDICT CATHOLIC CHURCH,** 2612 Wilkens Avenue, Baltimore, MD 21223. 520-family church seeking and Organist/Choir Director for two weekly liturgies, one weekly rehearsal. Approximately ten hours per week. Three-manual, 38-rank pipe organ. Salary: \$10,000. **Contact:** Father Paschal, O.S.B., Pastor, 410-947-4988. (Sep07) **Contact: David Hutton, SAINT BENEDICT CATHOLIC CHURCH,** 2612 Wilkens Avenue, Baltimore, MD 21223. 520-family church seeking and Organist/Choir

Director for two weekly liturgies, one weekly rehearsal. Approximately ten hours per week. Three-manual, 38-rank pipe organ. Salary: \$10,000. **Contact:** Father Paschal, O.S.B., Pastor, 410-947-4988. (Sep07)

**WEST BALTIMORE UNITED METHODIST CHURCH, , SAINT BENEDICT CATHOLIC CHURCH,** 2612 Wilkens Avenue, Baltimore, MD 21223. 520-family church seeking and Organist/Choir

Director for two weekly liturgies, one weekly rehearsal. Approximately ten hours per week. Three-manual, 38-rank pipe organ. Salary: \$10,000. **Contact:** Father Paschal, O.S.B., Pastor, 410-947-4988. (Sep07) **Contact:** Rev. William T. Chaney, Jr. 410-945-8397. **E-mail:** [wbumc@verizon.net](mailto:wbumc@verizon.net) (Aug07)

**FAITH PRESBYTERIAN CHURCH,** 5400 Loch Raven Blvd., Baltimore, MD 21239. Seeking Organist/Director but will also consider applicants for two separate positions. Three weekly rehearsals and one weekly service. 15-20 hours per week. Rodgers 960, Digital, 2000 (3-manuals with drawknobs). Salary range: \$17,000-\$21,000. Four weeks of paid vacation, other benefits. **Contact:** Marilyn Valentine, 410-321-6174 or 410-404-2154. **Email:** [riderlynn@comcast.net](mailto:riderlynn@comcast.net) (Aug07)

**SAINT PAUL'S LUTHERAN CHURCH,** 11795 Route 216, Fulton, MD 207591. 800-member congregation seeking Organist/Director for one weekly rehearsal and two weekly liturgies in winter (one in summer). Occasional extra rehearsals. Approximately 20+ hours per week. 1986 Lewis Hitchcock 14-rank tracker pipe organ. Salary: \$20,000. Two weeks+ paid vacation and some benefits. Prefer someone with a Bachelor's degree preferably in Church Music. **Send résumé** to church address or **Contact:** Pastor Rod Ronneberg, 301-725-0241. (Aug07)

**ST. ANDREW'S EPISCOPAL CHURCH**, 7892 Route 97, Glenwood, MD 21738. 550-member congregation seeking Organist/Director for two weekly services (one in summer) and varied rehearsal schedule. Approximately 16 hours per week. Rodgers Organ. Salary: \$13,000-\$17,000. Four weeks paid vacation. Benefits include health and disability insurance, maternity leave and pension. Other benefits. **Contact:** Send résumé and references to The Rev. Mary Jayne Ledgerwood. 410-489-4025. **E-mail:** [mjledgerwood@standrewsglenwood.org](mailto:mjledgerwood@standrewsglenwood.org) or FAX to: 410-489-9907. (Aug07)

**MILFORD MILL UNITED METHODIST CHURCH**, 915 Milford Mill Road, Pikesville, MD 21208. Seeking Organist & Director for one weekly service and two weekly rehearsals. Approximately ten hours per week. M. P. Möller Pipe Organ - two-manual. Salary: \$12,000-15,000. Two weeks paid vacation. **Contact:** Robin Trenner, 410-880-0050. (Sep07)

**ST. PAUL'S POPLAR SPRINGS (EPISCOPAL)**, 16457 Old Frederick Road, Mt. Airy, MD 21771. (Near I-70 and Route 94 (Woodbine Road)). 100-member congregation seeking an Organist/Choir Director for one weekly service and one rehearsal following the service. Electronic organ. Approximately 5 hours per week. Salary: \$100 per service. No benefits. A pianist looking to expand his or her horizon will also be considered. **Contact:** Rev. Ann Boyd, 410-489-4411. (Aug07)

