

# Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists  
**FEBRUARY 2011**

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## PIPE & PEDAL

*Deadline:* 1<sup>st</sup> of each month

Kitty Allen, editor  
410-494-8589

[kitty.allen@verizon.net](mailto:kitty.allen@verizon.net)

### Placement

Bruce Eicher, director  
410-561-9948

[BruceEicher@verizon.net](mailto:BruceEicher@verizon.net)

For forms and further information, see

[www.BaltimoreAGO.org](http://www.BaltimoreAGO.org)

## NEXT CHAPTER PROGRAM

### Victor Li in Recital

Sunday, February 13 - 5:30 pm

*St. John's Episcopal Church*

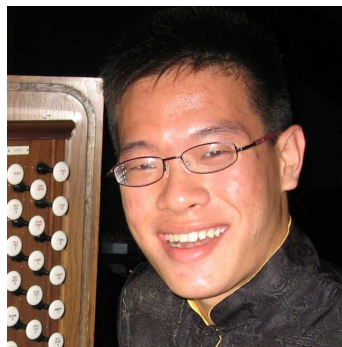
3738 Butler Road, Glyndon

*Taylor and Boody 2 manual tracker action instrument from 1993*

Tickets for AGO members are \$15 (half price) --

includes a lavish reception in the Parish Hall following the concert.

Please call the church office: 410-833-5300 to reserve.



The award-winning organist Victor Li is currently pursuing a Bachelor of Music in Organ Performance at the Peabody Conservatory, where he studies organ with Donald Sutherland, piano with Marian Hahn and harpsichord with Adam Pearl. He has performed in Singapore, Australia, England, France and the USA. Additional and previous organ study has been with teachers including Evelyn Lim, Margaret Chen, Marilyn Mason, Paul Jacobs, Douglas Cleveland and David Sanger. He is also an applied mathematician studying at the Johns Hopkins University, with published research in the fields of Bioinformatics and Generalized Linear Models. He calls Baltimore, Seattle and Singapore home.

*[see Victor's program on page 5 inside]*

**SAVE THE DATES!**

**ORGAN ANNIVERSARY WEEKEND**

**MARCH 4, 5, AND 6**

**DETAILS & REGISTRATION INSIDE**

## Baltimore AGO Chapter Celebrates Historic Organs

The Baltimore Chapter of the American Guild of Organists will commemorate the 50<sup>th</sup> Anniversary of the Andover-Flentrop organ, Op. 35, at Mt. Calvary Episcopal Church in Baltimore, with a March weekend program of recitals and discussions about the organ reform movement and the Andover-Flentrop organ's place in history. Organs pre-dating and contemporary with the Op. 35 will be played; a panel discussion will feature thoughts on the organ reform movement's origins, tenets, effects and the influence of Arthur Howes. Included in the weekend events will also be a celebratory concert commemorating the 80<sup>th</sup> anniversary of the Skinner Organ Company instrument at Brown Memorial Park Avenue Presbyterian Church. Organs, both old and new, tracker and electro-pneumatic, will be played offering a unique view of organ building in America spanning 120 years.

Events begin **Friday, March 4** at 7pm at St. Michael and All Angels Episcopal Church with a brief talk about the Aeolian-Skinner organ, Op. 1254-A, followed with a concert by Harry Huff, organist of Boston's famed Old South Church. This large organ in a vibrant acoustic is contemporary with the Andover-Flentrop organ. **Saturday, March 5**, at Brown Memorial Park Avenue Presbyterian Church, a talk will be delivered about the history and restoration of the Skinner Organ, Op. 839, of 1930. A panel discussion follows at First and Franklin Presbyterian Church, a short distance away, where several organ builders and historians will offer thoughts on the organ reform movement and the influence of Arthur Howes on the direction of American organ building. Arthur Howes (1907-1983) had a long career as recitalist, author, and Chair of the Organ Department at Peabody Conservatory. He consulted on the design of many organs and was one of the first to lead postwar tours of historic European organs. He worked closely with Charles Fisk on the design of the Mt. Calvary organ. A gourmet box lunch will be served after the discussion for attendees registering for this weekend event.

