

# Pipe & Pedal

Monthly newsletter of the Baltimore Chapter, American Guild of Organists  
**SEPTEMBER 2010**

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## PIPE & PEDAL

*Deadline:* 1<sup>st</sup> of each month

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For forms and further information, see

[www.BaltimoreAGO.org](http://www.BaltimoreAGO.org)



## From the Dean:

A vibrant year is before us in the AGO Baltimore Chapter. A wealth of ideas from last January's town hall meetings have appeared in this year's programs, and in a big way. Our program committee, led by sub-dean Michael Britt, has been busy!

Please direct your attention to the letter from Michael elsewhere in this issue and think about how you can help support our efforts to champion great organ and church music in Baltimore. Then check the information on our dinner program on Sunday, September 19 (invite your clergy to join you!), and the workshop day on Saturday,

October 19.

These two events are only the beginning of an impressive array of opportunities. But without you, they won't be what they could be. Please make plans to be with us.

Theo. S. (Ted) Davis, Dean

*Join us for our opening program --  
with Folkemer, food, and fellowship*

*SUNDAY, SEPTEMBER 19*

Christ Lutheran Church

701 S. Charles Street, Baltimore City

4:00 p.m. - Cocktails and Social

(Church will be open to see the Andover Organ in the sanctuary)

5:00 p.m. - Dinner, catered by Crabtree

*Menu: continental antipasta – classic Caesar salad – apricot glazed  
grilled chicken breast – oven roasted potatoes – sweet potatoes – leeks  
– bread basket – black bottoms – lemon squares – peach iced tea –  
coffee*

6:00 p.m. - Stephen Folkemer, guest speaker (bio inside)

Your clergy colleagues would be interested as well – please invite them!

**RESERVATIONS: \$35 per person, due by September 12:**

Please mail check, made payable to Baltimore AGO to our treasurer:

Elise Hoermann

9909 Hidden Haven Court

Ellicott City, MD 21042

## A letter to our members

Dear Friends,

We are beginning what I think is a wonderful year for our Chapter. The Region III convention in 2007 showed many people throughout the country how much Baltimore has to offer. The programming for this season offers a great deal for our membership as well as the broader musical community in our city.

This year our chapter will feature events in beautiful churches, concerts on outstanding instruments with world-class artists, as well as workshops and other educational opportunities. This type of programming, however, comes with a price tag.

It became very clear as our program committee met, that chapter dues cannot adequately fund the type of yearly program that our chapter needs and deserves. This has been an issue for many chapters across the country. Over the past several years, there have been churches and individuals whose generosity have made it possible for us to host outstanding performers. Organ builder David Storey has sponsored numerous events that would not have been possible with our available funds.

This year the Shrine of the Sacred Heart (Minister of Worship – Douglas Barclay) will share expenses in order that we might bring Nathan Laube to Baltimore to perform for us in November. The church has also agreed to provide artist housing and the reception following. I am so touched by this extremely generous donation to our chapter's program.

I come to you as Sub-Dean to ask you to consider making a donation to help underwrite some of this year's events. Not all of us are in a position to provide funding for a major artist, but a donation, in any amount, would be greatly appreciated and could help the chapter in any of several special ways such as:

- paying a clinician's fee
- providing a post-recital reception
- purchasing air time on WBJC for concert publicity

If you would like additional information about underwriting any of our events, please do not hesitate to contact me. I wish you all a wonderful year, and I thank you for your continued support of our chapter.

Peace,

Michael T. Britt  
Sub-Dean and Program Chair

Members of our Program Committee:

James Anthony      Rev. Thomas R. Malia  
Katherine Scott      David Storey  
Nelson Streett

and special thanks to Dr. John Walker for his input and participation in planning the October workshops and Organ Anniversary weekend in March 2011.

## September 19 program: about our speaker. . .

American choral conductor, composer and organist **Stephen P. Folkemer** has taught church music and served as music director at Lutheran Theological Seminary since 1979. He is now Assoc. Prof. of Church Music and Seminary Cantor there. His compositions have been published by Augsburg Fortress, Concordia, Morningstar and GIA. He is founder and director of the Schola Cantorum of Gettysburg, a choral ensemble specializing in European sacred music of the 16th-18th centuries. Preparing pastors and church musicians to effectively use music in parish ministry remains his primary focus. Dr. Folkemer has been a parish pastor and church musician in a variety of congregational settings.



