

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
DECEMBER 2010

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PIPE & PEDAL

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For forms and further information, see

www.BaltimoreAGO.org

FROM THE OFFICERS AND BOARD OF YOUR BALTIMORE CHAPTER AGO

* * *



Two thoughts for the season from the Dean. . .

1. In reflecting on our chapter activities for the last year, I am feeling deep gratitude for many tremendous contributions of time, resources and talent. Our 2010 was an active and vibrant year of great programs and exciting initiatives. Thank you all for doing your part. I look forward to an equally exciting 2011.

2. December is here, along with its complex montage of joys and stresses. Particularly in light of the stresses, may I offer this thought from *Christmas Therapy* by Karen Katafiasz:

Relinquish superhuman efforts

to produce Christmas-card perfect holiday celebrations.

Christmas is about God becoming human—

not humans becoming gods.

A blessed Christmas to you all.

— Ted



to our newest member (dual) – Christopher Schroeder, the new Minister of Music/organist at Towson Presbyterian Church, 400 W. Chesapeake Ave., Towson 21204. 317-965-6944 - cschroeder@towsonpres.org.

Ago Members Today 2011 Nears Completion

National Membership Directory Project Enters Final Phase

NEW YORK CITY—The American Guild of Organists (AGO) has partnered with Harris Connect Inc. to create a new national membership directory, AGO Members Today 2011, the first directory ever to feature membership listings with photos, certifications, and chapter affiliations. All current AGO members have been contacted via e-mail and postcard to verify their contact information by calling 800-347-7562; the response deadline is January 10, 2011. The information collected by Harris Connect will be used only for the purposes for the AGO and will not be shared with third parties. Membership listings are offered free of charge; individuals also have the option to have their information excluded from the publication.

“Harris Connect, a leading publisher of alumni and membership publications for more than 45 years, was selected by the AGO National Council to compile this definitive “who’s who” of the Guild,” declared AGO Executive Director James E. Thomashower. “This handsome publication will be a welcome addition to every Guild member’s personal library. Owning a copy will be a great way to show pride in being a member of the AGO, and a valuable resource as well, enabling members to find each other and keep in touch by providing basic contact information and e-mail addresses. Because of advancing technologies in electronic communication and social networking, AGO Members Today 2011 may be the last print publication of its kind offered by the AGO.”

While there is no obligation to purchase a membership directory, AGO members can purchase directories in hard cover, soft cover, or CD-Rom formats. A portion of the proceeds from the directory publication project will be returned to the AGO and used to support Guild educational programs. For further information, please contact Harris Connect at 800-347-7562.



Genodde in recital: a review

As often happens, several concerts were scheduled for Sunday, November 7th. The AGO sponsored program played by Nathan Laube was the logical focus of the Baltimore Chapter. I had heard Nathan's marvelous playing before and so it was I headed south to Davidsonville, Maryland, to hear a young Dutch organist, Lubbert Genodde, on a new and unusual organ built by A. David Moore of Pomfret, Vermont at All Hallows Parish.

The church is a small colonial building dating back to the 18th century. A fire had nearly destroyed the interior but the exterior brick remained, and so the church could be rebuilt. All this happened in the last century. Moore's organ, a small but highly versatile instrument, is placed on one side of the small chancel in a case of plain white wood with simple facade pipes of unpolished tin/lead alloy. The keydesk faces across the chancel with stopknobs actually in the case to the organist's left (the Great) while others are above the keys (the Choir). Both divisions are unenclosed. The pedal consists of a single Bourdon 16'.

Given these seemingly limited resources, Lubbert Genodde was able to extract a large palette of colors and ranges, playing works of Sweelinck, Scheidemann, Bach, Langlais, Alain and even Mendelssohn (Sonata III). In addition he accompanied two sopranos in the Flower Song from Lakme as well as one Kyrie from the Bach b minor Mass.

Genodde concluded his program with the much overplayed Toccata and Fugue in d minor of Bach giving it a fresh interpretation without any "tricks" or silliness as so often is the case. The audience clearly was appreciative.

Of particular interest to me was the way in which A. David Moore was able to incorporate a number of stylistic features while achieving a balanced whole. The Hautboy of the Great is modeled after a reed of E. E. Hook, while the Dulzian of the Choir leans more toward the regal style reeds of North German organs. The principal of the Great is full and warm, but not loud. The flutes contrast in color but not volume while the lovely viol of the Great has many uses. As with any organ of this size, the pedal division must of necessity be little more than a pull-down pedal. Playing elaborate polyphonic music or even "cantus firmus" music in which the pedal must play a prominent role simply isn't possible. That having been said, it is really a small limitation for organists who understand how to use this kind of instrument.

