

# Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists  
**MARCH 2011**

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## PIPE & PEDAL

*Deadline:* 1<sup>st</sup> of each month

Kitty Allen, editor  
410-494-8589

[kitty.allen@verizon.net](mailto:kitty.allen@verizon.net)

## Placement

Bruce Eicher, director  
410-561-9948

[BruceEicher@verizon.net](mailto:BruceEicher@verizon.net)

For forms and further information, see

[www.BaltimoreAGO.org](http://www.BaltimoreAGO.org)



## *From the Dean*

This year, Easter is about as late as it can be! But even though our Resurrection celebrations might be a while in coming, there are plenty of signs of life in our chapter.

The Organ Anniversary Weekend (March 4-6) has shaped up to be one of the most ambitious programming efforts ever, offering multiple star-studded concerts and panel discussions – a mini-convention in essence.

For the remainder of the year, we turn much of our focus on the encouraging and fostering of young organists. On March 12, our chapter hosts one of the Regional Young Organist Competitions. A new young organist initiative is soon to be launched. And in May, our chapter program will be an evening prayer service at the newly renovated Basilica of the Assumption featuring some of the area's young organists.

Yes, life abounds in our chapter. I hope you will be a part of it!

– TED DAVIS, Dean

*Coming this spring. . .*

## ONLINE MEMBERSHIP RENEWAL

National AGO headquarters in New York has been working hard to make online membership renewal available, and it is scheduled to be in operation this spring, in time for 2011-2012 membership renewal. Dues will be payable via secure credit card transactions.

While many will applaud the AGO for finally 'entering the 21<sup>st</sup> century', the guild also recognizes that many prefer the tried-and-true fill-in-a-form-and-send-a-check method. Rest assured, this option will still be available.

Read more about this on page 7 of the February 2011 issue of *The American Organist*.

## Scholarship opportunity for young organists

The Baltimore Chapter of the American Guild of Organists announces its new Young Organists Scholarship. This scholarship provides young pianists with the opportunity to take organ lessons and experience the joy of making music on this wonderful instrument. Up to three students will receive 16 free lessons throughout the school year, a certificate for the purchase of organ shoes, and membership in the Baltimore Chapter, including a subscription to *The American Organist* magazine. Scholarship winners will also participate in a recital for the chapter in the spring.

Auditions will be held in May of 2011 for the coming school year.

If you would be interested in assisting in this program as a teacher or audition judge, please email Kate Scott at [kscott@sjj.org](mailto:kscott@sjj.org) or call (412) 478-5266.

## A Book Review

### *Monuments to Heaven – Baltimore’s Historic Houses of Worship*

by Lois Zanow and Sally Johnston

Publisher: Authorhouse – [www.authorhouse.com](http://www.authorhouse.com)

Baltimore is a city with a rich heritage defined by neighborhoods with distinctive architectural styles. One of our city’s charms is the numerous houses of worship, many of which were built by Eastern European, German, Irish, and Italian immigrants between 1750 and 1900.

In preparing their book, Lois Zanow and Sally Johnston cataloged over 50 worship houses from the 18<sup>th</sup> and 19<sup>th</sup> centuries before selecting the 23 examples that appear in this handsome 125-page volume. The worship houses represent the Bolton Hill, Fells Point, Little Italy, Jonestown, and Mt. Vernon neighborhoods and comprise Byzantine, Greek Revival, Romanesque, and Victorian Gothic architectural styles.

Early worship houses served distinct ethnic groups and these buildings were the neighborhood focal point. Many leading regional and national architects designed these buildings and prominent national and international artisans of the period created religious and iconic decorations for these monumental spaces. Our city can boast fine examples of worship houses designed by Maximilian Godefroy, Benjamin Latrobe, Robert Cary Long, Jr., John Niernsee, Richard Upjohn, and Stanford White with interiors featuring notable artwork by Constantine Brumidi, Daniel Chester French, John Kirchmayer, Albert Thorwaldsen, and Tiffany Studios.

