

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
DECEMBER 2009

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PIPE & PEDAL

Deadline:

1st of each month

Kitty Allen, editor

410-494-8589

kitty.allen@verizon.net

Placement

Bruce Eicher, director

410-561-9948

BruceEicher@verizon.net

For forms and further
information, see

www.BaltimoreAGO.org

A gift "suggestion" for Christmas
Choose to receive your *Pipe & Pedal*
electronically

You'll receive it faster ... You'll see photos in color and
you'll help to save a tree (not to mention the savings
in terms of money and labor by your chapter!)

Contact Kitty Allen, kitty.allen@verizon.net or 410-494-8589 to say
"Yes, I'll go green!"



I am well aware this greeting can have mixed baggage for church musicians. A season meant for preparation and renewal can feel more like one of insanity and fatigue.

In my brief time so far as dean, I have already been struck by the richness of good spirit in our chapter. There is an abundance of love for our craft and commitment to each other. It is my hope that we can build on this abundance.

And so, I encourage you to carve out some time for yourself before the end of the year, and finish 2009 refreshed and renewed.

Then look ahead to January, where we in the Baltimore AGO will be carving out some time to dream about our future. Make note of the scheduled "town meetings" elsewhere in this issue. Plan to attend one of them. This is an excellent opportunity to gather and hear from one another about our hopes and wishes for our chapter. It is an investment in the future of our craft, our community, and our organization.

Season's greetings! See you in January!

Theodore S. (Ted) Davis



The success of the 2007 Region III Convention, sponsored by our chapter, was due in large part to the wonderful programming suggestions that were proposed to the Executive Board and Steering Committee by chapter members. This input was received at two pre-convention meetings held at Grace United Methodist Church and First Unitarian Church.

We would like to once again host several of these “town hall” meetings to invite chapter members to give their thoughts and ideas about our chapter’s programming for future years. To make this convenient for you to be able to attend, we have scheduled three meetings at various times and locations. Please check your calendar and plan to attend one of them. We would appreciate it if you would RSVP by **Friday, January 15** to let us know if you are able to attend.

Sunday, January 17, 2010 3:00 - 4:30 p.m.

First Unitarian Church, Baltimore City
Meeting in Enoch Pratt Parish Hall, 514 N. Charles Street
Host: James R. Houston
Please bring an hors d’oeuvre to share
RSVP: Michael Britt (410.319.9634 or 410.879.2670 #136)

Sunday, January 17, 2010 7:00 - 8:30 p.m.

Ascension Lutheran Church, 7601 York Road, Towson
Meeting in Choir Room
Host: Joy Bauer
Please bring a dessert to share
RSVP: Joy Bauer (410.377.8303)

Monday, January 18, 2010 7:00 - 8:30 p.m.

The home of Elise Hoermann, 9909 Hidden Haven Court, Ellicott City
Please bring a dessert to share
RSVP: Elise Hoermann (410.465.7794)

YOUR SUPPORT IS INVITED. . .

On January 31, at 4:00 p.m., our chapter will have the honor of presenting in recital Dr. John Walker at Emmanuel Episcopal Church in Baltimore City (please see programming information in this issue). As you know, John is a world-renowned organist and teacher, and this program will give us the opportunity to hear this outstanding musician on the marvelous Létourneau organ installed at Emmanuel last spring. To make sure the Baltimore music community knows about this program, we would like to advertise this program on WBJC. Their promotional package costs \$600 and includes 13 spots AND an interview with the artist. If you are interested in underwriting this endeavor or would like to make a donation, please contact Elise Hoermann, 410-465.7794.



The Baltimore Chapter AGO presents

JOHN WALKER in Recital

Sunday, January 31

4:00 p.m.