Future concerts at All Hallows will include the resident organist/choirmaster, Michael Menne in February, and Mark Brombaugh later in the year. A continuation of the concert series is planned for next year.

– *Thomas Spacht*

This 'n that

PURVIS PROGRAM?

I am writing a biography of Richard Purvis and came across a reference to a recital he may have played at a Baltimore AGO convention in 1961, possible a Winter Conclave. Would anyone have a convention booklet from 1961? If so, could you look and see if Purvis played then? I would also be interested to know where and what he played, if possible.

Does anyone remember any other performances by Purvis anywhere in this area?

James Welch

james@welch.net

Santa Clara University, California

SEEKING HIGH SCHOOL SINGERS

The 2011 National Catholic Youth Choir is looking for interested Catholic students entering grades ten, eleven and twelve in the fall of 2011. Camp and tour will take place June 14-28, 2011 at Saint John's Abbey and University in Collegeville, Minnesota. Scholarships are available to assist with the cost. Apply online at www.CatholicYouthChoir.org. Applications are due before March 7, 2011. Contact Dorothy Kantor, NCYC Office Manager, at dkantor@csbsju.edu or (320) 363-3154.

APPLE I-PAD APPLICATION

Al Murrell refers one of his customers in Charlotte who is both conductor and organist and who is now using the Apple iPad with an application called ForScore to handle all of his music. He carries no printed music anymore. The application URL is <http://www.forscore.com/>

If you are reading this issue in hard copy, please consider "going green" and receive it electronically! E-mail the editor: kitty.allen@verizon.net

Christmas Music



Noteworthy

Sunday, December 5

Vladimir Svoysky, Russian pianist
All-Mozart program
St. Mary Church
5502 York Road, Govans
410-435-5900
4:00 p.m.

Baltimore Choral Arts Chamber Chorus
Music of the holiday season
Catonsville Presbyterian Church
1400 Frederick Road
3:00 p.m.

J.S. Bach "Nun komm der Heiden Heiland"
(Cantata 61)
St. Bartholomew Choir with period instruments
Theo S. (Ted) Davis, conductor
St. Bartholomew's Episcopal Church
4711 Edmondson Ave.
10:30 a.m.

Festival of Lessons and Carols for Advent
Combined choirs of St. Isaac Jogues,
Immaculate Heart of Mary, St. Ursula and St.
Joseph Fullerton, handbells, instruments, organ
St. Joseph Fullerton RC Church
8420 Belair Road
3:30 p.m.

Friday, December 10

Catonsville High Steel Drum Band
St. Mark's Church
1900 St. Paul Street
7:30 p.m.

Christmas Concert
Anthems by Vocal and Handbell choirs
Vivaldi's Gloria
Suggested donation \$15
Towson Presbyterian Church
400 W. Chesapeake Ave.
7:00 p.m.

Friday, December 10 - 7:30 pm

Sunday, December 12 - 3:00 pm

"'Twas the Night Before Christmas and. . ."
Chancel Choir, organ, orchestra
Central Presbyterian Church
7308 York Road

Sunday, December 12

Candlelight Choral Service
Respighi's *Laud to the Nativity*
First & Franklin Presbyterian Church
210 W. Madison Street
4:00 p.m.

Christmas Concert
Carols and Anthems of the Season
Chancel Choir, Soloists, Handbells
Grace United Methodist Church
5407 North Charles Street
4:30 p.m.

Christmas at St. Louis
Choir, Soloists and St. Louis Concert Orchestra
Paul Carroll conducting
Free Will offering
St. Louis Church
12500 Clarksville Pike, Clarksville, MD
4:00 p.m.

EYA: Women's Medieval Trio
Jesse Tree: featuring works by Hildegard von
Bingen; \$10 suggested donation,
reception to follow
The Shrine of the Sacred Heart
5800 Smith Ave., Mt. Washington
4:00 p.m.

Bethesda Chamber Singers in Concert
St. Bartholomew's Episcopal Church
4711 Edmondson Ave.
4:00 p.m.

Wednesday, December 15

Meet and Greet presentation by Patrick
Murphy on the restoration of the organ at
St. Ignatius Catholic Church
North Calvert and Madison Streets
7:30 p.m.

Saturday, December 18

Informal Organ Recital and Carol Sing
Kathie Metz, organist
Towson United Methodist Church
501 Hampton Lane
4:00 p.m.

Sunday, December 19

Candlelight Service of Lessons and Carols
Church of the Redeemer
5603 N. Charles Street
5:00 p.m.

R. David Huggins, organist
First English Lutheran Church
Charles and 39th Streets
2:00 p.m.

Sunday, January 9, 2011

Sage Chamber Players
Catonsville Presbyterian Church
1400 Frederick Road
3:30 p.m.

