

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists

MARCH 2010

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PIPE & PEDAL

Deadline: 1st of each
month

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410-494-8589

kitty.allen@verizon.net

Placement

Bruce Eicher, director
410-561-9948

BruceEicher@verizon.net

For forms and further
information, see

www.BaltimoreAGO.org

Our next Guild program:

RACHEL LAURIN, organist

St. Bartholomew's Episcopal Church

4711 Edmondson Ave., Baltimore

FRIDAY, APRIL 23 - 7:30 p.m.

Recital

J. S. Bach: Chromatic Fantasy and Fugue in d minor, BWV903
(1685-1750) Organ transcription: R. Laurin

R. Laurin: Prelude and Fugue in f minor, Op. 45
(b.1961) (Winner of the Holtkamp-AGO Competition Award 2008)
(Hinshaw Music)

R. Daveluy: Second Sonata
(b.1926) (Éditions Lucarel)
I. Allegro ma non troppo
II. Largo
III. Allegro e molto energico

INTERMISSION

R. Laurin: Introduction and Passacaglia on a theme by Raymond
Daveluy, Op. 4 (Wayne Leupold Editions)

Twelve Short Pieces, Op. 43 (Extr.)

(Wayne Leupold Editions)

No. 3 Intermezzo

No. 8 "Circular" Fugue

No. 10 Rondo

No. 7 Invocation

No. 12 "Triangle" Fugue

Étude Héroïque, Op. 38 (Éditions Lucarel)

Improvisation on given themes

SATURDAY, APRIL 24 - 9:00 a.m. to 12 noon

Masterclass and Improvisation

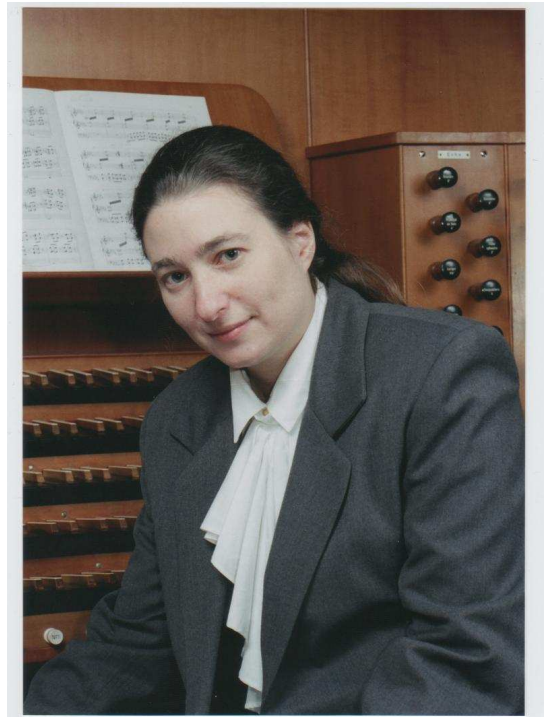
RACHEL LAURIN *Organist & Composer*

Organist and composer, Rachel Laurin was born in 1961, in St-Benoît, Province of Quebec, Canada. At the age of nine, she began piano lessons with her mother. From 1980 to 1986, she studied at the Montreal Conservatory, where she became the pupil and disciple of her principal teacher, Raymond Daveluy (organ, improvisation, composition). Her other teachers were Gaston and Lucienne Arel (organ), Raoul Sosa (piano) and Nick Ayoub (jazz). From 1986 to 2002, she was Associate Organist at St-Joseph's Oratory, Montreal, and from 2002 to 2006, she was Titular Organist at Notre Dame Cathedral, Ottawa. She now devotes herself to composition, recitals, master classes and lectures.

