

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
APRIL 2011

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PIPE & PEDAL

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www.BaltimoreAGO.org



From the Dean

I hope you will take time to read this issue! Contained herein are several reports of our recent Organ Anniversary Weekend. This event drew attendees from surrounding states and received spirited rave reviews from many quarters. The event was our program planning committee's magnum opus for the year, and by all accounts, it was a triumph. There were first-class artists and presenters and a palpable collegial spirit. I hope you will join me in extending accolades to our committee.

Meanwhile, I wish you all blessed high holy days in the coming weeks. I hope to see you at our chapter's Evening Prayer (at Basilica of the Assumption, featuring some of our young organists) on May 15.

– TED DAVIS, Dean

From the Treasurer

AGO membership dues – there are limitations

If you haven't read James Thomashower's articles in the March and April issues (Dues outline, page 32) of the TAO, please do so, as he addresses financial issues which not only affect our National organization but our local chapter. Our chapter can no longer present a year's worth of programming without supplementing our finances with individual gifts. We are currently grateful to several members who have made generous gifts to our chapter.

The April TAO shows the breakdown of our dues – what goes to National and what stays with the Baltimore Chapter. Through the month of February, the following dues were collected and disbursed:

Total dues received	\$15,740
Portion to National	\$ 8,895
Chapter retained	\$ 6,845

As current members age, our Special (over 65) category for membership may increase, but our income goes DOWN.

Recitalist's fees range from \$1,500 to more than \$3,000 – plus transportation and lodging. Other expenses include the production of our newsletter, advertising on WBJC, receptions, advertising on the booklets for Regional and National conventions, an annual gift to National, and I could go on. The bottom line is that \$6,800 doesn't go very far these days!

Many chapters over the years have been aggressive in seeking internal and external financial contributions. Is it time for the Baltimore Chapter to do the same so that our programming can excel for the edification of our membership?

– ELISE HOERMANN, Treasurer

AGO ORGAN ANNIVERSARY WEEKEND

MARCH 4, 5 and 6, 2011

A retrospective look at the wonderful happenings

One of the responses that I heard concerning our Organ Anniversary Weekend was: "This was like an AGO convention.....only better!!!!"

It was a wonderful weekend indeed. We heard outstanding performers on magnificent organs, informative lectures and discussions about these noble instruments, and best of all, the opportunity to meet and spend time with our colleagues with whom we share a common thread -- the love of the organ and its music. Organists came from as far as Richmond, VA, Wilmington, DE and Connecticut!

Of course this weekend would not have happened without the help of many, many people in our chapter. Special thanks to:

- Our chapter members who served as ushers
- The churches, their pastors and musicians who hosted each of these events and provided receptions
- The lecturers who donated their time and talent
- Those who hosted our guest artists

I would like to thank those who served as a member of a sub-committee planning each of these events. This weekend could not have happened without the incredible work of David Storey, John Walker and the Tiffany Series at Brown Memorial Presbyterian Church (Park Avenue) and its chair, Shirley Parry, and Kitty Allen. A special "thank you" goes to George Bareford who photographed a number of our events. Finally, a heartfelt thank you to our Executive Committee, Program Committee, and our Chapter members for supporting this massive undertaking.

Peace,

Michael T. Britt, Sub Dean

David Storey and Harry Huff at St. Michael and All Angels

For someone like me whose introduction to the organ happened here in Baltimore in the late 1950s, returning to St. Michael and All Angels for the opening events of this anniversary weekend was a nostalgic trip down memory lane.

David Storey's interesting and informative presentation on the history of the Aeolian-Skinner Organ, Opus 1254-A gave everyone a clear picture of how it and the refurbished space came into being following the tragic fire in 1961.

Harry Huff, Minister of Music and Organist of Old South Church, Boston, made impressively creative, imaginative use of the organ and provided helpful verbal comments to create a most enjoyable evening for the audience. His program showed off the versatility of the instrument by including great repertoire from the seventeenth through the twentieth centuries.

Beginning with five movements from *Livre D'Orgue* by Pierre DuMage, the organ sang forth with reeds, cornets and Grands Jeux in a spirited presentation of these rarely played pieces.

The *Prelude, Fugue and Variation, opus 18* by Cesar Franck was sensitively played with the appropriate build-up in the fugue, flanked by the melodic bookends of the outer movements.

Mr. Huff's addition of Bach's "Andante" from *Sonata #4, BWV 528* in the middle of the *Prelude and Fugue in B Minor, BWV 544* displayed his insight into how to 'mix and match' compositions in an effort to create additional contrast from the pen of the same composer.