Emmanuel Episcopal Church
811 Cathedral Street

Reception following the program

Dr. Walker's Program (tentative)

<i>In dulci jubilo</i>	Sigfrid Karg-Elert
Three Chorales from <i>Orgelbüchlein</i>	Johann Sebastian Bach
Organ, Timbrel and Dance Three Jazz Organ Preludes	Johann Michel
Chorale in E Major	César Franck

Organ Works by Composers connected to Baltimore

Fantasy-Fugue on <i>Azmon</i> <i>Current resident of Baltimore</i>	Marvin Mills
Paeon on <i>Abbot's Leigh</i> <i>Commissioned composition for 2007 Regional Convention premiered by composer in the opening service of that convention</i>	Mary Beth Bennett
Suite in French Style <i>Former organist-choirmaster at Brown Memorial Presbyterian Church and Professor of Organ at Peabody Conservatory of Music</i>	Richard Ross
Kyrie <i>Former organist at Emmanuel Episcopal Church</i>	Rodney Hansen
<i>Sine Nomine</i> <i>Baltimore native, son of pastor at Hunting Ridge Presbyterian Church; first organ lessons with Richard Ross; alumnus of Peabody Conservatory</i>	John Weaver

JOHN WALKER

Concert Organist

Concert organist John Walker is recognized for his dynamic and sensitive playing which deeply involves the listener in the musical experience.

John Walker is Minister of Music at Brown Memorial Park Avenue Presbyterian Church in Baltimore and a member of the organ faculty at Peabody Conservatory of Music. Earlier positions have included distinguished tenures in similar positions at Shadyside Presbyterian Church and Duquesne University in Pittsburgh, and at The Riverside Church and Manhattan School of Music in New York City. His former students occupy distinguished positions in churches and universities throughout America and in Asia.

His active performance schedule has taken him throughout North America, Europe, and Asia. He has performed three times at Notre Dame Cathedral in Paris and also at St. Paul's Cathedral in London and other cathedrals and churches in England, France, Holland, Switzerland, and Sweden. In Taiwan he has performed frequently at the National Concert Hall in Taipei and as soloist with the National Symphony Orchestra. On the eve of the millennium, he appeared on nationwide television in Taiwan during a four-hour marathon concert at the National Concert Hall. He has been a featured artist at the National Convention of the Korean Association of Organists, presenting hymn festivals, recitals, and workshops in Seoul. He has appeared frequently with the San Francisco Symphony Orchestra under the baton of Michael Tilson Thomas, even sharing one concert billing there with The Grateful Dead.

Dr. Walker has recorded frequently on the Pro Organo, Gothic, and JAV Recordings labels. One of his best-known recordings features the Riverside Church organ in works by Tournemire, Lesur, Mulet, and the entire *Symphonie-Passion* by Dupré. His recording entitled *Romance* features the organ of the Shadyside Church in music of the Romantic era. More recently *Christmas Rediscovered* presents a wide array of oft-overlooked Christmas gems for the organ. *Pipedreams*, the nationally syndicated program of Minnesota Public Radio, has often broadcast performances by John Walker. In October 2006 *Pipedreams* titled its entire program "*Walker on the Wild Side.*"

As a student of Herbert Nanney, John Walker earned the Doctor of Musical Arts degree at Stanford University, where he was Assistant University Organist. He holds two Master of Music degrees *cum laude* from American Conservatory of Music in Chicago, where he also served as a faculty member while serving as director of music and organist at Sauganash Community Church. Dr. Walker was the 1984 alumni recipient of the Professional Achievement Award from Westminster College. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan.

A Fellow of the American Guild of Organists, John Walker is currently Vice President of the AGO, having previously served the Guild in numerous capacities, including National Treasurer; Dean of the New York City and San Jose chapters; member of the Committee on Professional Certification; member of the Board of Examiners; Coordinator of two conventions of Region III (1999 and 2007); and Chair of the Committee on Regional Conventions. He was the first Director of the Task Force on the New Organist, which conceived and implemented the highly successful Pipe Organ Encounters, now occurring annually throughout America. Eager to promote interest among people of all ages in the pipe organ and its repertoire, he addresses this topic in workshops as well as the performance of specific organ repertoire, hymn and service playing, conducting from the console, and improvisation for the church organist. He has been recitalist, clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreat Conference on Worship and Music, the Mo Ranch Conference on Music and Worship, the Richner-Strong Institute for Church Music at Colby College, as well as regional and national conventions of The American Guild of Organists.