She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than eleven recordings, including CDs devoted to the Five Organ Sonatas by Raymond Daveluy and her own transcriptions of works by Liszt, Brahms and Bach. In 2000 in Montreal, and 2001, in Ottawa, she played the Six Organ Symphonies by Louis Vierne, in three recitals. In 2002, at the inauguration of the Edmonton Winspear Center's new Létourneau organ, she played the Premiere of Jacques Hétu's Concerto for Organ with the Edmonton Symphony Orchestra conducted by Mario Bernardi. She presented this same work at the Ottawa's National Arts Center, with the Ottawa Symphony Orchestra, in 2008, and in Toronto, at the Metropolitan United Church, in the Centennial Convention of the RCCO, June 2009, with the Kitchener-Waterloo Orchestra. She has also performed the Raymond Daveluy's Organ Concerto with the Hamilton National Academy Orchestra.

Rachel Laurin has been an Associate Composer of the Canadian Music Centre since 1989. She has composed more than fifty works for various instruments, instrumental ensembles and orchestra. These works have been performed and recorded in major cities in America, Europe, Asia and South Africa. A complete CD devoted to her chamber music was released on ATMA label ("Festivals" ACD2 2295). Her compositions are published by Les Éditions Lucarel, Doberman, RCCO Publications (Canada), Europart (France), Hinshaw Music and Wayne Leupold Editions (USA) where she is "House Composer" since 2006. She has won many awards including the « Prix Conrad-Letendre », the Holtkamp-AGO Composition Competition 2008, for her Prelude and Fugue for organ, Op.45, and more recently, the first Prize at the Marilyn Mason New Organ Music Competition, for "Epilogue", Op.50. Her *Introduction and Passacaglia on a Theme by Raymond Daveluy, Op. 44* was commissioned for the opening of the new organ at St. Bartholomew's Episcopal Church in Baltimore. Included on her program are several of her own works as well as the Second Sonata by M. Daveluy who dedicated the St. Bartholomew's organ in its original installation in Quebec in 1955. Of special interest, her program will conclude with an improvisation on selected themes.

In 2007-2008, she was "Travelling Clinician" for the RCCO, presenting recitals and workshops in many Canadian cities. In July 2009, she was a Faculty Member at the Mount Royal Summer Academy, in Calgary, for the second time, teaching composition and improvisation. As a composer, many Premieres will take place in 2010: her Concerto for Piano and Orchestra, Op.46, with the Trois-Rivières Symphony Orchestra under conductor Jacques Lacombe, in September 2010; her Fantasia, Op.52, for Organ and Harp, in July 2010 at the National AGO Convention, in Washington, D.C., as well as her "Trois Bagatelles", for reed-organ, in New York City, April 2010. She is now working on her Second Organ Symphony (Eastman School of Music, Rochester, NY), melodies for song and piano, and a Concerto for Organ and String Orchestra.



Noteworthy

SUNDAY, MARCH 7

St. John Passion
The Bach Concert Series
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 p.m.

Choral Evensong
St. Bartholomew Choir
Music of Gibbons, Sumsion
St. Bartholomew's Episcopal Church
4711 Edmondson Ave., Baltimore
www.stbartholomew.ang-md.org
4:30 p.m.

THURSDAY, MARCH 11

"Hallmen" from Calvert Hall College High School
Immaculate Heart of Mary Church
8501 Loch Raven Blvd.
www.immaculateheartofmary.com
7:00 p.m.

FRIDAY, MARCH 12

Maryland State Boychoir and
University of MD Men's Chorus
Maryland State Boychoir Center for the Arts
3400 Norman Ave.
8:00 p.m.

SUNDAY, MARCH 14

Chamber Music by Candlelight
Musicians from the BSO
Community Concerts at Second
4200 St. Paul Street
7:30 p.m.

Theodore S. (Ted) Davis, organist
Music of Boellmann, Vaughan Williams,
Behnke, Widor
Our Lady of the Angels Chapel
Charlestown, Catonsville
www.charlestownperformingarts.com
3:00 p.m.