Events continue at the Mt. Calvary Episcopal Church, home of the 1961 Andover-Flentrop organ, known as Op. 35, built by Charles Fisk. A lecture outlining the genesis and history of this great and most beautiful organ will be delivered. A concert by Christa Rakich of the New England Conservatory of Music and St. Paul's Episcopal Church in Brookline, MA, follows. A prizewinner at international organ competitions (notably Bruges 1976), Ms. Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. Her performance will reveal the extraordinary beauty of this organ, the first large 20<sup>th</sup> century American-built instrument of its style and one of the very first *Orgelbewegung* instruments in the US. A reception and free time at the console follow. Later that evening, a concert on the 1889 J.H & C.S Odell organ at Corpus Christ Church will be offered by James Hammann, Associate Chair of the Music Department at the University of New Orleans. This beautiful instrument valiantly continues to sing forth after 120 years despite its unrestored condition. The sound of this organ played by Dr. Hammann coupled with the stunning setting of Corpus Christi Church will make for a remarkable evening and will explore designs and capabilities of American organs from the 19<sup>th</sup> century.

**Sunday, March 6** two more events featuring great organs and organists in Baltimore will take place. The first, sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church, is a concert celebrating the 80<sup>th</sup> anniversary of the 1930 Skinner organ played by John Walker, Michael Britt, Marvin Mills and Janet Yieh. The style of playing of each of these exemplary musicians will reveal, in one sitting, the wide range of sonorities and literature that may be performed on this magnificent organ. Immediately after this program, Donald Sutherland of the Johns Hopkins University Peabody Conservatory will play a program on the Holtkamp organ in Griswold Hall. This is a performance by one of America's leading organ pedagogues and a superb setting for an organ. Both of these events are sponsored separately from the AGO programs.

Attendees may register for all the Friday and Saturday AGO sponsored events and pay a discounted rate, receive lunch on Saturday and a printed booklet containing all information on the events, locations, organs, performances, speakers. Registration for all Friday and Saturday events is \$72, Students \$60. Individual events are all \$15 at the door. Saturday gourmet box lunch is not available for individual attendees. Tickets for the Brown Memorial Church Tiffany Series and Peabody Conservatory concerts may be purchased separately and are \$15 at the door, \$5 for students. Seating at the Peabody concert is limited.

Registration for the AGO sponsored events maybe sent to the Baltimore AGO Chapter Treasurer, Elise Hoermann. Registration is open until March 1, 2011. A downloadable registration form, event schedule with venue addresses and event times are posted on the AGO/Baltimore Chapter website – [www.baltimoreago.org](http://www.baltimoreago.org)

# Baltimore AGO Chapter Organ Anniversary Weekend

## **Friday – March 04, 2011**

7:00 p.m. – 7:15 p.m. – Saint Michael and All Angels Episcopal Church

2013 Saint Paul Street, Baltimore, MD 21218

Aeolian-Skinner Organ at Saint Michael and All Angels. David Storey, speaker.

7:30 p.m. – Saint Michael and All Angels Episcopal Church

Recital by Harry Huff, organist at Old South Church in Boston

Reception to follow

## **Saturday – March 05, 2011**

9:00 a.m. – 10:00 a.m. – Brown Memorial Park Avenue Presbyterian Church

1316 Park Avenue, Baltimore, MD 21217

Lecture: The Skinner Organ Company instrument at Brown Memorial and its Restoration.

Michael Hart, speaker.

10:30 a.m. – 12:30 p.m. – First and Franklin Presbyterian Church

210 West Madison Street, Baltimore, MD 21201

Panel Discussion on the Organ Reform Movement

Panelists include: Stephen Dieck and Stephen Kowalyszyn of C.B. Fisk, Inc. Donald Olson of Andover Organ Company, James R. Houston, David Storey