Laugh Our Loud Silent Films
Michael T. Britt, organist
St. Margaret's Church
1601 Pleasant Plains Road, Annapolis
3:00 p.m.

Organlive Makes it Easy to Experience the Music of the Organ

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since 2003, Organlive has become the most-heard organ station on the Internet. The broadcast is completely free to anyone with a broadband Internet connection and is now easier than ever to tune in. Listeners simply need one click at www.organlive.com to hear the broadcast through Windows Media Player, WinAmp, iTunes, Quicktime, RealPlayer, or any streaming MP3 player. Additionally the stream may be heard on most mobile devices such as the iPhone or Android based phones. The station is also listed in the classical radio stations on iTunes.

A new website makes it easier to search the the ever-growing library of organ music, which currently holds over 10,000 tracks from more than 850 albums of music recorded by organists all over the world. Listeners can log in to rate tracks and albums as well as leave comments on the same. Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album or MP3 online, the organ, it's builder, size, and location, and a link to the specification of the organ being heard, and often a link to public domain copy of the sheet music of the work.

Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. On Sundays the station features hymns, choral anthems, and music of the church. Monday's playlist consists of music from the 19th and 20th centuries. Wednesdays are all-baroque music, and Fridays feature the best music from our library, as rated by the listeners.

The station has been continually funded by the listeners, and an annual budget covering all operating expenses is raised every spring. Organlive is always accepting submissions for new music from organists, composers, and publishers. To listen to Organlive, or for more information on submitting your music, visit www.organlive.com.

CONTACT: Brent Johnson, Organlive.com 314-496-1278 – comments@organlive.com
<http://www.organlive.com>

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News from National. . .

AGO celebrates the New Year with its first January Jubilee

Day-Long Conference in Silver Spring, Md., January 15, 2011

Designed to Support and Inspire Musicians in Part-Time Employment

NEW YORK CITY—The American Guild of Organists (AGO), through its Committee on Musicians in Part-Time Employment, is presenting JANUARY JUBILEE, a day-long conference on Saturday, January 15, 2011, at Christ Congregational Church, 9525 Colesville Rd., Silver Spring, Md. The non-denominational conference will be a festival of workshops that will focus on organ and choral repertoire, handbells, service planning and playing, the digital organ, public and pastoral relations—all designed to improve the skills of organists working in part-time church positions. The cost to attend the conference is \$15, which includes a box lunch. All who are working in part-time positions are encouraged to attend: students, new organists, members of the AGO or denominational music organizations—all are welcome. Membership in the AGO is not required in order to attend. A complimentary six-month membership in the Guild will be offered to non-members as an added benefit for their participation. Complete information is online at www.agohq.org.

“The AGO is delighted to invite all church musicians in part-time employment to enjoy the feast of helpful workshops presented at the January Jubilee,” stated AGO Vice President John Walker, FAGO. “We warmly welcome all church musicians to partake of this bounty and inspiration.” Workshop presenters will include Ken Brown, the Rev. Andrew Foster Connors, Sheila Hess, Dale Krider, Jeffrey Pannebaker, Nae Pearson, Irvin Peterson, Samuel Springer, and John Walker. A music display will be provided by the Musical Source Inc., which will offer discounts of 15%–20% on most music purchased at the January Jubilee. For further information, please contact Dale Krider, director of the AGO Committee on Musicians in Part-Time Employment, at 301-864-8880 or e-mail d.krider@comcast.net.

PLACEMENT SERVICE – December, 2010

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 E-mail: BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

ST. JOHN'S LUTHERAN CHURCH, 13300 Manor Road, Glen Arm, MD 21057. (www.stjohnslcms.org) 450-member congregation seeking an Organist/Choir Director for one weekly service and one weekly Sunday AM rehearsal to begin September 1. Approximately 10 hours per week. Rodgers two-manual electronic/pipe hybrid organ c. 1980. Salary: \$12,000 based on experience. Three weeks paid vacation (depending on experience.), Sick leave. **Contact:** Jim or Nancy Hobbs, 410-877-3378 or **email** resumé_nahobbs1@verizon.net (Dec.10)

MT. VERNON PRESBYTERIAN CHURCH, 2001 Sherwood Hall Lane, Alexandria, VA 22306. 250-member congregation is seeking an Organist/Choir director combined for two weekly services and one weekly rehearsal. Approximately 20 hours per week. 2-manual Zimmer Pipe Organ. Salary: \$18,600. Two weeks paid vacation. **Contact:** Dr. Glenn B. Fatzinger, 703-780-4983. Please send resume to church address or **E-mail:** mvpcva@aol.com (Nov. 10)