The second half of the program was devoted to 20-century American composers starting with two colorful works by Calvin Hampton; *Voluntary on "Engelberg"* and *Antiphon from "Suite #1"*. The first of these has a particularly practical value for anyone looking for an interesting setting of this great hymn tune.

These were followed by three pieces from the versatile and gifted pen of Carson Cooman. "*Joyous*" from *Exaltations*, Opus 252, "*Blessing*", Opus 496 and "*Make Glad the City of God*", Opus 640 are encouraging signs that great composers continue to write for the organ. While Cooman, an active organist, writes for many genres, his familiarity with the organ provides him with insights which clearly inspire these compositions.

His program came to a thrilling close with Dorothy Papadakos's *Toccata on "Lucis Creator"*.

Thanks to David Storey for doing his best to get the organ in tip-top shape for this recital in that great space. A reception following the recital gave everyone an opportunity to meet and greet our talented colleague.

– Henry Lowe

Christa Rakich makes the Mount Calvary organ sing and dance

On Saturday afternoon, March 5, as part of the Baltimore AGO Chapter Organ Anniversary Weekend, we traveled after lunch to Mount Calvary Church on N. Eutaw Street to hear the seldom-heard (outside of worship services) Andover-Flentrop Opus 35 ‘Holy Ghost organ’. Celebrating its 50th year in 2011, the ‘Holy Ghost organ’—so named for the gilt inscription ‘Veni Creator Spiritus’ painted above the music desk—was the work of the young Charles B. Fisk while he was still working for Andover Organ Company.

Stephen Heaver presented an illuminating talk about the history of the organ, focusing on the voluminous correspondence between Fisk and Arthur Howes, organ professor at the Peabody Conservatory of Music. Having heard and played a number of important historic organs in Northern Europe, Howes was keen to bring an organ to Baltimore that would exemplify the return to a more Baroque style of organ building to enhance the performance of the music of J. S. Bach. In the visionary young organ builder Charles Fisk, Howes found the perfect candidate for such a venture. While their collaboration would become increasingly fraught with tension, the end result was an important and beautiful early example of the organ reform movement’s neo-Baroque credo.

Concert and recording artist Christa Rakich then treated us to an impeccable and stunningly beautiful all-Bach recital on the organ. Ms. Rakich, who is chair of the organ department at the New England Conservatory of Music in Boston, is Artist-in-Residence at St. Paul’s Episcopal Church in Brookline, MA, as well as director of the music program at St. Mark the Evangelist Church in West Hartford, CT. She began her program with the Prelude and Fugue in A, BWV 536, the Prelude of which she played on the lovely 4’ Spitzfluit of the Hauptwerk, breathing fresh life into this charming piece. A flawless performance of the Trio Sonata #5 in C ensued, full of color and clarity. Ms. Rakich, who studied with Anton Heiller in Vienna, spoke knowledgeably in between each set of pieces about the music and her use of early fingering to bring out the articulation of various musical motives in each piece. She followed the Trio Sonata with the fiery Prelude and Fugue in f minor, BWV 534, seven Lenten chorale preludes from the *Orgelbüchlein*, and closed with the great a minor Prelude and Fugue. Ms. Rakich brought a depth of thought and artistry to this stunning recital. Her enthusiasm for both the music and the Mt. Calvary organ made for a memorable afternoon. Let us hope that we don’t have to wait another 30 years to hear both her and the Mount Calvary organ again!

Hats off to the planning committee for this amazing Organ Anniversary Weekend. I was able to attend the entire weekend, found the high caliber of performance by the various artists to be very inspiring, and thoroughly enjoyed the opportunity to hear some of Baltimore’s finest organs.

* * *

On a side note, I also very much enjoyed another all-Bach recital in February by Baltimore chapter member Victor Li, who played a large portion of Bach’s *Clavierübung* on the lovely Taylor and Boody organ at St. John’s Episcopal Church in Glyndon. Victor, a student of Donald Sutherland at Peabody, won the Baltimore AGO chapter organ competition. The recital was co-sponsored by our chapter and the church’s music series, which is run by organist/choirmaster Jim Anthony. An added bonus to the evening was the sumptuous reception/dinner following the concert, where gourmet food and wine were served in abundance. Jim’s church may be off the beaten path, but it was well worth making the trip!

