

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
FEBRUARY 2010

OFFICERS

Dean

Theodore Davis

Sub Dean

Michael Britt

Secretary

Kitty Allen

Treasurer

Elise Hoermann

Registrar

David C. Dasch



From the Dean

January 2010 has been a vibrant month for the Baltimore Chapter. During the Martin Luther King weekend, about two dozen chapter members participated in one of three “town hall meetings.” These were open-forum gatherings where participants had the opportunity to share their thoughts about the AGO, the organ, church music, and whatever else was on their minds. Each gathering produced a unique array of ideas for future programs and projects. All of these ideas are going to receive careful review and will have a big impact on our programming and initiatives in the

coming years.

And it seems only fitting that the month ended with quite a splash. Our own John Walker presented a splendid performance at Emmanuel Church. And despite the snow and the woes of downtown parking, this concert was played before an audience of around 200. Let’s be sure to thank John and all those who worked behind the scenes to make this impressive and exciting event happen.

And I look forward to working together on more!

Ted Davis, Dean

EXECUTIVE BOARD

Class of 2010

Joy Bauer
SongYi Park
Tandy Edward Dix

Class of 2011

Adam Koch
Mary Hamlin-Spencer
Nelson Streett

Class of 2012

Janet Bowen
Kathie Metz
Katherine Scott

PIPE & PEDAL

Deadline: 1st of each month

hKitty Allen, editor
410-494-8589

kitty.allen@verizon.net

Placement

Bruce Eicher, director
410-561-9948

BruceEicher@verizon.net

For forms and further information, see

www.BaltimoreAGO.org

Our next chapter program

KAREN KENNEDY, Choral Techniques Workshop

Saturday, March 6th from 10 a.m. to 12 noon

Center for the Arts Building at Towson University

Jim Anthony, host

(see details on page 2)

George Washington didn't tell a lie -
he chose to receive his *Pipe & Pedal*
electronically - **Honest Abe!**

You'll receive it faster ... You'll see photos in color and
you'll help to save a tree (not to mention the savings
in terms of money and labor by your chapter!)

Contact Kitty Allen, kitty.allen@verizon.net or 410-494-8589 to say
“Yes, I'll go green!”





Karen Kennedy to conduct
Choral Techniques Workshops
Saturday, March 6 from 10 a.m. to 12 noon
Center for the Arts Building at Towson University

+ + +

Workshop I: “The Golden Rehearsal: Using ancient principles to focus modern singers” will focus on using strategies revolving around the Fibonacci number series to more effectively plan rehearsals.

Workshop II: “Joyful Noise” will focus on how to use literature and warmups to solve vocal issues common to multi-generational choirs

+ + +

Praised by the San Francisco Classical Voice for her “wizardry with voices” and named by the Honolulu Star Bulletin as “. . . a popular and charismatic leader, “ Karen Kennedy currently holds the position of Director of Chorus at Towson University. Before joining the Towson faculty, she was Chorus Director for the Honolulu Symphony, Artistic Director for the Hawaii International Choral Festival, and Director of Choral Activities at the University of Hawaii at Manoa. She holds a DMA in choral music from Arizona State University, a MM in choral conducting from Butler University, and a BMusEd from DePauw University.

While in Hawaii, Dr. Kennedy regularly conducted the Honolulu Symphony and Chorus, most recently in performances of Orff’s *Carmina Burana*, Duruflé’s *Requiem*, Fauré’s *Requiem*, Mozart’s *Great Mass in c minor*, Mozart’s *Requiem*, and Rutter’s *Gloria*. She has conducted the New England Symphonic Ensemble and a 200-voice festival chorus in a Carnegie Hall performance of Mozart’s *Vesperae Solennes de Confessore*, as well as choirs in venues such as the Mormon Tabernacle in Salt Lake City, the Royal Academy of Music in Stockholm, Ely Cathedral in Ely, England, Southwark Cathedral in London, and Greyfriar’s Kirke in Edinburgh. In addition she is well known as a choral clinician and adjudicator, working regularly with Gateway Music Festivals and Heritage Music Tours. She will conduct the All-State Choirs of Colorado, Minnesota and Maryland this spring.

In addition to regular podium performances, Dr. Kennedy enjoys the opportunity to present workshops on choral repertoire, conducting, choral pedagogy and vocal pedagogy, and her workshops have been a part of recent ACDA and MENC regional and state conventions. She is currently serving as the ACDA Eastern Division Collegiate Repertoire and Standards Chair, and is a past President of the Hawaii chapter of the American Choral Directors Association. She is an active member of Chorus America, and is a founding member of the National Collegiate Choral Organization where she currently represents the state of Maryland.