Some of Folkemer's hymn arrangements may be heard on the live CD recording of "Hymns of History and Hope," a 2001 hymn festival performed by the Schola Cantorum and Seminary choirs in honor of the 175<sup>th</sup> anniversary of the seminary. Among his works: Cantata for Two Organs - "Oh That I Had a Thousand Voices and Two Organs," which he created in 2007 for Christ Lutheran Church, Inner Harbor, Baltimore.

## GRIEVANCE RESOLVED

The AGO Grievance against Immanuel Episcopal Church - Glencoe has been satisfactorily resolved as of June 8, 2010. In accordance with AGO Procedures, the restriction against the church was immediately lifted and it may now actively recruit AGO members for long-term employment. Likewise, AGO members are not restricted in their dealings with the church or accepting employment there.

## MIGHT YOU BE ABLE and WILLING TO HELP??

Should you wish to make a donation in support of our very ambitious programming for this year, please make checks payable to Baltimore AGO, and make them to our treasurer:

Elise Hoermann  
9909 Hidden Haven Court  
Ellicott City, MD 21042

# *Resources for the Musician in the Small Church*

Saturday, October 16, 2010

Saint Isaac Jogues

9215 Old Harford Road, Baltimore, MD 21234

Host: Katherine Scott - 410.661.4888 (church office)

## Schedule

8:30 a.m. - Coffee and Registration

9:00 - 9:50 a.m.

### **Session I - Choral Repertoire for Small Choirs**

Wayne L. Wold, clinician

10:00 a.m. - 10:30 a.m.

Music Display - Dale Music

Richard Strattan

10:40 a.m. - 11:30 a.m.

### **Session II - Creative Use of MIDI in Worship**

Clinician Arla Clapp with Al Murrell of R. A. Daffer Church Organs

11:30 a.m. - 12:30 p.m.

Lunch (see registration form to order Sacha's Silver Sacs) or lunch on your own

12:30 p.m. - 1:20 p.m.

### **Session III - Accessible Repertoire for the Organ**

Wayne L. Wold, clinician

1:30 p.m. - 2:00 p.m.

Music Display - Dale Music

2:10 - 3:00 p.m.

### **Session IV - Creative Organ Registration Suggestions**

Hymnody, anthems, repertoire

Paul Carroll, clinician



Clinician **Wayne L. Wold**, AAGO, DMA is Associate Professor of Music and College Organist at Hood College in Frederick, Maryland and an active church musician, composer, author, performer, hymn festival leader, and clinician. He holds the bachelor of music degree from Concordia College, the master of sacred music degree from Wittenberg University, and the doctor of musical arts degree from Shenandoah Conservatory/University. A member of the AGO since 1977, he has served as workshop leader at several regional and national conventions, and his compositions were premiered at regional conventions in both 2007 and 2009. He is past dean and current treasurer of the Central Maryland Chapter. Wold is the composer of over 300 published compositions and the author of three books, all on the topic of spiritual and musical development of church choirs and directors. He performs frequently on organ and harpsichord, has presented recitals in the U.S. and Europe, and has performed numerous times with the Maryland Symphony Orchestra. He is widely known for his skill at improvising and has led hymn festivals featuring his hymn improvisations all

across the U.S.

# REGISTRATION FORM FOR OCTOBER 16 PROGRAM

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail \_\_\_\_\_

Church: \_\_\_\_\_

Organist      Choir Director      Director of Music      *(Please circle which applies to you)*

There is a **\$25.00 registration fee** for **non-members** of the Baltimore Chapter AGO

LUNCH catered by Sacha's Silver Sacs: \$12 per person, includes beverage (members and non-members)  
check here for vegetarian option \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_ Please make check payable to Baltimore AGO and send to  
Elise Hoermann, treasurer  
9909 Hidden Haven Court  
Ellicott City, MD 21042

Please register as soon as possible to we can guarantee a choral music packet for each participant

**Registration forms are due by Friday, October 8**

*For questions and additional information, please call Michael Britt: 410.319.9634*

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## The Dutch Adventure – Part II

In May 2009 I had made a trip to The Netherlands to learn more about the Dutch organs – what distinguished them from their German counterparts, their history, how it was so many are preserved in more-or-less original condition, and more. The aftermath of that trip was twofold: the creation of an article *Toward an Understanding of the Dutch Singing Organ* (to be published in October 2010 issue of the OHS periodical *The Tracker*); and an invitation to play a recital on the organ in Bellingwolde, now known as “The Last Schnitger” from Beth Harrison’s recording in summer 2009 and available from the Organ Historical Society.