12:30 p.m. – 1:15 p.m. – Lunch provided by Sacha's Silver Sacs

First and Franklin Presbyterian Church

1:45 p.m. – 2:15 p.m. – Mount Calvary Episcopal Church

816 N. Eutaw Street, Baltimore, MD 21201

Lecture: The History of the Mount Calvary Organ

Speaker: Steven Heaver

2:30 p.m. – 4:00 p.m. – Mount Calvary Episcopal Church

Recital by Christa Rakich, New England Conservatory of Music

4:00 p.m. – 4:45 p.m. – Reception and Open Console

8:00 p.m. – Corpus Christi Roman Catholic Church

110 West Lafayette Avenue, Baltimore, MD 21217

Recital by James Hammann, University of New Orleans

## **Sunday, March 06, 2011**

2:00 p.m. – Brown Memorial Park Avenue Presbyterian Church

1316 Park Avenue, Baltimore, MD 21217

Recital by organists: John Walker, Marvin Mills, Michael Britt and Janet Yieh

Event Sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church.

Admission: General \$15, Student \$5 Please call the church to reserve or purchase tickets: 410-523-1542

4:00 p.m. – Peabody Conservatory of Music – Griswold Hall

1 East Mount Vernon Place, Baltimore, MD 21202

Recital: Donald Sutherland

Admission: General - \$15, Seniors - \$10, Students - \$5

Event Sponsored by the Peabody Conservatory of Music

Please contact box office to reserve/purchase tickets: 410.234.4800

# **Brown Memorial Park Avenue Church**

## **Tiffany Series Concert: "Celebrate the Skinner"**

**March 6, 2011 2:00 p.m.**

### **Program**

Introduction and Welcome: Rev. Andrew Foster Connors

John Walker

1. Introduction, Passacaglia and Fugue in E. Flat Minor by Healey Willan
2. Come, Sweet Death by Johann Sebastian Bach, arranged by Virgil Fox (Organist and choir director at Brown Memorial 1936-1946)

Marvin Miller

1. Suite #1 by Florence Price
2. Rhumba by Robert Elmore

Michael Britt

1. Fantasy on Nursery Tunes - Robert Elmore
2. Saint Lawrence Sketches , Movement II: The Bells of Saint Anne de Beaupré by Alexander Russell
3. Sortie in G Minor by Louis James Alfred Lefébure-Wély

Janet Yieh

1. Te Deum by Jean Langlais, arranged by Richard Ross (Virgil Fox's successor at Brown Memorial; organist and choir director 1946-1953)

*The pieces in this program either have direct connections to the church's Skinner organ (the arrangements by Virgil Fox and Richard Ross) or are from the same period as the instrument.*

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## **VICTOR LI's Program for February 13 at St. John's**

### **Clavier-Übung III "German Organ Mass"**

*Soprano: Joann Moorer*

Praeludium (BWV 552.I)

Kyrie, Gott Vater "*O Lord, God and Father (have mercy)*", BWV 672

Christe, alle Welt Trost "*Christ, consolation of all the world (have mercy)*", BWV 673

Kyrie, Gott heiliger Geist "*O Lord, God, Holy Ghost (have mercy)*", BWV 674

Allein Gott in der Höh' "*Glory be to God on High*", BWV 676

Diess sind die heil'gen zehn Gebot' "*These are the ten Holy Commandments*", BWV 678

Wir glauben all' an einen Gott "*We believe in one God*", BWV 681

Vater unser im Himmelreich "*Our Father, who art in Heaven*", BWV 682

Christ, unser Herr, zum Jordan kam "*Christ our Lord came to the Jordan*", BWV 684

Aus tiefer Noth schrei' ich zu dir "*Out of the deep have I called to Thee*", BWV 686

Jesus Christus, unser Heiland, "*Jesus Christ, our Saviour*", BWV 689

Fuga (BWV 552.ii)

## About the Artist . . .



### Harry Huff in Recital Friday, March 4 - 7:30 p.m. St. Michael and All Angels Church

**HARRY LYN HUFF** is Minister of Music at Boston's historic Old South Church (UCC) on Copley Square, where he plays the 1921 E.M. Skinner organ, op. 308 of 115 ranks, conducts the Old South Choir and supervises the church's extensive music program, which includes a jazz ministry, the Old South Ringers and numerous concerts. He is currently also Music Director and Lecturer on Ministry at the Harvard Divinity School, where he teaches courses in the sacred music of Europe and the Americas. He is also Chapter Organist in The Memorial Church, Harvard University, where he was formerly Associate University Organist and Choirmaster. From 1984 until 2004 he was Director of Music for Calvary Episcopal Church, and from 1986 until 2004 he was Organist and Artist-in-Residence at Union Theological Seminary, both in New York City. His other New York positions have included Adjunct

Organist in St. Paul's Chapel, Columbia University, Organist of Temple Shaaray Tefila, Director of Choral Activities at the Aaron Copland School of Music, Queens College, CUNY and Artistic Director for the St. George's Choral Society.