--Mary Hamlin-Spencer

Skinner Organ celebration at Brown Memorial

Concurrent with the Baltimore AGO Organ Anniversary Weekend was the celebration of the Skinner Organ at Brown Memorial Park Avenue Presbyterian Church. Eighty years of great music making was celebrated as part of the church’s Tiffany Concert Series. A talk on the restoration of the organ was given by the curator of the organ, Michael Hart of McLean, VA. The concert, Sunday, March 6, was performed by four organists and featured a wide range of literature. Janet Yieh, a senior at St. Stephen’s and St. Agnes School in Alexandria, VA played the Te Deum by Jean Langlais. Her solid, confident playing belie the skills often associated with an organist of a young age. The performance was flawless. Ms. Yieh clearly had something to say and the homophonic texture of the work provided the perfect vehicle to make her declarations. It was very exciting.

Marvin Mills, the second performer, played works by two composers who were linked together. Florence Price was the first African-American woman composer to have a major work performed by the Chicago Symphony. Mr. Mills played her Suite No. 1 for Organ. The four-movement work is colorful, inventive, well crafted and idiomatic for the

organ. The *Fughetta* was harmonically daring and the last movement, *Toccata*, was particularly musical and genteel. On Alexandre Guilmant's last tour of the U.S. in 1904, he attended a student recital at New England Conservatory of Music. One of the students performing was Florence Price who played the *Final* from Guilmant's first sonata. Mr. Mills chose the same piece to play on his program. His performance of it was electrifying. The *Final* fit perfectly on the Skinner organ. Indeed, the fullness and power of the fundamental pitch provided the heaving ocean of tone we might experience in a large cathedral where we would not hear each individual note but a shimmering blaze of tone. The Skinner Organ has the power and color to make this music take on an entirely new character.

Michael Britt played three pieces not frequently heard. Robert Elmore's Fantasy on Nursery Tunes and The Bells of St. Anne de Beaupré, from Alexander Russell's St. Lawrence Sketches are great character pieces that musically evoke images of distant times and places. Lefebure-Wely's Sortie in G minor is not a piece that comes to mind when one thinks of church music but it is from a time when French church music was geared more to popular tastes than religious pursuits. On this Skinner organ it was a real gas to hear! Michael Britt's playing was mature, certain and showed a real understanding of how the Skinner tonal architecture works.

Virgil Fox became organist at Brown Memorial church in 1935, shortly after the organ was completed. His famous arrangement of J.S. Bach's Come, Sweetest Death, was worked out on this instrument. He was able to achieve a seamless crescendo, rising from a whisper to a soul stirring thunder and receding to an almost inaudible *Unda Maris*. John Walker, organist for Brown Memorial Church, recreated that same amazing work for his first piece. He quickly followed with Healey Willan's Introduction, Passacaglia and Fugue, a spectacular piece on par with J.S. Bach's monumental Passacaglia and Fugue. The drama and excitement released through twenty-one variations concluded this celebration of a truly great instrument. John Walker's sensitive playing is such a joy to hear.

This program was the fourth in the weekend of the Organ Anniversary Weekend celebration. To hear the 1889 J.H. & C.S. Odell organ, the 1961 Andover-Flentrop, the 1963 Aeolian-Skinner, and the 1930 Skinner Organ in quick succession was a real ear opener and revealed the evolution of organ tone, performance practice and composition style of the last 125 years. That so many organists are able to perform so masterfully on such great instruments demonstrates the wealth of talent and instruments we have in our community.

– David Storey

Donald Sutherland & others - Peabody Conservatory of Music

Well, after a weekend full of wonderful organ events, plus choir rehearsal and a Service (and a Church Choir Cabaret on Saturday evening) I wasn't sure that I would have the stamina to attend everything. But, I rallied and am I glad I did. The "last" program was at the Peabody Conservatory with Donald Sutherland at the Holtkamp organ joined by students, alumnae, and faculty.

The concert opened with "Introit and Toccata" for two trumpets and organ by Samuel Adler (b. 1928) "modern" lively – I would like to hear it again. Adler, formerly of the Eastman School, has also written some very usable music for solo organ.

"Blow horn, blow!" by Ad Wammes (b. 1953) for brass quintet and organ – with the C Street Brass Quintet – good listening.

"In the Garden" for organ and percussion (drum set) by Russell Peck (1945-2009) – a jazzy kind of "night club" piece – made me thirsty – Hammond organ almost style.