The book groups the worship houses by neighborhood and each receives a concise three page narrative. The authors provide the historical and social context for the founding of the worship house, its neighborhood, the congregations it has served, and how changes in the city, particularly the great fire of 1904, affected the building and its congregants. The architectural features of each worship house are succinctly summarized and color photographs of the exterior and interior complement the text.

Information ranging from personal vignettes of congregants and clergy to the functional and practical aspects of their worship spaces enlivens the book. Examples include: Wallace Simpson’s baptismal occurring in Emmanuel Episcopal Church; the diamond-studded monstrance that was locked in a safe plastered into one of the walls of Corpus Christi-Jenkins Memorial Church was used to fund its 1990 renovation; the acoustics of the original domed nave at First Unitarian Church of Baltimore were so bad that a coffered barrel vault was installed in 1893; and the sale of peanuts before Baltimore Orioles games helps to fund building maintenance and renovations at Old Otterbein Methodist Church provide insight into the varied dimensions of each worship house.

The book concludes with a glossary, list of architects and artisans, and bibliography.

Those interested in architecture, history, or religion will find much to be gained by reading this book. On a personal note, the book provided tremendous insight on several worship houses where our firm has served as acoustic consultant bringing further dimension to my understanding of these buildings. As they say, “they don’t build them like this anymore.”

*Reviewed by Neil Thompson Shade  
Acoustical Design Collaborative, Ltd  
Ruxton, MD*

## Organs for sale

Melva Ruth Turpin Estate sale: proceeds will be donated to the Potomac Chapter AGO Fund for the Education of Young Organists. Allen Digital Computer Organ Renaissance Model R-230 purchased new from Jordan Kitt’s Music in 2002. 2-manual AGO console, pedalboard, walnut console and bench, MDS-Expander II/MIDI-Divison 11, built-in speakers. Can be disassembled/reassembled to fit through standard house doorway. Very good condition. Organ can be viewed/played by appointment. Sale to highest bidder will occur at noon April 5, 2011. Contact Toby M. Turpin - [stm\\_toby7@verizon.net](mailto:stm_toby7@verizon.net) or [organtuner@aol.com](mailto:organtuner@aol.com) (Gerald Piercey)

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Ryan Hebert, member of the Richmond chapter, is moving to Florida and needs to sell his 2-rank Kilgen Petit Ensemble. For more information: <http://www.longwood.edu/staff/hebert/rj/home/PipeOrganForSale.html>.



## NOTEWORTHY

The Noteworthy section of the *Pipe & Pedal* is pleased to list concerts and events performed or presented by members of the Baltimore Chapter AGO

### Friday, March 4

### Saturday, March 5

### Sunday, March 6

ORGAN ANNIVERSARY

WEEKEND - see flyer for events and venues

### Sunday, March 6

Jazz Mass

Church of the Redeemer  
5603 N. Charles Street  
10:00 a.m.

Morgan State University Choir  
Central Presbyterian Church  
7308 York Road, Towson  
3:00 p.m.

### Sunday, March 13

Three Sopranos: Gabrielle DeMers, Alexis Tantau, and Stephanie Sadownik  
St. Mark's Lutheran Church  
1900 St. Paul Street  
2:00 p.m.

Organ concert accompanied by Image and Word  
Chris Schroeder, organist  
works of Bach, Mendelssohn, Bolcom and Phillips  
Towson Presbyterian Church  
400 W. Chesapeake Ave.  
[www.towsonpres.org](http://www.towsonpres.org)  
5:00 p.m.

Service of Choral Evensong  
Music by Stanford, Aston, Smith, Vaughan Williams.  
Epiphany Episcopal Church  
2216 Pot Spring Road, Timonium  
410-252-4465  
5:00 p.m.

### Sunday, March 20

St. Patrick's Mass - Philip Green  
Choirs, soloists, orchestra  
Grace United Methodist Church  
5407 N. Charles Street  
10:00 a.m.

Faure Requiem and works of Lotti, Gibbons, Tallis, Rutter  
St. Mary of the Assumption  
410-435-5900  
5502 York Road, Govans  
4:00 p.m.

Monument Piano Trio  
Community Concerts at Second  
4200 St. Paul Street  
3:30 p.m.