Mr. Huff was born in Sevierville, Tennessee. During his studies in the 1970s at the North Carolina School of the Arts and later at Yale University, he was the winner of organ competitions sponsored by the American Guild of Organists, the Royal Canadian College of Organists, the National Society of Arts and Letters and the Music Teachers' National Association. He has been a guest artist at the Aspen, Spoleto, Mostly Mozart, Copenhagen and Avignon summer festivals, and has appeared as soloist with the Orchestra of St. Luke's, the American Composers' Orchestra, the New Jersey Symphony, the New York Pops and the Metropolitan Opera Orchestra.

Before moving to Boston in 2004, he enjoyed a 26-year varied career as a keyboard artist and conductor in New York City, collaborating with such celebrated performers as classical singers Jessye Norman and Håkan Hagegård, pop singers Judy Collins and Art Garfunkel, and choreographers Bill T. Jones, Lar Lubavitch and Meredith Monk.

His discography includes collaborations with soprano Jessye Norman, performance artist Meredith Monk, soprano saxophonist Anders Paulsson, English hornist Thomas Stacy and guitarist Nicolas Goluses, as well as recordings of the organ music of the late composers Calvin Hampton and Chris DeBlasio, for whom he serves as musical executor.

Mr. Huff's recent solo organ performances have included the E. Power Biggs Celebrity Series Recitals in Busch Hall at Harvard, Peter Schickele's "PDQ Bach" concerts in Carnegie Hall and the Metropolitan Opera's new production of Busoni's *Doktor Faust*. He presented the American premiere of Philip Glass's *Voices for Organ and Didgeridoo* in Alice Tully Hall for the 2001 Lincoln Center Festival with Aboriginal didgeridoo player Mark Atkins, and he appeared with the Paul Winter Consort on the newly restored Massey concert organ at the 2003 Chautauqua Summer Festival.

### CHOIR ROBES AVAILABLE

30 blue choir robes with white and blue stoles (very good condition) are available for a modest donation. For further information, please contact Diane Borgatti, Parish Coordinator, at The First & Franklin Street Presbyterian Church, 410-728-5545 or [information@firstfranklin.org](mailto:information@firstfranklin.org).



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# NOTEWORTHY

## **Sunday, February 6**

Michael Menne, organist  
All Hallows' Parish, South River  
3604 Solomon's Island Road,  
Edgewater  
3:00 p.m.

## **Monday, February 7**

Todd Wilson in recital  
[www.nationalcitycc.org](http://www.nationalcitycc.org)  
National City Christian Church  
5 Thomas Circle NW,  
Washington, DC  
7:30 p.m.

## **Thursday, February 10**

Service of Taizé  
Epiphany Episcopal Church  
2216 Pot Spring Road  
410-252-4465  
6:30 p.m.

## **Friday, February 11**

Pittsburgh Oratory organist Ryan  
Patrick Murphy  
Works of Bach, deGrigny,  
Durufé, Reger  
Mt. Calvary Church of Baltimore  
7:30 p.m.

## **Sunday, February 13**

A Romantic Escape  
Andrea Picard, violin; Sookkyung  
Cho, piano  
Central Presbyterian Church  
7308 York Road, Towson  
3:00 p.m.

Franz Schubert's Mass in G  
Soloists and choir in Lieder and  
part songs  
St. Mark's Lutheran Church  
1900 St. Paul Street  
2:00 p.m.

Victor Li in recital  
(see page 1 for more information)  
St. John's Episcopal Church  
3738 Butler Road, Glyndon  
5:30 p.m.

Brass Bash! Monumental Brass  
Quintet  
Church of the Redeemer  
5603 N. Charles Street  
5:00 p.m.