"A Suite for Mother Goose" by George Akerly for organ and narrator with the inimitable Phyllis Bryn-Julson – a lot of fun. Her expressive narration and facial "gestures" are unforgettable. "YOU ORGANISTS" was her comment when Donald got particularly carried away with a pedal cadenza!

"Weinen, Klagen, Sorgen, Zagen" by Franz Liszt (1811-1886 – his Bicentennial Year). One of Liszt's bigger works played movingly by Donald. Check out Liszt's smaller pieces for organ (*Ave Maria* von Arcadelt, for example). They are beautiful, technically simple and reflective (a chance to use those soft stops). I receive many positive comments from my congregation when I play them.

"Songs of Consolation" for soprano and organ (1997) by David Conte (b. 1955) written for Donald and Phyllis. A lovely set – sung beautifully by Peabody Bryn-Julson student Jennifer Edwards.

Two Pieces for Brass Quintet and Organ (for Donald Sutherland and the C Street Brass Quintet) by David Conte. A dramatic closing to a program that not only showed off the organ as a solo instrument but as a collaborator with others in some great listening on a Sunday afternoon. Thank you, Donald, for putting this program together. What an invigorating way to end a weekend of unforgettable Pipe Organ events.

– James Houston

NOTEWORTHY

The Noteworthy section of the *Pipe & Pedal* is pleased to list concerts and events performed or presented by members of the Baltimore Chapter AGO

Sunday, April 10

Evensong in the Chapel
Music of Naylor and Bach motets
BWV 226 and 225,
Church of the Redeemer
5603 N. Charles Street
5:00 p.m.

Angelina Gadeliya, pianist
Catonsville Presbyterian Church
1400 Frederick Road
3:00 p.m.

Sunday, April 17

Mass in G - Schubert
Chancel Choir and Soloists
Govans Presbyterian Church
York Road, next to the Senator
11:00 a.m.

James Harp, organist,
accompanying DeMille classic
silent film *The 10 Commandments*
St. Mark's Lutheran Church
1900 St. Paul Street
2:00 p.m.

Wonderlic Voice Competition
communityconcertsatsecond.org
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

Chamber Music by Candlelight
Musicians of the BSO
Community Concerts at Second
4200 St. Paul Street
7:30 p.m.

Friday, April 22

The Seven Last Words of Christ -
Dubois; choir and soloists
Grace United Methodist Church
5407 N. Charles Street
12 noon

Tenebrae Service with music of
Bach, Ledger, Chilcott, Elgar,
Casals
410-252-4465
Epiphany Episcopal Church
2216 Pot Spring Road, Timonium
7:30 p.m.



Sunday, May 1

Paul Jacobs in recital
Works of J.S. Bach, Boulanger,
Mendelssohn, Liszt
www.stmarkscelebrates.org
410-752-5804
St. Mark's Lutheran Church
1900 St. Paul Street
3:00 p.m.

"Royal Fireworks" - music of
England with soloists, orchestra –
Handel, Holst, Vaughan-Williams
410-531-6040
St. Louis Church
12500 Clarksville Pike, Clarksville
4:00 p.m.

Bach at St. Bartholomew's (1 of 4)
"Bach can dance!"
Ted Davis, organ and harpsichord
St. Bartholomew's Epis. Church
4711 Edmondson Ave.
www.stbartholomew.org
6:30 p.m.

Youth Festival: Towson U.
Chorale and McDonogh Choir
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

Wednesday, May 4

Bach at St. Bartholomew's (2 of 4)
"Italian Night"
Ted Davis, organ and harpsichord
St. Bartholomew's Epis. Church
4711 Edmondson Ave.
www.stbartholomew.org
7:30 p.m.

Sunday, May 8

Bach at St. Bartholomew's (3 of 4)
"Goldberg Variations"
Ted Davis, organ and harpsichord
St. Bartholomew's Epis. Church
4711 Edmondson Ave.
www.stbartholomew.org
6:30 p.m.

Wednesday, May 11

Bach at St. Bartholomew's (4 of 4)
"A Bach Christology"
Ted Davis, organ and harpsichord
St. Bartholomew's Epis. Church
4711 Edmondson Ave.
www.stbartholomew.org
7:30 p.m.

Sunday, May 15

Brass & Bagpipes are Back! Again!
Central Presbyterian Church
7308 York Road
3:00 p.m.

Celebrating 50th anniversary of
Gebruder Spath organ with
Renata O'Reilly, organist
– Bach, Mendelssohn, Shearing
St. Paul's Lutheran Church
2001 Old Frederick Road, 21228
3:00 p.m.