Rev. Cyprian Constantine, organist of
St. Vincent Archabbey Basilica, Latrobe, PA
St. Benedict Catholic Church
2600 Wilkens Ave.
Information: 410-947-4988
12:30 p.m.

SUNDAY, MARCH 21

Choral Evensong for women's voices
Music by Malcolm, How, Hogan, Ledger, Casals
Church of the Redeemer
5603 N. Charles Street
5:00 p.m.

Ted Dix, organist
Bon Secours Spiritual Center Chapel
Marriottsville
3:00 p.m.

Beverly Diaz, Jean Blair, Beth Miller Ryan
with Rebecca Jones Trout
Maryland State Boychoir Center for the Arts
3400 Norman Ave.
4:00 p.m.

Rising Stars: Mark Edwards, guitar; Jacqueline Pollauf,
harp; Jeremiah Baker, saxophone
Catonsville Presbyterian Church
1400 Frederick Road
3:00 p.m.

James Harp, organist, accompanying 1927 classic silent
film "King of Kings"
St. Mark's Lutheran Church
1900 St. Paul Street
2:00 p.m.

SUNDAY, MARCH 28

Margaret Budd, organist
David Burgess, Latin American guitarist
Community Concerts at Second
4200 St. Paul Street
3:30 p.m.

Children's Chorus of Maryland
Vivaldi, Bartok, Britten, Praetorius
Central Presbyterian Church
7308 York Road, Towson
3:00 p.m.

WEDNESDAY, MARCH 31

Le Chemin de la Croix - Marcel Dupre
with readings of Paul Claudet's poems
Jeremy Filsell, organ
Bard Wickkiser, reader
Old St. Paul's Church
Charles at Saratoga Streets
7:00 p.m.

FRIDAY, APRIL 2

“The Seven Words of Christ” - F. J. Haydn
The Soloists and Chancel Choir
as part of Good Friday service
Grace United Methodist Church
5407 N. Charles Street
12 noon

SUNDAY, APRIL 4

Bach Concert Series
Cantata 67 “Halt im Gedachtnis Jesum Christ”
with Roland Park Country School Semiquavers
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 p.m.

SUNDAY, APRIL 11

Choral Concert
Mozart’s Vesperae Solennes de Confessore
Haydn’s Little Organ Mass
Church of the Redeemer
5603 N. Charles Street
5:00 p.m.

Carol Lord Openhym, Nicole Bowers,
with Rebecca Jones Trout
Maryland State Boychoir Center for the Arts
3400 Norman Ave.
4:00 p.m.

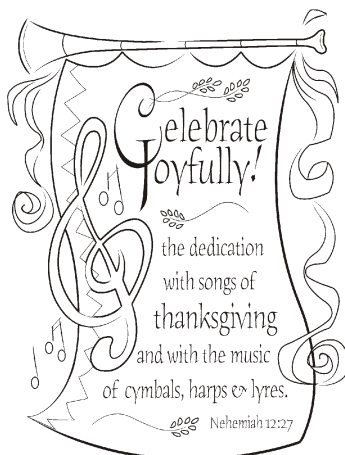
AVAILABLE

1908 Weaver “pump” organ

May be inspected at Babcock Presbyterian Church,
8240 Loch Raven Boulevard

Contact Bob Waters (rwaters@comcast.net).

Price is negotiable



The Choral Singer’s Guide to Keeping the Conductor in Line

1. Never be satisfied with the starting pitch. If the conductor uses a pitch pipe, insist on your preference for the piano – and vice versa.

2. Complain about the temperature of the rehearsal room, the lighting, the lack of space, or a draught. It is best to do this when the conductor is under pressure.

3. Bury your head in the music just before an important cue.

4. Ask for a re-audition or seating change. Ask often. Give the impression you are about to quit. Let the conductor know you’re there as a personal favor.

5. Loudly clear your throat during pauses (tenors are trained to do this from birth). Quiet interludes are a good opportunity for blowing your nose.