**SAINT BENEDICT CATHOLIC CHURCH**, 2612 Wilkens Avenue, Baltimore, MD 21223. 520-family church seeking and Organist/Choir Director for two weekly liturgies, one weekly rehearsal. Approximately ten hours per week. Three-manual, 38-rank pipe organ. Salary: \$10,000. **Contact:** Father Paschal, O.S.B., Pastor, 410-947-4988. (Sep07)

## SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO. (The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

Clinton Adams	(410) 889-6142
Patricia Amato	(410) 391-8750
Paul Binko	(410) 561-9928
Naomi Binko	(410) 337-0304
Janet Bowen	(410) 252-5454
Richard Cartright	(410) 795-6315
Nelda Clelland	(410) 744-0809
Ted Davis	(410) 859-3236
T. Herbert Dimmock	(717) 533-6873
Jeffrey Ehmsen	(443) 756-0413
Theodore Feldmann	(410) 467-0443
Larry Ford	(410) 529-1892
Richard Foss	(410) 823-8708

**e-mail:** [pmcamato@comcast.net](mailto:pmcamato@comcast.net)

**e-mail:** [PaulBinko@comcast.net](mailto:PaulBinko@comcast.net)

Protestant organist, weekends only **e-mail:** [cartrands@aol.com](mailto:cartrands@aol.com)

Unavailable Sunday AM

**e-mail:** [thdimmock@hotmail.com](mailto:thdimmock@hotmail.com)

No Sat eve or Sun AM. Cantor/Organist [Mail4MrTed@aol.com](mailto:Mail4MrTed@aol.com)  
[laf ltd@comcast.net](mailto:laf ltd@comcast.net)

Dan Gleckler (410) 243-5313  
Warren Glock (410) 661-1004  
Stephen Heaver, Jr. (410) 235-6144  
John Holland (410) 323-3322  
John Igoe (410) 869-8590  
Diane Kline (410) 337-4948  
Charles Laire (410) 243-2181  
Len Langrick (443) 257-3300

**e-mail:** [adg2726stpaul@msn.com](mailto:adg2726stpaul@msn.com)

Unavailable Sundays from Sept.-May  
Funerals, weddings, weekday services.

**e-mail:** [jmidad@comcast.net](mailto:jmidad@comcast.net)

Unavailable Sunday AM

Unavailable Sunday AM, RC Masses, weddings, funerals

**e-mail:** [llangrick@towsonpres.org](mailto:llangrick@towsonpres.org)

**e-mail:** [lauderdales2@verizon.net](mailto:lauderdales2@verizon.net)

Jack Lauderdale (410) 531-2670

Vernene Rodgers Lenz (410) 833-4427

Ruth Loyer (717) 424-6739

Diane Luchese (410) 435-3424

Kathryn Master (410) 340-2212

Louise Null (410) 377-6164

Renata O'Reilly (410) 869-7334

Daniel Bennett Page (301) 946-0919

Also plays Viola.

Weekends only

(Also plays flute) **e-mail:** [kmastermusic@aol.com](mailto:kmastermusic@aol.com)

Unavailable Sunday AM

Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral

**e-mail:** [DanielBennettPage@hotmail.com](mailto:DanielBennettPage@hotmail.com)

Michele Prokopchak (301) 989-2238

George Sack (410) 821-0244

Heather Traxler (443) 929-0057

Brenda Weiser (301) 865-6113

Charlotte Young (410) 857-9004

Available weekends only.

Pianist. Service playing, teaching. [htraxler@hotmail.com](mailto:htraxler@hotmail.com)

**e-mail:** [bweiser@adelphia.net](mailto:bweiser@adelphia.net)

[n3hgd@arrl.net](mailto:n3hgd@arrl.net)

**Suggested fees: Wedding service \$200 (rehearsal \$50 extra); Funeral/Memorial service \$125. Please note these fees are the recommended minimum as adopted by the Executive Board, September 2002.**