Press Quotations:

"Controlled and passionate playing." - *Paris-Normandie*

"His authority gave the music a surety of pace." - *San Francisco Chronicle*

“His virtuosity showed with the pull of every stop.” - *The Commercial Appeal*,
Memphis, Tennessee

“Walker’s rhythmic precision, colorful registrations, and effective dynamics were breathtaking.”
- *Eagle Times*, Reading, Pennsylvania

“Part athlete, part technician, part magician, all musician...His flawless technique and execution immediately captured the audience’s trust and respect.”
- *Bryan-College Station Eagle*, Texas

“Played precisely with warmth, strength, and lightness and all with the greatest of ease.”
- *Palo Alto Times*, California

“His listeners were again struck with wonder by the disciplined power of his playing. Coupled with the personal warmth he radiates so effortlessly, it keeps local audiences insistent upon his regular engagements here.” -
Bryan-College Station Eagle, Texas

“Instrument of choice (was) the organ, which the soloist, John Walker at the world premiere, attacked with uncommon relish; devotees of Davies’ magnificent Ruffatti pipe organ were no doubt delighted to hear the instrument so exploited.”
- *San Francisco Chronicle*

“Just how deliciously expressive the organ can be was amply evident...”
- *Kansas City Star*

“A likeable and nourishing evening...His registrations were colorful and imaginative, his technical command impeccable.”
- *The New York Times*

“With the reeds of the organ blazing, the ending was nothing short of an MGM finale.”
- *Democrat and Chronicle*, Rochester, NY

“Anyone harboring notions of organ recitals as dull, churchy affairs obviously hasn’t heard John Walker.”
- *The Kansas City Star*

We welcome new members

Homeretta and Joseph F. Ayala: 14 Fairwood View Court, Phoenix, MD 21131 — hayala9022@aol.com

She is Director of Music at Mt. Vernon Place United Methodist Church and he at Epworth United Methodist in Cockeysville. Welcome back!

Dr. Jeremy Fitsell: 24 West Saratoga Street, Baltimore, MD 21201 – jeremy@osp1692.org

He is the new organist at Old St. Paul’s Church, Baltimore

Norman E. Ross: 9619 Winands Road, Randallstown, MD 21133 – rooss@verizon.net

He is Organist/Choirmaster of Church of the Holy Trinity – again, welcome back.

Beal Thomas: 1020 Park Ave., Baltimore, MD 21201 – bealthomas@aol.com

Beal is Organist/Choirmaster at Mt. Calvary Church

CONGRATULATIONS to our members passing the Colleague Certification exam:

Nicholas Bergin Robert Gundlach Sungho Paik Song Yi Park

PLACEMENT SERVICE – November, 2009

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 **E-mail:** BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

PRINCE OF PEACE LUTHERAN CHURCH, 8212 Philadelphia Road, Baltimore, MD 21237. 400-member congregation seeking an Organist/Director for two weekly services and two weekly rehearsals (one singing choir and one bell choir.). Approximately 15 ½ hours per week. Two-manual Möller Pipe Organ. Salary: \$12,500 - \$14,200 per year. Two weeks paid vacation. **Contact:** Mr. Jeff Frank, 410-780-7479. (Dec. 09)

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Richard Foss	(410) 823-8708	(Call around 9 PM) e-mail: RichardAFoss@hotmail.com
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) not available Sunday AM e-mail: staccato@comcast.net
Frank Ritterman	(410) 404-0040	Evenings and weekends. e-mail: fxr9@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Susan Weisman	(410) 830-1791	Weddings & Funerals e-mail: 3weisman@comcast.net