6. Long after a passage has gone by, ask the conductor if your low C was in tune. This is especially effective if you didn’t have a low C or were not singing at the time.

7. Wait until well into a rehearsal before letting the conductor know that you don’t have any music.

8. At the dramatic moments in the music (while the conductor is emoting wildly) be busy marking your music so that the climax will sound empty and disappointing.

9. Look at your watch frequently. Shake it in disbelief occasionally. Whenever possible, sing your part either an octave above or below what is written.

10. This is excellent ear training for the conductor. If he hears the pitch, deny it vehemently and claim that he must be hearing the harmonics.

11. Tell the conductor, “I’m not sure of the beat.” Conductors are always sensitive about their “stick technique” so challenge it frequently.

12. If you are singing in a language with which the conductor is the least bit unfamiliar, ask him as many questions as possible about the meaning of individual words. Occasionally, say the word twice and ask his preference for pronunciation, making certain to say it exactly the same both times. If he remarks on their similarity, give a look of utter disdain and mutter under your breath about “subtleties of inflection.”

13. Ask the conductor if he has listened to the Willcocks recording of the piece you are rehearsing, imply that he could learn a thing or two from it. Also good: ask “Is this the first time you’ve conducted this piece?”

14. If your phrasing differs from that of others singing the same phrase, stick to your guns. Do not ask the conductor which is correct until backstage just before the concert.

15. Remember – softer means slower.

from an article by Philip Cave in “The Singer”

PLACEMENT SERVICE – March, 2010

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 E-mail: BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

ADVENT LUTHERAN CHURCH, 2230 Rock Spring Road, Forest Hill, MD, 21050. 180-member congregation seeking and Organist/Director for one weekly service and one weekly rehearsal. Approximately 12-15 hours per week. Salary: \$12,000.00. Four weeks paid vacation. **Contact:** Arlene Wilke, 410-838-0276. (Jan.10)

ST. THOMAS' EPISCOPAL CHURCH GARRISON FOREST, 232 St. Thomas Lane, Owings Mills, MD 21117. 250-member congregation seeking Organist/Director for one weekly service and two weekly rehearsals. Paid professional and volunteer choir members. Approximately 12 hours per week. 3-manual Aeolian-Skinner Pipe organ (c.1949) refurbished in 2006. Salary: \$18,000-21,000. **For Information Contact:** The Rev. Dr. Malcolm Ellis, 410-363-1044 or **e-mail:** mellis@stthomaschurch.us. **Send application with resume and three references via e-mail in WORD FORMAT to:** Mr. James Wolgamott, Music Search Committee: stthomaschurch@stthomaschurch.us (Mar.10)

LUTHERAN CHURCH OF THE HOLY COMFORTER, 5513 York Road, Baltimore, MD 21212. 300-member congregation seeking Organist/Choir Director for one weekly service and one weekly rehearsal. Approximately 10 hours per week. 3-manual, 93-rank Wicks-Rogers hybrid organ, 2004. Salary:\$15,000. Four weeks paid vacation. Continuing Education fund. **Contact:** Parish Administrator Jeanne Macneal, 410-433-1801. **E-mail:** hclc2@verizon.net. (Mar.10)

Please refer to the chapter website for updated listings of openings, substitutes, and forms to be used in placing an ad. www.baltimoreAGO.org

The AGO National Convention 2010

is on course to be an exceptional musical event

Over 1500 national and international musicians have registered !

Friday July 2 will be our volunteer meeting and packet stuffing day

at the Wardman Park Hotel.

- We currently need 5-8 more non-AGO members to serve at the registration/hospitality desk Monday - Thursday. This needs to be people not planning to attend the convention events.
- Please plan to assist our transportation committee with a smooth day to day transition to each venue.
- Most venues will be recruiting people in its church community to serve as ushers.

As a volunteer you are a major part of the convention's success.

As volunteer chair, I am proud to be working with you.