US Army Field Band Chamber  
Recital  
Catonsville Presbyterian Church  
1400 Frederick Road  
3:00 p.m.

35<sup>th</sup> annual Bach Marathon  
[www.stdavid.ang-md.org](http://www.stdavid.ang-md.org)  
St. David's Church  
4700 Roland Ave.  
1:00 to 7:00 p.m.

## **Tuesday, February 15**

Baltimore School for the Arts  
Chamber Orchestra  
Jonathan Carney, conductor  
First & Franklin Presbyterian  
Church  
210 W. Madison Street  
7:00 p.m.

## **Saturday, February 26**

Organ and Violin Recital  
Kate Scott and Andrea Picard  
St. Isaac Jogues Church  
9215 Old Harford Road  
7:00 p.m.  
Refreshments 6:15-6:45 following  
Mass

## **Sunday, February 20**

Chamber Music by Candlelight  
Community Concerts at Second  
4200 St. Paul Street  
7:30 p.m.

## **Sunday, February 27**

Brass Roots Trio  
Community Concerts at Second  
4200 St. Paul Street  
3:30 p.m.

## **Friday, March 4**

Nathan Laube, organist  
St. Mark Ev. Luth. Church  
129 Charles Street, Hanover, PA  
7:30 p.m.

## **Friday, March 4**

## **Saturday, March 5**

## **Sunday, March 6**

## ORGAN ANNIVERSARY WEEKEND

see concerts, events, venues on  
page 3

## **Sunday, March 6**

Jazz Mass  
Church of the Redeemer  
5603 N. Charles Street  
10:00 a.m.

Morgan State University Choir  
Central Presbyterian Church  
7308 York Road, Towson  
3:00 p.m.

## **Sunday, March 13**

Three Sopranos: Gabrielle  
DeMers, Alexis Tantau, and  
Stephanie Sadownik  
St. Mark's Lutheran Church  
1900 St. Paul Street  
2:00 p.m.



# SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members.

It is the responsibility of the individual to renew the listing at the yearly registration.

Contact Placement Director Bruce Eicher, 410-561-9948.

**Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

**(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	<b>e-mail:</b> <a href="mailto:pmcamato@verizon.net">pmcamato@verizon.net</a>
Homeretta Ayala	(410) 905-5264	<b>e-mail:</b> <a href="mailto:hayala9022@aol.com">hayala9022@aol.com</a> <b>Available as of September 01.</b>
Douglas Barclay	(410) 225-3360	<b>e-mail:</b> <a href="mailto:dblyco21@hotmail.com">dblyco21@hotmail.com</a> Unavailable Sundays
Joy Bauer	(410) 868-9051	<b>e-mail:</b> <a href="mailto:CJJoy@comcast.net">CJJoy@comcast.net</a> Unavailable Sunday AM
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	<b>e-mail:</b> <a href="mailto:PaulBinko@comcast.net">PaulBinko@comcast.net</a>
Naomi Binko	(410) 337-0304	<b>e-mail:</b> <a href="mailto:nkbinko@yahoo.com">nkbinko@yahoo.com</a>
Kim Buckel	(410) 526-4925	Weekends only. <b>e-mail:</b> <a href="mailto:kim.buckel@gmail.com">kim.buckel@gmail.com</a>
Nelda Clelland	(410) 744-0809	<a href="mailto:neldaclelland@mac.com">neldaclelland@mac.com</a>
Judith Daffer	(410) 381-2014	<b>e-mail:</b> <a href="mailto:Juude@aol.com">Juude@aol.com</a>
David Dasch	(410) 515-4371	Unavailable January - March (cell: 410-790-5704)
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	<b>e-mail:</b> <a href="mailto:Kderrickson@towson.edu">Kderrickson@towson.edu</a>
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist <a href="mailto:Mail4MrTed@aol.com">Mail4MrTed@aol.com</a>
Larry Ford	(410) 529-1892	<a href="mailto:lafitd@comcast.net">lafitd@comcast.net</a>
Dan Gleckler	(410) 243-5313	<b>e-mail:</b> <a href="mailto:adg2726stpaul@msn.com">adg2726stpaul@msn.com</a>
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Unavailable Sat. 4 PM, and Sunday AM.
John Igoe	(410) 869-8590	<b>e-mail:</b> <a href="mailto:jmidad@verizon.net">jmidad@verizon.net</a>
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	<b>e-mail:</b> <a href="mailto:lauderdale2@verizon.net">lauderdale2@verizon.net</a>
Brenda Leach	(717) 961-0203	Weekends and Evenings: <b>e-mail:</b> <a href="mailto:BLLmusic@msn.com">BLLmusic@msn.com</a> <a href="http://www.BLLmusic.org">www.BLLmusic.org</a>
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral <b>e-mail:</b> <a href="mailto:DanielBennettPage@hotmail.com">DanielBennettPage@hotmail.com</a>
Kathryn Pendergrass	(410) 340-2212	<b>e-mail:</b> <a href="mailto:Kmastermusic@aol.com">Kmastermusic@aol.com</a> Also plays flute.
Michele Prokopchak	(301) 989-2238	<b>e-mail:</b> <a href="mailto:mepschell@hotmail.com">mepschell@hotmail.com</a>
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) <b>e-mail:</b> <a href="mailto:staccato@comcast.net">staccato@comcast.net</a>
Frank Ritterman	(410) 404-0040	Evenings and weekends. <b>e-mail:</b> <a href="mailto:fxr9@comcast.net">fxr9@comcast.net</a>
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Jerrold Tidwell	(410) 435-5900	Unavailable late Saturday afternoons and Sunday mornings. <b>e-mail:</b> <a href="mailto:Jerrold.tidwell@gmail.com">Jerrold.tidwell@gmail.com</a>
Jean Tress	(410) 893-9531	Unavailable Sunday AM. <b>e-mail:</b> <a href="mailto:tressedout@verizon.net">tressedout@verizon.net</a>
Susan Weisman	(410) 830-1791	Weddings& Funerals <b>e-mail:</b> <a href="mailto:3weisman@comcast.net">3weisman@comcast.net</a>
Tom Wilson	(410) 252-6363	Weekday funerals; Sat. Evening masses

**Please visit the National Headquarters Website for the 2010 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals.** Go to: <http://www.agohq.org/profession/indexsalary.html>

**PLACEMENT SERVICE – February 2011**

**BRUCE EICHER**

**202 Cinder Road, Timonium, MD 21093**

**410-561-9948 E-mail: BruceEicher@verizon.net**

**There is a non-refundable fee of \$15 for all church listings.**

**ST. JAMES' EPISCOPAL CHURCH**, 19200 York Road, Parkton, MD 21120. 200-member congregation seeking an Organist & Director combined for one weekly service and one weekly rehearsal. Approximately 17 hours per week. Two-manual Allen Organ. Salary: \$9500-\$10,000. Two-week paid vacation, Secretarial assistance, Sick Leave, Book & Music Allowance. **Contact:** Rev. Elizabeth Orens, 410-357-4473. (Dec. 10).

**CHURCH OF THE RESURRECTION**, 11525 Greenspring Avenue, Lutherville, MD 21093. 125-member congregation seeking an Organist & Director combined for one weekly liturgy and one weekly

rehearsal. Approximately 10-12 hours per week. Salary \$12,000. Secretarial assistance and Book/Music allowance. **Contact:** Dedi Whitaker, 410-560-0456. (Dec.10)

**SAINT PAUL'S LUTHERAN CHURCH**, 11795 Route 216, Fulton MD. 800-member congregation is seeking an Organist/Choirmaster for two weekly liturgies and one weekly rehearsal. Approximately 20 hours per week. 1986 Lewis and Hitchcock 14-rank tracker organ, newly refurbished. A Bachelor's degree in Church Music is preferred. Salary: \$20,000 plus benefits. **Contact:** Worship and Music Chair, Tanya Hoegh-Allan. 410-309-0599. [Tanya.allan@att.net](mailto:Tanya.allan@att.net) (Feb.10)

**AMERICAN GUILD OF ORGANISTS**

Baltimore Chapter  
307-B Charles Street Ave  
Towson, MD 21204