Taylor Branch, Pulitzer prize winning author, lecturer  
First & Franklin Pres. Church  
210 W. Madison Street  
[www.firstfranklin.org](http://www.firstfranklin.org)  
2:30 p.m.

Catonsville High Steel Band  
Catonsville Presbyterian Church  
1400 Frederick Road  
3:00 p.m.

### Sunday, March 27

Lenten Concert featuring Pergolesi's Stabat Mater and Requiem by Eleanor Daly  
Choir, soloists and instruments  
Towson U. Meth. Church  
501 Hampton Lane  
3:00 p.m.

Chamber Music by Candlelight  
Community Concerts at Second  
4200 St. Paul Street  
7:30 p.m.

Czech Choral Music  
Church of Redeemer choir and Columbia Pro Cantare  
music of Dvorak and Janacek  
Church of the Redeemer  
5603 N. Charles St.  
5:00 p.m.

### Sunday, April 3

A Gift from Croatia  
Ana Vidovic, guitar  
Central Presbyterian Church  
7308 York Road  
3:00 p.m.

Belle Voix Vocal Ensemble  
Lenten Concert  
Immaculate Heart of Mary  
8501 Loch Raven Blvd., Towson  
4:00 p.m.

### Sunday, April 10

Evensong in the Chapel  
Music of Naylor and Bach motets BWV 226 and 225,  
Church of the Redeemer  
5603 N. Charles Street  
5:00 p.m.

Angelina Gadeliya, pianist  
Catonsville Presbyterian Church  
1400 Frederick Road  
3:00 p.m.

### Sunday, April 17

Mass in G - Schubert  
Chancel Choir and Soloists  
Govans Presbyterian Church  
York Road, next to the Senator  
11:00 a.m.

# **Vernon de Tar Scholarship Competition**

## ***Delaware Chapter, American Guild of Organists***

### **Information Sheet: 2011 Competition**

The Vernon de Tar Scholarship Competition was established by the Delaware Chapter, American Guild of Organists to honor the late Dr. Vernon de Tar, internationally known organist, church musician, and teacher, for his many contributions to the profession over his long and distinguished career.

The scholarship provides for two prizes annually, one for an organist with limited playing experience (Level A), and one for a more advanced organist (Level B). This year, prizes include tuition for a summer, 2010 AGO-sponsored Pipe Organ Encounter, and a cash award of \$200, payable after attendance at a POE. The goal of the competition is to immerse the two young musician-winners in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon de Tar Scholarship is open to organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia. Applicants must perform at the competition, which will be held at First and Central Presbyterian Church in Wilmington, Delaware on Saturday, April 9, 2011, beginning at 10:00 a.m. The repertoire requirements for the competition are as follows:

#### **Level A**

A prelude or fugue (one movement) from one of Bach's "Eight Little Preludes and Fugues."

A contrasting composition.

#### **Level B**

A large prelude and fugue of J. S. Bach.

A contrasting *introspective* composition from the 19<sup>th</sup> or 20<sup>th</sup> century.

The decision of the judges will be considered final. Judges have the right to award no prize.

The deadline for application is April 1, 2011. For more information or an application form, please contact:

David Schelat  
First & Central Presbyterian Church  
1101 Market Street  
Wilmington DE 19801  
Voice: 302-654-5371 x 18  
Fax: 302-654-5932  
e-mail: [schelat@fandc.org](mailto:schelat@fandc.org)

# Vernon de Tar Scholarship Competition

Delaware Chapter, American Guild of Organists

2011 Application Form

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email address \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ Age as of April 9, 2011 \_\_\_\_\_

Name of piano or organ teacher \_\_\_\_\_

Teacher's Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I am applying for (check one) Level A \_\_\_\_\_ Level B \_\_\_\_\_

I will play the following pieces at the competition: (See repertoire requirements on Information Sheet)

Please tell us something about yourself. Attach additional pages if necessary. (Describe your interest in music, previous study, performing experience, musical goals, or anything else that you think would be of interest.)