If you have a friend who likes people and music tell them to contact me, Barbara:

National City Christian Church, 5 Thomas Circle, Washington D.C. 20005,

home 703-323-1187, or e-mail volunteers@ago2010.org

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	e-mail: pmcamato@verizon.net
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	e-mail: PaulBinko@comcast.net
Naomi Binko	(410) 337-0304	
Nelda Clelland	(410) 744-0809	neldaclelland@mac.com
Judith Daffer	(410) 381-2014	e-mail: Juude@aol.com
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	Unavailable Sunday, AM e-mail: Kderrickson@towson.edu
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com
Larry Ford	(410) 529-1892	lafitd@comcast.net
Richard Foss	(410) 823-8708	(Call around 9 PM) e-mail: RichardAFoss@hotmail.com
Dan Gleckler	(410) 243-5313	e-mail: adg2726stpaul@msn.com
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Funerals, weddings, weekday services.
John Igoe	(410) 869-8590	e-mail: jmidad@verizon.net
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	e-mail: lauderdale2@verizon.net
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral e-mail: DanielBennettPage@hotmail.com
Michele Prokopchak	(301) 989-2238	e-mail: mepschell@hotmail.com
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) e-mail: staccato@comcast.net
Frank Ritterman	(410) 404-0040	Evenings and weekends. e-mail: fxr9@comcast.net
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Susan Weisman	(410) 830-1791	Weddings& Funerals e-mail: 3weisman@comcast.net

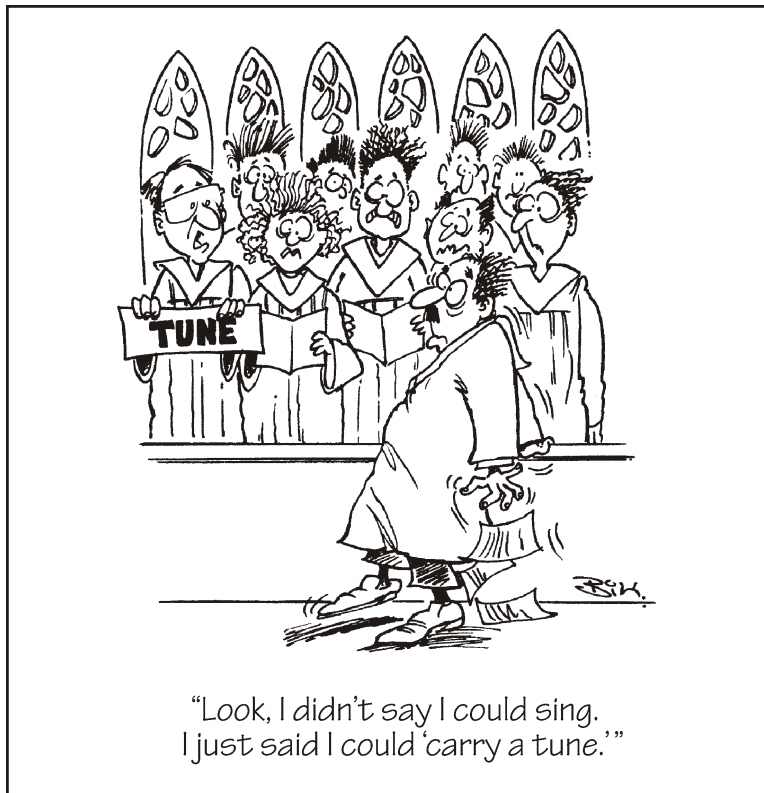
Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to: <http://www.agohq.org/profession/indexsalary.html>



Lenten
Music

*Blessings of the Lenten season to you
and your church families.
Let the gift of music enhance the meaning
of the Holy Week for all*

**The Baltimore Chapter wishes you and yours
a Happy Easter**



"Look, I didn't say I could sing.
I just said I could 'carry a tune.'"

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

Address Service Requested