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

Noteworthy

SUNDAY, DECEMBER 6

Advent Choral Evensong and Organ Recital
Canticles and seasonal anthems
Ted Davis, organ, Vierne's Symphony No. 2
www.stbartholomew.ang-md.org
St. Bartholomew's Episcopal Church
4711 Edmondson Ave., Baltimore
4:30 pm

Advent Lessons and Carols
Church of St. John the Evangelist
689 Ritchie Highway SE, Severna Park
7:00 pm

Advent Choral Program
Trinity Episcopal Church
120 Allegheny Ave., Towson
4:00 pm

Bach Concert Series
2nd Cantata from Christmas Oratorio
Stephen Folkemer, organist
Dayseye from Bryn Mawr School
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 pm

**FRIDAY, DECEMBER 11 - 7:30 pm &
SUNDAY, DECEMBER 13 - 3:00 pm**
"Exhilaration, Wonder & the Christmas Story"
Choirs with orchestra
Central Presbyterian Church
7308 York Road, Towson

SUNDAY, DECEMBER 13
Christmas Concert
Vivaldi's Gloria and carols
Chancel Choir, soloists, guest instrumentalists
Grace United Methodist Church
5407 N. Charles Street
4:00 pm

**SUNDAY, DECEMBER 13 - 4:00 pm
SATURDAY, DECEMBER 19 - 7:00 pm
SUNDAY, DECEMBER 20 - 4:00 pm**
Festival of Nine Lessons and Carols
Maryland State Boychoir and
Bay Street Brassworks
Maryland State Boychoir Center for the Arts
3400 Norman Ave.
Tickets: 410.554.8644 - tiered seating

WEDNESDAY, DECEMBER 16

Advent Service with Maryland State Boychoir
Calvary Lutheran Church
2625 E. Northern Parkway
7:00 pm

THURSDAY, DECEMBER 17

Christmas Music for Organ and Guests
Ted Dix, organist
Grace Evangelical Lutheran Church, Westminster
10:00 a.m.

SUNDAY, DECEMBER 20

J. S. Bach's Advent Cantata and other chorales
Choir, organ, chamber orchestra
St. Mark's Church
1900 St. Paul Street
4:00 pm

Festival of Lessons and Carols
Grace United Methodist Church
Aberdeen, MD
www.graceumchurch.org
4:00 pm

Organ Recital
David Huggins, organist
First English Lutheran Church
Charles & 39th Streets
2:00 pm

Candlelight Service of Lessons and Carols
music of Poston, Rutter, Coosman, Warlock, Victoria
and Adelman
Church of the Redeemer,
5603 N. Charles Street
5:00 pm

SUNDAY, JANUARY 3, 2010

Sixth Cantata from the Christmas Oratorio
Jane Dimmock-Cain, organ soloist
Bach Concert Series - www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 pm

Epiphany Festival of Choirs
Church of St. John the Evangelist
689 Ritchie Highway, S.E., Severna Park
7:00 pm

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

Address Service Requested

FOR SALE:

Randy Mullin, formerly organist and choir-master at St. David's Church, Roland Park, and his partner, Dan Daniels, will be selling their townhouse in the cultural center area of downtown Baltimore. The 1886 three-story townhouse will be for sale with or without the Rodgers 890 three manual organ. To see pictures of the house and organ, visit www.randallmullin.com and scroll down to the bottom of the home page. Anyone interested in either the house or organ (or both) can contact Randy at randmullin@aol.com.

Party help wanted

We are looking for assistance in preparing the reception to follow John Walker's recital on January 31. If you are able to help out, please contact Michael Britt at 410.319.9634 or 410.879.2670 #136. Any willing hands for this reception or future social events will be greatly appreciated.

Help us make these events a fun time for all!



Henry Lowe, right, with Arthur Rhea on the occasion of Henry's 25th anniversary at Church of the Redeemer. Arthur was Henry's predecessor.

(Photo by David Crandall)

