

Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
NOVEMBER 2009

OFFICERS

Dean

Theodore Davis

Sub Dean

Michael Britt

Secretary

Kitty Allen

Treasurer

Elise Hoermann

Registrar

David C. Dasch

EXECUTIVE BOARD

Class of 2010

Joy Bauer

SongYi Park

Tandy Edward Dix

Class of 2011

Adam Koch

Mary Hamlin-Spencer

Nelson Streett

Class of 2012

Janet Bowen

Kathie Metz

Katherine Scott

PIPE & PEDAL

Deadline:

1st of each month

Kitty Allen, editor

410-494-8589

kitty.allen@verizon.net

Placement

Bruce Eicher, director

410-561-9948

BruceEicher@verizon.net

For forms and further
information, see

www.BaltimoreAGO.org

Help the Baltimore Chapter go GREEN!
Choose to receive your *Pipe & Pedal*
electronically

You'll receive it faster
You'll see photos in color

You'll save your letter carrier's back a bit
and you'll help to save a tree –

Not to mention the savings in terms of money and labor by your chapter!

Contact Kitty Allen, kitty.allen@verizon.net or 410-494-8589 to say
"Yes, I'll go green!"



JOIN US AT OUR NEXT CHAPTER PROGRAM

Edward Alan Moore, organ

Sunday, November 15, 2009 4:00 pm

Immaculate Heart of Mary Church

8501 Loch Raven Boulevard

program to include works of Langlais, Bridge, J.S. Bach,

Mendelssohn, Shearing and Widor

A reception will follow Mr. Moore's recital



Dean's letter

Greetings to you, my colleagues in the Baltimore AGO.

As your Dean, I have had the opportunity to preside over two Executive Board meetings now. While that is hardly a basis for forming solid conclusions about the chapter, I do have one early impression that is, I think, worth sharing.

It seems a conversation is emerging. I have asked your board members to share their thoughts and dreams for the future life of our chapter. I was inspired by the conversation that grew out of that exercise. It occurs to me that this conversation needs to be spread beyond the Executive Board circle and become chapter-wide. I look forward to this developing conversation, and I think you can look forward to hearing about the ways this will come to pass.

The next opportunity comes on November 15, with our chapter-sponsored concert and reception at Immaculate Heart of Mary (detailed information is in this issue). If you have not already decided to come, please make a point of it as best you can. I look forward to seeing you there, and seeing our conversation continue.

About our recitalist

Edward Alan Moore, a native of Girard, Ohio, is a member of the organ faculty at The Catholic University of America Benjamin T. Rome School of Music in Washington, DC and Director of Music Ministries at The Lewinsville Presbyterian Church in McLean, VA. Previously he was Minister of Music at National City Christian Church in Washington. He received the Doctor of Musical Arts degree in organ performance from the Eastman School of Music in Rochester, studying organ with Michael Farris, improvisation with Gerre Hancock and Richard Erickson, and serving as research assistant for Professor Wm. A. Little.

Edward received the Master of Music degree in organ performance from the University of Illinois at Urbana-Champaign, studying organ with Michael Farris and choral music with Fred Stoltzfus and Chester Alwes. He has a Bachelor of Music degree in music and religion from Grove City College in Pennsylvania, where he studied organ with Robert Cornelison and choral music with Douglas Browne. Dr. Moore was a visiting faculty member at the University of Iowa School of Music while Dr. Delbert Disselhorst was on sabbatical and recently served as guest conductor of the Catholic University of America Chorus while Dr. Leo Nestor was on sabbatical.

As a recitalist, Dr. Moore has played concerts in Washington, DC at Washington National Cathedral, in the Great Upper Church and Crypt Church at the Basilica of the National Shrine of the Immaculate Conception, and performed the dedication concert of the new Lively-Fulcher organ at the Franciscan Monastery. In 2004, he was the first organist chosen to perform on the Millennium Stage concert series at the Kennedy Center. Recitals outside the DC area have included those at Saint Thomas Church Fifth Avenue in New York City, the Cathedral of Saint Philip in Atlanta, Princeton University Chapel, the Cathedral of Our Lady of the Angels in Los Angeles, and the Interlochen Arts Academy in Interlochen, MI. In December 2008 Dr. Moore was the featured organist for the Bach Consort of Washington's Christmas concert at National Presbyterian Church in Washington, DC and in May 2009 he was the accompanist for the Fairfax Choral Society with guest conductor Sir David Willcocks. This past summer he performed a recital in Brunswick, Maine and returned to the Interlochen Arts Academy as guest artist in July.