CHRIST LUTHERAN CHURCH, 701 South Charles Street, Baltimore, MD 21230. 1500-member congregation seeking an Organist/Director combined for four weekly services and one weekly rehearsal. Approximately 25 hours per week. Three-manual, 82-rank Andover, 2006 organ. Salary: \$42,000-\$46,000. (Higher salary will be paid if applicant can be available for a Wednesday morning service). Benefits include: four weeks paid vacation, Secretarial Assistance, Health Insurance, Pension Plan, Continuing Education, Book/Music Allowance. **Contact:** John Folkemer, 410-752-6067. (Nov. 10)

ST. JAMES' EPISCOPAL CHURCH, 19200 York Road, Parkton, MD 21120. 200-member congregation seeking an Organist & Director combined for one weekly service and one weekly rehearsal. Approximately 17 hours per week. Two-manual Allen Organ. Salary: \$9500-\$10,000. Two-week paid vacation, Secretarial assistance, Sick Leave, Book & Music Allowance. **Contact:** Rev. Elizabeth Orens, 410-357-4473. (Dec. 10).

ST. LOUIS ROMAN CATHOLIC CHURCH, 12500 Clarksville Pike, Clarksville, MD 21029. 4800-family congregation is seeking an Assistant Organist for one weekly rehearsal and two-three liturgies per week. 3-manual Rodgers organ, 2006. Salary: \$19,000. One week paid vacation (first year) with subsequent yearly increases according to Archdiocese of Baltimore norms. **Contact:** Paul J. Carroll, *Director of Music*, 410-531-6040 or **e-mail:** pcarroll@stlouisparish.org (Oct. 10)

TRINITY EPISCOPAL CATHEDRAL, 315 Goldsborough, Easton, MD 21601. 200-family congregation seeking an Organist/Choir Director combined for one weekly service and two weekly rehearsals. Approximately 18 hours per week. The position could be split between two people. 1980's two-manual Möller Organ, 16 ranks. Salary: \$22,000-\$25,000 negotiable. Four weeks paid vacation, Continuing Education, Book/Music allowance, new Mac computer with Sibelius software. **Contact:** The Very Reverend Gregory Powell, 410-443-4556. **E-mail:** trinitydean2@gmail.com (Nov.10)

ZION UNITED CHURCH OF CHRIST, 8701 Cottingham Road, Nottingham, MD 21236. 170-member congregation seeking an Organist & Director combined for one weekly service and one weekly rehearsal. Approximately four hours per week. Two-manual Allen Organ. Salary: \$10,000. Benefits include two weeks paid vacation, Secretarial Assistance, Sick Leave, Maternity Leave and Book and Music allowance. **Contact:** Betty Nolte, 410-560-3805. (Nov.10)

CHURCH OF THE RESURRECTION, 11525 Greenspring Avenue, Lutherville, MD 21093. 125-member congregation seeking an Organist & Director combined for one weekly liturgy and one weekly rehearsal. Approximately 10-12 hours per week. Salary \$12,000. Secretarial assistance and Book/Music allowance. **Contact:** Dedi Whitaker, 410-560-0456. (Dec.10)

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO. (The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
Homeretta Ayala	(410) 905-5264	e-mail: hayala9022@aol.com Available as of September 01.
Douglas Barclay	(410) 225-3360	e-mail: dblyco21@hotmail.com Unavailable Sundays
Joy Bauer	(410) 868-9051	e-mail: CJJoy@comcast.net Unavailable Sunday AM
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	e-mail: nkbinko@yahoo.com
Kim Buckel	(410) 526-4925	Weekends only. e-mail: kim.buckel@gmail.com
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
David Dasch	(410) 515-4371	Unavailable January - March (cell: 410-790-5704)
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	e-mail: Kderrickson@towson.edu
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Unavailable Sat. 4 PM, and Sunday AM.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Brenda Leach	(717) 961-0203	Weekends and Evenings: e-mail: BLLmusic@msn.com www.BLLmusic.org
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
J. Richard North	(410) 343-1649	e-mail: vanorth@copper.net
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Kathryn Pendergrass	(410) 340-2212	e-mail: Kmastermusic@aol.com Also plays flute.
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) e-mail: staccato@comcast.net
Frank Ritterman	(410) 404-0040	Evenings and weekends. e-mail: fxr9@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Jerrold Tidwell	(410) 435-5900	Unavailable late Saturday afternoons and Sunday mornings. e-mail: Jerrold.tidwell@gmail.com
Jean Tress	(410) 893-9531	Unavailable Sunday AM. e-mail: tressedout@verizon.net
Susan Weisman	(410) 830-1791	Weddings& Funerals e-mail: 3weisman@comcast.net
Tom Wilson	(410) 252-6363	Weekday funerals; Sat. Evening masses
Charlotte Young	(410) 733-6855	

Please visit the National Headquarters Website for the 2010 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
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Towson, Maryland 21204