+ + +

Please invite members of your church choir to attend these workshops with you.

+ + +

DIRECTIONS: The Center for the Arts is located at the corner of Osler and Cross Campus Drives just north of St. Joseph Medical Center.

From I-695, take Charles Street South (exit 25). Proceed 1.7 miles, turn left on Towsontown Blvd. Proceed to 1st traffic light (Osler Drive) and make a right. Go past the 2nd traffic light and make a left into the parking lot just south of the Center for the Arts building.

From Baltimore: Go north on N. Charles Street to Stevenson Lane. Make a right on Stevenson and proceed to Osler Drive. Make a left on Osler and go past St. Joseph Medical Center and make a right into the Center for the Arts parking lot.

Attending A Festival of Nine Lessons and Carols at King's College

A life-time dream came true for me this year when Leigh and I attended *A Festival of Nine Lessons and Carols* on Christmas Eve at King's College, Cambridge. Since I first heard this choir in that magnificent space, I dreamed of being there for this very special service which is heard on world-wide public broadcast by more than 160 million people. In Baltimore it is carried by WBJC on Christmas Eve at 10:00 AM. The plan to be there this year began eight months earlier when, as a gift for 25 years as Organist/Director of Music at The Church of the Redeemer, I was permitted to be away on Christmas Eve and Christmas Day. That, plus the offer from our esteemed colleague, Randy Mullin, to be my replacement, paved the way for this dream to become a reality.

The festivities began in one of the small college dining rooms with a light lunch, to which we had been invited, along with 16 other guests, by the Director of Music, Stephen Cleobury. I will never understand how he managed to entertain at lunch, just prior to fulfilling his responsibilities for that glorious service. Noteworthy guests included Michael Barone of *Pipedreams* fame, whose voice is heard at the radio introduction of the service, Gabriel Jackson composer of this year's commissioned carol and Sir David Willcocks, former director, who just celebrated his 90th birthday.

Following the lunch we were escorted by Mr. Cleobury across the quadrangle to the chapel where he seated us in the section directly next to the choir. The hour of organ music which preceded the service was provided by organ scholars Peter Stevens and Ben-San Lau and included works by Bach, Dupre, Messiaen and Vierne. Then, the silence created by 900+ people was profoundly broken by the boy's voice from the west end singing *Once in Royal David's city*. For those of you who tuned in, you know the rest of the service, made up of readings and choir or congregational carols. Our eyes welled up many times in the ninety minutes which followed as the sun faded from the windows and the candlelight warmed the walls of that gorgeous perpendicular gothic structure. There we were, sitting in King's College Chapel, actively participating in this glorious service. We were deeply moved as we sang our hearts out on those wonderful carols, organ roaring and descants soaring. The dream had been fulfilled.

Immediately following the service we attended a reception in the dining hall, which looked like it was right out of "Harry Potter," where we were served mulled wine and Mince Pies. Oh, how very gratifyingly English it was!

– Henry Lowe

This 'n that

WANTED: Organist for June 12 wedding. Please contact Kaori Hongo Moyer, kaori11111@yahoo.com if you are interested and need more information The wedding is for her former pastor's daughter here in Baltimore.

AVAILABLE: Hammond M Series organ, c1965. Owner has original paperwork. Includes bench. Available as is from owner to any party willing to haul it away. Contact David Ayer, 3327 Sang Road, Glennwood, MD 21738. 410.489.4770 or 410.707.5993. E-mail AyerFam5@gmail.com

FREE PRELUDES: Robert Ferrell, a Pittsburgh composer, is offering two "free" organ preludes to anyone visiting his website at www.sibeliusmusic.com. Many composers list their music here, so you will have to "search by composer." The site allows you to view and hear all works listed. Simply click on the preludes that are listed for free. The music will appear for you to print out at no cost. Mr. Farrell is published by CanticaNOVA Music Publishers and Selah Publishing Co. www.sacredsoundworks.blogspot.com

BACH ORGAN WORKS: The complete organ works of J. S. Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The U. of Michigan's Block M. Records is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at www.blockmrecords.org/bach. James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date there have been approximately half a million downloads from the site.



14th -- 11:59 pm --
**VALENTINE'S
DAY** is the
DEADLINE for Early
Registration for the

2010 National AGO Convention in
Washington, DC.

Visit www.AGO2010.org to register now – you'll
save \$70 and be ready to attend
"The Hottest National Convention in a Long Time"

Don't delay

Register early and get first choice for concerts and
workshops & SAVE MONEY, too.