Welcome to our new members

Please add these names to your Yearbook.

Jung Yeon Kim, 501 St. Paul Street, #409, Baltimore, MD 21202

Diana Kostova, 8500 16th Street, Apt. 120, Silver Spring, MD 20910

New address: Kate Scott, 18 Treeway Court, #4D, Towson, MD 21286

Noteworthy

SUNDAY, NOVEMBER 8

Orchestra of St. John's
Music of Vivaldi, Bloch,
Mendelssohn
Tickets \$15
St. John's Episcopal Church
9120 Frederick Road, Ellicott City
4:00 pm

Mendelssohn Festival of choral
and organ music
Ted Dix, organ
Catonsville U. Methodist Church
3:00 pm

Bourbon Street Ramblers
Dixieland
Centra Presbyterian Church
7308 York Road, Towson
3:00 pm

"How Can I Keep From Singing?"
Lively and varied vocal concert
Tickets, \$15, at the door
Brown Memorial Park Ave.
Church
1316 Park Ave., Bolton Hill
3:00 pm

THURSDAY, NOVEMBER 12

Cold Spring Jazz Quintet
First Unitarian Church of
Baltimore
Enoch Pratt Parish Hall
514 N. Charles Street
8:00 pm

FRIDAY, NOVEMBER 13

Maryland State Boychoir
CCBC Recital Hall
7201 Rossville Boulevard
12:20 pm
Havre de Grace U. Meth. Church
101 S. Union Ave.
7:30 pm

SUNDAY, NOVEMBER 15

BALTIMORE CHAPTER EVENT
Edward Alan Moore, organ
Immaculate Heart of Mary
8501 Loch Raven Boulevard
4:00 pm

Donald Sutherland & John Walker
Music for four hands and four feet
Griswold Hall, Peabody Cons.
1 E. Mt. Vernon Place
4:00 pm

Maryland State Boychoir
Lutheran Church of the Good
Shepherd
1515 Emmorton Road, Bel Air
7:00 pm

St. Cecilia Society
Silent film "La Bohème"
accompanied by
James Harp, organ
St. Mark's Lutheran Church
1900 St. Paul Street
2:00 pm

Young-Ah Tak, piano
Catonsville Presbyterian Church
1400 Frederick Road
3:00 pm

SUNDAY, NOVEMBER 22

Feast of St. Cecilia
Kevin Clemens, organ
works of Bach, Mendelssohn,
Vierne, Widor
Church of St. John the Evangelist
689 Ritchie Highway SE, Severna
Park
7:00 pm

Maryland State Boychoir
Chesapeake Arts Center
194 Hammonds Lane, Brooklyn
Park
3:00 pm

Philip Munds, BSO Principal
French horn
Community Concerts at Second
4200 St. Paul Street
3:30 pm

Chamber Music by Candlelight
Musicians from the BSO
Second Presbyterian Church
4200 St. Paul Street
7:30 pm

FRIDAY DECEMBER 4

Maryland State Boychoir
Perry Hall United Methodist
Church
9515 Belair Road, Perry Hall
7:00 pm

SATURDAY, DECEMBER 5

Maryland State Boychoir
Enoch Pratt Library - Southeast
Anchor Branch
3601 Eastern Ave.
2:00 pm

SUNDAY, DECEMBER 6

Advent Choral Evensong and
Organ Recital
Canticles and seasonal anthems
Ted Davis, organ, Vierne's
Symphony No. 2
www.stbartholomew.org
St. Bartholomew's Episcopal
Church
4711 Edmondson Ave., Baltimore
4:30 pm

Advent Lessons and Carols
Church of St. John the Evangelist
689 Ritchie Highway SE, Severna
Park
7:00 pm

Advent Choral Program
Trinity Episcopal Church
120 Allegheny Ave., Towson
4:00 p.m.