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
Homeretta Ayala	(410) 905-5264	e-mail: hayala9022@aol.com Available as of September 01.
Douglas Barclay	(410) 225-3360	e-mail: dblyco21@hotmail.com Unavailable Sundays
Joy Bauer	(410) 868-9051	e-mail: CJJoy@comcast.net Unavailable Sunday AM
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	e-mail: nkbinko@yahoo.com
Kim Buckel	(410) 526-4925	Weekends only. e-mail: kim.buckel@gmail.com
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
David Dasch	(410) 515-4371	Unavailable January - March (cell: 410-790-5704)
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	e-mail: Kderrickson@towson.edu
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Unavailable Sat. 4 PM, and Sunday AM.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Brenda Leach	(717) 961-0203	Weekends and Evenings: e-mail: BLLmusic@msn.com www.BLLmusic.org
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) e-mail: staccato@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	nlt919@verizon.net
Jerrold Tidwell	(410) 435-5900	Unavailable late Saturday afternoons and Sunday mornings. e-mail: Jerrold.tidwell@gmail.com
Jean Tress	(410) 893-9531	Unavailable Sunday AM. e-mail: tressedout@verizon.net
Susan Weisman	(410) 830-1791	Weddings & Funerals e-mail: 3weisman@comcast.net
Tom Wilson	(410) 252-6363	Weekday funerals; Sat. Evening masses

Please visit the National Headquarters Website for the 2010 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

PLACEMENT SERVICE – April, 2011

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 **E-mail:** BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

ST. JOHN'S LUTHERAN CHURCH, 827 Leisters Church Road, Westminster, MD 21157. 150- member congregation seeking an Organist/Choir Director for two weekly rehearsals and two Sunday services.

Approximately 18 hours per week. Two-manual Wicks Pipe Organ. Salary: \$15,000-\$21,000. Two weeks paid vacation. **Contact:** Send resume to:

office@stjohnswestminster.org with the subject heading, "Minister of Music". For further information call Pastor Dubsy at 410-848-6402 or see:

<http://www.stjohnswestminster.org/> (Mar.11)

Memorial service set for Robert Twynham

Long-time member of the Baltimore chapter Robert Twynham passed away on March 23, peacefully at home. He was 80 years old.

For almost 40 years, he served as choirmaster and director of music at the Cathedral of Mary Our Queen and was largely responsible for establishing the Cathedral Music Series. He was a musician of national and international standing, a composer and organ pedagogue.

A memorial service will be held Saturday, May 7 at 10:30 a.m. at Corpus Christi Church.

The sympathy of the Baltimore Chapter is extended to his wife Eileen and all those touched by this loss.

Gregorian Chant Workshop:

Introduction to Contemporary Performance Practice
sponsored by Saint Vincent Archabbey and College

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St. Vincent College, Latrobe, PA

Fr. Stephen Concordia, O.S.B.

To receive a course brochure, contact Fr. Stephen at
stephen.concordia@stvincent.edu

724-532-6617

CHRIST OUR KING PRESBYTERIAN CHURCH, Lexington Road, Bel Air, MD 21014. Seeking an organist for one weekly rehearsal and two Sunday services. Approximately 10 hours per week. A degree in music is preferred. Two-manual Reuter Pipe Organ. Salary: \$13,000 per year. Paid vacation. **Contact:** Mrs. Cheryl Tyler, 410-838-7014. (Mar. 11)

CAPE ST. CLAIRE UNITED METHODIST CHURCH, 855 Chestnut Tree Drive, Annapolis, MD 21409. 218-member congregation seeking an Organist for one weekly service and one weekly rehearsal. Approximately 8 hours per week. Two-manual Allen Digital Organ. Salary: \$10,400. One-week paid vacation per year. **Contact:** Rev. Lysbeth Cockrell at 410-757-4896 or Anna Vernon, 410-757-5675. Send resumé to capeumc@verizon.net (Apr 11)



Recitalists: Hector Olivera, Diane Meredith Belcher, Craig Cramer, Shelly Moorman-Stahlman, Rhond Sider Edgington, Marcus Krieger, Mark Laubach, John Tuttle

Commissioned organ works by

Robert Lau, Jeremy Gill and Scott Eggert
Quimby Regional Competition Winner Recital

Register at

harrisburgago.com/RegionalConvention2011.htm
Registration includes admission, transportation to all events and three meals

Email: harrisburg2011@gmail.com

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

*May the blessings
of the Easter
Season be with
you and those you
love.*