All details are easily found on the website

John Walker's recital a huge success

A large audience gathered on Sunday, January 31st to hear chapter member AND Vice President of our national organization John Walker play a recital on the new Letourneau 3 manual organ at Emmanuel Episcopal Church. (See January Pipe and Pedal for full program details.) The first part was "Chorale"-based and I especially enjoyed the Karg-Elert "In dulci jubilo" which demonstrated many of the softer colors of the organ. Three "Orgelbuchlein" Christmas chorales and the Michel "In dir ist Freude" followed, again showing John's creative and restrained use of the organ. This section closed with Franck's "Chorale in E Major" – a wonderful piece. We don't hear Franck at recitals that much lately – it was beautifully played and the excitement built as we finally heard "full organ." I especially liked his use of the quiet Choir 8' English Horn (kept from the old Austin organ) with the Swell Strings for the "Vox" effect.

In part two, John played pieces with Baltimore connections. Only two of the seven compositions are published, so this was a real listening adventure. For an encore, John invited us to sing "When in Our Music." He played an inspiring extended introduction followed by the singing of the first four verses. (I was standing at the back of the church during this hymn and was amazed at how well the foundation stops (8 and 4') were able to fill the church and support the singing.) A masterful modulation lead into the final verse on a very full registration.

Following the recital we adjourned to the church Parlor and enjoyed a fine reception and socializing. Many thanks to Emmanuel Episcopal Church and to John Bowen, Choir Master and Organist for hosting this event and congratulations on their beautiful new organ.

And – thank you John Walker– what a perfect way to spend a Sunday afternoon!

James Houston



John Walker and Donald Sutherland

AGO National Council Appoints New Task Force to Focus Attention on the Needs of Part-Time

Church Musicians with Generous Support Provided by Johannus Orgelbouw Ltd.

NEW YORK CITY — The American Guild of Organists (AGO) and Johannus Orgelbouw Ltd., one of the world's largest manufacturers of digital church organs, are pleased to announce a joint partnership supporting the work of the Part-Time Church Musician. Recognizing that a majority of Guild members hold part-time church and/or synagogue employment and that many other organists engaged in part-time church positions are not members of the Guild, the National Council has requested this Task Force to focus attention on the needs of this important constituency within our profession.

To advance this cause, Johannus Orgelbouw Ltd. has committed generous funding to underwrite the functioning of the Task Force on the Part-Time Church Musician. According to John Walker, Vice President of the American Guild of Organists, "This grant from Johannus Orgelbouw not only signifies their shared perception of the imperative need to address the needs of our colleagues in part-time church employment; but it also enables us to move dynamically forward with this important agenda."

Inspired by the Guild's statement of purpose "to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education," this Task Force has recently undertaken its assignment to analyze the concerns of those in part-time church employment and to recommend the most effective ways for the AGO to address those areas. AGO Executive Director James Thomashower commented, "Part-time church musicians are a core constituency of the Guild. Many are extremely talented, professional organists, while others are new to the field. We are committed to understanding the scope of their concerns, so that we can develop programs and deliver services that are tailored to their needs."

For further information, please contact Dale Krider, FAGO, Director of the Task Force on the Part-Time Church Musician at <d.krider@comcast.net> or write to Dale Krider, 4512 College Ave., College Park, MD 20740.

St. Bartholomew's Episcopal Church
Friday, April 23 at 7:30 p.m.

RACHEL LAURIN, organist

Programme proposal

J. S. Bach: Chromatic Fantasy and Fugue in d minor, BWV903
(1685-1750) Organ transcription: R. Laurin

R. Laurin: Prelude and Fugue in f minor, Op. 45
(b.1961) (Winner of the Holtkamp-AGO Competition Award 2008)
(Hinshaw Music)

R. Daveluy: Second Sonata
(b.1926) (Éditions Lucarel)
I. Allegro ma non troppo
II. Largo
III. Allegro e molto energico

INTERMISSION

R. Laurin: Introduction and Passacaglia on a theme by Raymond
Daveluy, Op. 4 (Wayne Leupold Editions)

Twelve Short Pieces, Op. 43 (Extr.)
(Wayne Leupold Editions)
No. 3 Intermezzo
No. 8 "Circular" Fugue
No. 10 Rondo
No. 7 Invocation
No. 12 "Triangle" Fugue

Étude Héroïque, Op. 38 (Éditions Lucarel)

Improvisation on given themes

+ + +

Saturday, Aril 24 - 9 a.m. to 12 noon
Masterclass & Improvisation with Rachel Laurin

Watch for more information on how to participate

Noteworthy

SUNDAY, FEBRUARY 7

Bach Concert Series
Cantata 96: Herr Christ, der einge
Gottessohn
with Calvert Hall choir
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 p.m.