Bach Concert Series
2nd Cantata from Christmas
Oratorio
Stephen Folkemer, organist
Dayseye from Bryn Mawr School
www.bachinbaltimore.org
Christ Lutheran Church
701 S. Charles Street
4:00 pm

Continued on next page

EROI Festival – October 29 – November 1, 2009

The Eastman Rochester Organ Initiative (EROI) this year presented a three-day conference on the organ works of Mendelssohn in celebration of the 200th anniversary of his birth. The event was co-sponsored by the Eastman School of Music, The Westfield Center, and the Organ Historical Society.

In the course of three days participants heard all the organ works of Mendelssohn, many of which were not familiar to the majority attending, e.g. Variations on *Herzlich tuth mich verlangen*. Lectures by R. Larry Todd of Duke University (whose new book on Mendelssohn's life and work won a New York Times book award), William Little (whose "green" editions of Mendelssohn's organ works are the gold standard for accuracy) and Nicholas Thistlethwaite of Guildford Cathedral (UK) were stimulating and thought-provoking. Thistlethwaite concentrated on Mendelssohn's influence in moving forward the development of the English organ via his friend Henry Gauntlett, a figure perhaps best known as the composer of *Once in Royal David's City*.

Jacques van Oortmerssen of the Amsterdam Conservatory, the Netherlands, presided over the masterclasses for which Eastman graduate students performed. His teaching brought positive responses from the students almost immediately. For those interested in Oortmerssen's approach his *Organ Technique* (available from Organ Historical Society) is a good summary of his premise that period-specific techniques must be used to achieve the best musical results.

There were many highlights during the three-day marathon of Mendelssohn's organ music, but certainly one was Bill Porter's incredible (and lengthy) improvisation on *Herzlich tuth mich verlangen* into which he wove the BACH theme. Reports indicate Mendelssohn himself had done the same kind of improvisation on a visit to England. Porter's improvisation mimicked Mendelssohn's style so well one might have guessed some newly discovered work was being played. Jacques van Oortmerssen's Saturday evening concert with the Christ Church Schola Cantorum was reported to have been another outstanding event, although the writer was unable to stay for that due to Sunday morning obligations.

EROI 2010 will focus on the pedal clavichord and the French harmonium (Eastman has both) and the following year, 2011, the National Conference on Organ Pedagogy, sponsored by the AGO, will be held at Eastman as the EROI event.

I would encourage everyone to take advantage of events such as EROI whenever possible. Through learning and growth it becomes possible to keep the organ and its literature alive and well in the 21st century.

Tom Spacht

NOTEWORTHY, Cont.

FRIDAY, DECEMBER 11 - 7:30 pm &

SUNDAY, DECEMBER 13 - 3:00 pm

"Exhilaration, Wonder & the Christmas Story"

Choirs with orchestra

Central Presbyterian Church

7308 York Road, Towson

SUNDAY, DECEMBER 13

Christmas Concert

Vivaldi's Gloria and carols

Chancel Choir, soloists, guest instrumentalists

Grace United Methodist Church

5407 N. Charles Street

4:00 pm

Warmest wishes for
a blessed



PLACEMENT SERVICE – November, 2009

BRUCE EICHER

202 Cinder Road, Timonium, MD 21093

410-561-9948 **E-mail:** BruceEicher@verizon.net

There is a non-refundable fee of \$15 for all church listings.