Please send the completed application form along with a check for the registration fee (\$20, payable to Delaware Chapter, AGO) to:

David Schelat  
First & Central Presbyterian Church  
1101 Market Street  
Wilmington DE 19801

Applications must be received by April 1, 2011.

## SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members.

It is the responsibility of the individual to renew the listing at the yearly registration.

Contact Placement Director Bruce Eicher, 410-561-9948.

**Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

**(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

|                      |                |   |
|----------------------|----------------|---|
| Clinton Adams        | (410) 663-0161 | Unavailable Sunday AM   |
| Patricia Amato       | (410) 391-8750 | <b>e-mail:</b> <a href="mailto:pmcamato@verizon.net">pmcamato@verizon.net</a>   |
| Homeretta Ayala      | (410) 905-5264 | <b>e-mail:</b> <a href="mailto:hayala9022@aol.com">hayala9022@aol.com</a> <b>Available as of September 01.</b>  |
| Douglas Barclay      | (410) 225-3360 | <b>e-mail:</b> <a href="mailto:dblyco21@hotmail.com">dblyco21@hotmail.com</a> Unavailable Sundays   |
| Joy Bauer            | (410) 868-9051 | <b>e-mail:</b> <a href="mailto:CJJoy@comcast.net">CJJoy@comcast.net</a> Unavailable Sunday AM   |
| David P. Beatty      | (215) 518-1025 |   |
| Paul Binko           | (410) 561-9928 | <b>e-mail:</b> <a href="mailto:PaulBinko@comcast.net">PaulBinko@comcast.net</a>   |
| Naomi Binko          | (410) 337-0304 | <b>e-mail:</b> <a href="mailto:nkbinko@yahoo.com">nkbinko@yahoo.com</a>   |
| Kim Buckel           | (410) 526-4925 | Weekends only. <b>e-mail:</b> <a href="mailto:kim.buckel@gmail.com">kim.buckel@gmail.com</a>  |
| Nelda Clelland       | (410) 744-0809 | <a href="mailto:neldaclelland@mac.com">neldaclelland@mac.com</a>  |
| Judith Daffer        | (410) 381-2014 | <b>e-mail:</b> <a href="mailto:Juude@aol.com">Juude@aol.com</a>   |
| David Dasch          | (410) 515-4371 | Unavailable January - March (cell: 410-790-5704)  |
| Ted Davis            | (410) 859-3236 | Unavailable Sunday AM   |
| Keith Derrickson     | (410) 882-7426 | <b>e-mail:</b> <a href="mailto:Kderrickson@towson.edu">Kderrickson@towson.edu</a>   |
| Theodore Feldmann    | (410) 467-0443 | No Sat eve or Sun AM. Cantor/Organist <a href="mailto:Mail4MrTed@aol.com">Mail4MrTed@aol.com</a>  |
| Larry Ford           | (410) 529-1892 | <a href="mailto:lafitd@comcast.net">lafitd@comcast.net</a>  |
| Dan Gleckler         | (410) 243-5313 | <b>e-mail:</b> <a href="mailto:adg2726stpaul@msn.com">adg2726stpaul@msn.com</a>   |
| Warren Glock         | (410) 661-1004 | Unavailable Sunday AM   |
| Stephen Heaver, Jr.  | (410) 235-6144 | Unavailable Sundays from Sept.-May  |
| John Holland         | (410) 323-3322 | Unavailable Sat. 4 PM, and Sunday AM.   |
| John Igoe            | (410) 869-8590 | <b>e-mail:</b> <a href="mailto:jmidad@verizon.net">jmidad@verizon.net</a>   |
| Diane Kline          | (410) 337-4948 | Unavailable Sunday AM   |
| Melody Knight        | (410) 790-6308 | Org/Dir and Vocal soloist. Unavailable Sunday AM  |
| Jack Lauderdale      | (410) 531-2670 | <b>e-mail:</b> <a href="mailto:lauderdale2@verizon.net">lauderdale2@verizon.net</a>   |
| Brenda Leach         | (717) 961-0203 | Weekends and Evenings: <b>e-mail:</b> <a href="mailto:BLLmusic@msn.com">BLLmusic@msn.com</a><br><a href="http://www.BLLmusic.org">www.BLLmusic.org</a>            |
| Vernene Rodgers Lenz | (410) 833-4427 |   |
| Diane Luchese        | (410) 435-3424 | Weekends only   |
| Renata O'Reilly      | (410) 300-2710 | Unavailable Sunday AM   |
| Daniel Bennett Page  | (301) 946-0919 | Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral<br><b>e-mail:</b> <a href="mailto:DanielBennettPage@hotmail.com">DanielBennettPage@hotmail.com</a> |
| Kathryn Pendergrass  | (410) 340-2212 | <b>e-mail:</b> <a href="mailto:Kmastermusic@aol.com">Kmastermusic@aol.com</a> Also plays flute.   |
| Michele Prokopchak   | (301) 989-2238 | <b>e-mail:</b> <a href="mailto:mepschell@hotmail.com">mepschell@hotmail.com</a>   |
| Lori Ramser          | (410) 922-2290 | (Flute, voice, Cantor, organ), <b>e-mail:</b> <a href="mailto:staccato@comcast.net">staccato@comcast.net</a>  |
| George Sack          | (410) 821-0244 | Available weekends only   |
| Eleanor Timberlake   | (410) 730-3222 |   |
| Jerrold Tidwell      | (410) 435-5900 | Unavailable late Saturday afternoons and Sunday mornings.<br><b>e-mail:</b> <a href="mailto:Jerrold.tidwell@gmail.com">Jerrold.tidwell@gmail.com</a>              |
| Jean Tress           | (410) 893-9531 | Unavailable Sunday AM. <b>e-mail:</b> <a href="mailto:tressedout@verizon.net">tressedout@verizon.net</a>  |
| Susan Weisman        | (410) 830-1791 | Weddings& Funerals <b>e-mail:</b> <a href="mailto:3weisman@comcast.net">3weisman@comcast.net</a>  |
| Tom Wilson           | (410) 252-6363 | Weekday funerals; Sat. Evening masses   |