Catonsville High Steel Drum Band
Grace United Methodist Church
5407 N. Charles Street
10:00 a.m.

“Super Sunday Gold” (Goldberg
Variations)
part of Bach at St. Bartholomew’s
series
4711 Edmondson Ave., Ten Hills
www.stbartholomew.ang-md.org
5:00 p.m.

WEDNESDAY, FEBRUARY 10

Concluding concert in Bach at St.
Bartholomew’s series:
“Sing it Bach to me” – Bach on
familiar tunes
4711 Edmondson Ave., Ten Hills
reception following
www.stbartholomew.ang-md.org
7:30 p.m.

SUNDAY, FEBRUARY 14

Maryland State Boychoir
St. John’s Episcopal Church
3738 Butler Road, Glyndon
4:00 p.m.

Baltimore Bach Marathon
St. David’s Church
4700 Roland Ave.
12:30 - 6:30 p.m.

Jazz Mass
Church of the Redeemer
5603 N. Charles Street
10:00 a.m.

Gary Louie, saxophone
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

SATURDAY, FEBRUARY 20

Jeremy Filsell, piano and organ
Music of Bowen, Rachmaninoff,
Durufle
Spencerville 7th Day Adventist
Church
16325 New Hampshire Ave.,
Silver Spring
4:00 p.m.

SUNDAY, FEBRUARY 21

Simple Gifts Trio in “Crossing
Borders:
Music of Many Lands”
Central Presbyterian Church
7308 York Road, Towson
3:00 p.m.

Donald Sutherland, Organ with
Brass Roots Quintet
Music for organ and brass
Griswold Hall, Peabody
Conservatory
1 E. Mt. Vernon Place
4:00 p.m.

SUNDAY, FEBRUARY 28

Chamber Music by Candlelight
Musicians from the BSO
Community Concerts at Second
4200 St. Paul Street
7:30 p.m.

University Singers from U. of
Delaware
Catonsville Presbyterian Church
1400 Frederick Road
3:00 p.m.

Maryland State Boychoir
African-American Celebration
Douglas Memorial Community
Church
1325 Madison Ave.
4:00 p.m.

SATURDAY, MARCH 6

Installation of Rev. David Carl
Olsen as 23rd settled minister of
First Unitarian Church of
Baltimore (founded 1818)
Concert featuring Hip-Hop group
“The Foundation,” soprano Pia

Broden Williams and New Wave
Singers of Baltimore
Tickets \$15
7:00 p.m.

SUNDAY, MARCH 7

St. John Passion
The Bach Concert Series
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 p.m.

THURSDAY, MARCH 11

“Hallmen” from Calvert Hall
College High School in concert
Immaculate Heart of Mary Church
8501 Loch Raven Blvd.
www.immaculateheartofmary.com
7:00 p.m.

FRIDAY, MARCH 12

Maryland State Boychoir and
University of MD Men’s Chorus
Maryland State Boychoir Center
for the Arts
3400 Norman Ave.
8:00 p.m.

SUNDAY, MARCH 14

Chamber Music by Candlelight
Musicians from the BSO
Community Concerts at Second
4200 St. Paul Street
7:30 p.m.

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO. (The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	Unavailable Sunday, AM e-mail: Kderrickson@towson.edu
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	laftld@comcast.net
Richard Foss	(410) 823-8708	(Call around 9 PM) e-mail: RichardAFoss@hotmail.com
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) e-mail: staccato@comcast.net
Frank Ritterman	(410) 404-0040	Evenings and weekends. e-mail: fxr9@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Susan Weisman	(410) 830-1791	Weddings & Funerals e-mail: 3weisman@comcast.net

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>

PLACEMENT SERVICE – February, 2010

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 E-mail: BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

PRINCE OF PEACE LUTHERAN CHURCH, 8212 Philadelphia Road, Baltimore, MD 21237. 400-member congregation seeking an Organist/Director for two weekly services and two weekly rehearsals (one singing choir and one bell choir.). Approximately 15 ½ hours per week. Two-manual Möller Pipe Organ. Salary: \$12,500 - \$14,200 per year. Two weeks paid vacation. **Contact:** Mr. Jeff Frank, 410-780-7479. (Dec. 09)

ADVENT LUTHERAN CHURCH, 2230 Rock Spring Road, Forest Hill, MD, 21050. 180-member congregation seeking and Organist/Director for one weekly service and one weekly rehearsal. Approximately 12-15 hours per week. Salary: \$12,000.00. Four weeks paid vacation. **Contact:** Arlene Wilke, 410-838-0276. (Jan.10)

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

Address Service Requested