MT. CARMEL UNITED METHODIST CHURCH, 2533 Mt. Carmel Road, Parkton, MD 21120. 75-member congregation seeking an Organist (half-time) for one weekly liturgy and one weekly rehearsal. Approximately 8 hours per week. 8-rank, 2-manual Daffer Pipe Organ. Starting Salary: \$100 per week. **Contact:** Shirley Griest, 410-374-1072. (Sept. 09)

Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals. Go to:
<http://www.agohq.org/profession/indexsalary.html>

MEMORIAL EPISCOPAL CHURCH, 1407 Bolton Street, Baltimore, MD 21217. 400-member congregation seeking an Organist/Director combined and a Pianist for a Contemporary Service (not a requirement but a possibility for position of Organist/Director.) One traditional (and possibly one Contemporary) service per week with one weekly rehearsal. Approximately 16 hours per week. 1923 3-manual Casavant Freres Pipe Organ. Salary: \$15,000-\$17,000 per year. **Contact:** Rev. Martha Macgill, 410-669-0220. (Sept. 09)

SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)

Clinton Adams (410) 663-0161
Patricia Amato (410) 391-8750
David P. Beatty (215) 518-1025
Paul Binko (410) 561-9928
Naomi Binko (410) 337-0304
Nelda Clelland (410) 744-0809
Judith Daffer (410) 381-2014
Ted Davis (410) 859-3236
Theodore Feldmann (410) 467-0443
Larry Ford (410) 529-1892
Richard Foss (410) 823-8708
Dan Gleckler (410) 243-5313
Warren Glock (410) 661-1004
Stephen Heaver, Jr. (410) 235-6144
John Holland (410) 323-3322
John Igoe (410) 869-8590
Diane Kline (410) 337-4948
Melody Knight (410) 790-6308
Jack Lauderdale (410) 531-2670
Vernene Rodgers Lenz (410) 833-4427
Diane Luchese (410) 435-3424
Renata O'Reilly (410) 300-2710
Daniel Bennett Page (301) 946-0919

Michele Prokopchak (301) 989-2238
Lori Ramser (410) 922-2290

Frank Ritterman (410) 404-0040
George Sack (410) 821-0244
Eleanor Timberlake (410) 730-3222
Susan Weisman (410) 830-1791

Unavailable Sunday AM

e-mail: pmcamato@verizon.net

e-mail: PaulBinko@comcast.net

neldaclelland@mac.com

e-mail: Juude@aol.com

Unavailable Sunday AM

No Sat eve or Sun AM. Cantor/Organist Mail4MrTed@aol.com

lafitd@comcast.net

(Call around 9 PM) **e-mail:** RichardAFoss@hotmail.com

e-mail: adg2726stpaul@msn.com

Unavailable Sunday AM

Unavailable Sundays from Sept.-May

Funerals, weddings, weekday services.

e-mail: jmidad@verizon.net

Unavailable Sunday AM

Org/Dir and Vocal soloist. Unavailable Sunday AM

e-mail: lauderdales2@verizon.net

Weekends only

Unavailable Sunday AM

Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral

e-mail: DanielBennettPage@hotmail.com

e-mail: mepschell@hotmail.com

(Flute, voice, Cantor, organ) not available Sunday AM

e-mail: staccato@comcast.net

Evenings and weekends. **e-mail:** fxr9@comcast.net

Available weekends only

Weddings & Funerals **e-mail:** 3weisman@comcast.net

AMERICAN GUILD OF ORGANISTS
Baltimore Chapter
307-B Charles Street Avenue
Towson, Maryland 21204

Address Service Requested

NUNC DIMITTIS

Paul Manz
1919-2009

Beloved composer, organist, and church musician, Dr. Paul Manz passed away in St. Paul, Minnesota on Wednesday evening, October 28, after several weeks of hospice care. He was 90 years old. He died surrounded by his family while they sang his famous motet “E’en So, Lord Jesus, Quickly Come.” Funeral services were to be held in St. Paul on Sunday afternoon, November 8. Paul’s many compositions, recordings, and hymn festivals have influenced the art and practice of church music in the United States since the 1960s. His playing and teaching have influenced untold numbers of organists throughout this country who considered him a mentor and friend.

“Thank you for the grace of singing with me across the years in good times and in bad, when our words have stuck in our throats and when our eyes have overflowed with joy. It has ever been a Song of Grace: ‘Love to the loveless shown that we might lovely be.’ I have just been the organist. Thank you for letting me play.”

A clergyman commented to me that the organist at his church thinks that anything after Bach is “new” music and he doesn’t want to play it. What a good reason to come to AGO programs, workshops, and conventions. We can always learn something – and have fun doing it!