**Please visit the National Headquarters Website for the 2010 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals.** Go to: <http://www.agohq.org/profession/indexsalary.html>

Current information on Placement opportunities, instructions and downloadable forms for placing such an ad can be found on the chapter website – [www.baltimoreago.org](http://www.baltimoreago.org)

AMERICAN GUILD OF ORGANISTS  
Baltimore Chapter  
307-B Charles Street Ave.  
Baltimore, MD 21204

**PLACEMENT SERVICE – March, 2011**

**BRUCE EICHER**

**202 Cinder Road, Timonium, MD 21093**

410-561-9948    **E-mail:** BruceEicher@verizon.net

**There is a non-refundable fee of \$15 for all church listings.**

**ST. JOHN'S LUTHERAN CHURCH**, 827 Leisters Church Road, Westminster, MD 21157. 150- member congregation seeking an Organist/Choir Director for two weekly rehearsals and two Sunday services.

Approximately 18 hours per week. Two-manual Wicks Pipe Organ. Salary: \$15,000-\$21,000. Two weeks paid vacation.    **Contact:**    Send resume to:

[office@stjohnswestminster.org](mailto:office@stjohnswestminster.org) with the subject heading, "Minister of Music". For further information call Pastor Dubsy at 410-848-6402 or see:

<http://www.stjohnswestminster.org/> (Mar.11)

**CHRIST OUR KING PRESBYTERIAN CHURCH**, Lexington Road, Bel Air, MD 21014. Seeking an organist for one weekly rehearsal and two Sunday services.

Approximately 10 hours per week. A degree in music is preferred. Two-manual Reuter Pipe Organ. Salary: \$13,000 per year. Paid vacation.    **Contact:** Mrs. Cheryl Tyler, 410-838-7014. (Mar. 11)

## **Grammy winner**

Congratulations to distinguished AGO member PAUL JACOBS for winning the 2011 Grammy Award for Best Instrumental Soloist Performance (without Orchestra). He is the first organist to ever win a Grammy for a solo recording. His recording was a CD of Olivier Messiaen's Livre du Saint-Sacrement (Naxos, 2010).