In addition to my recital on July 25, 2010, I was able to visit and play other instruments in Weener (Arp Schnitger, 1709/10, restored by Jürgen Ahrend, 1978-1982), Finsterwolde (Freitag, 1801), Anloo (Radeker/Garrels, 1717, restored by Henk van Eeken, 2005), Martinikerk Groningen (Frans Caspar Schnitger, 1728-1730, restored by Jürgen Ahrend, 1976-1984), and Uithuizen (Arp Schnitger, 1701, restored by Bernard Edskes, 1987-2001) as well as both organs in the Oude Kerk, Amsterdam.

Because of space limitations here it is not possible to explain the character and design of the Dutch organs, so different from the North German types, yet influenced by them through the work of the Schnitger family and others. The disposition of the organ at Bellingwolde, built by Frans Caspar Schnitger, Jr. (grandson of Arp Schnitger) and H.H. Freitag in 1797 can provide insight into the special characteristics of a typical Dutch village organ. At Bellingwolde these include the following:

- A pull-down pedal permanently coupled to the Manual (Great)
- Divided Sesquialtera and Mixture, the latter based on 16’ pitch and containing a 3 1/5 pitch in the discant
- 1/6 comma meantone temperament

*Continued on page 6*

# Noteworthy

## Sunday, September 12

A Night of Stars - Gala Benefit Performance  
\$20.00 - call 410-974-0200  
St. Margaret's Church  
1601 Pleasant Plains Road, Annapolis  
7:00 p.m.

Sunday September 19

Joel Fan, pianist  
works of Beethoven, Chopin, Scriabin,  
Schoenberg, Bonds  
Community Concerts at Second  
4200 St. Paul Street  
3:30 p.m

## Sunday, September 26

Bedlam and Bliss  
vocal chamber music - Purcell, Monteverdi, Handel  
soprano, harpsichord, baroque violin  
[www.stbartholomew.org](http://www.stbartholomew.org)  
St. Bartholomew's Episcopal Church  
4711 Edmonson Ave., Ten Hills  
6:30 p.m.

Baritone Wintley Phipps in concert of  
Spirituals - The Tiffany Series  
Brown Memorial Park Ave. Pres. Church  
1316 Park Ave., Bolton Hill  
3:00 p.m.

Chamber Music Concert  
opera, classical, celtic and popular music  
harp, soprano, flute  
Hamilton Presbyterian Church  
5532 Harford Road  
4:00 p.m.

Organ Recital - Henry Lowe  
classical favorites and Messiaen  
St. Paul's Lutheran Church  
7902 Liberty Road  
4:00 p.m.

Chamber Music by Candlelight  
Musicians from the BSO  
Community Concerts at Second  
4200 St. Paul Street  
7:30 p.m.

## Sunday, October 3

Patronal Celebration Mass with organ, brass and  
choir - Vaughan Williams, Howells, Proulx  
Shrine of the Little Flower  
3500 Belair Road  
11:00 a.m.

## Dedicatory Recital

Marc Cheban - new Rodgers Trillium Masterpiece  
410-448-2666  
Dickey Memorial Presbyterian Church  
5112 Wetheredsville Road, Dickeyville  
4:00 p.m.



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### *This 'n that*

Mendelssohn's "Elijah" with Fred Swann

The 2009 Tiffany Series performance by Brown  
Memorial's Chancel Choir conducted by John Walker  
and featuring Frederick Swann as guest organist is  
available in a 3-disc set for \$15. Go to:  
[www.browndowntown.org](http://www.browndowntown.org).

## **The Dutch Adventure – Part II - *continued***

- A deep key action with the full sound of stops at the halfway point
- A playing action with no bushings or sound dampening material

Creating a recital program for such an instrument is a challenge, to say the least. One must recall that these instruments were built only for accompanying the loud singing of rural congregations and that organ pieces were not played on them. As part of the process I chose to commission a new piece from a young composer at Cornell University, based on the American folk tune “Land of Rest.” He worked under the supervision of Dr. Annette Richards, chair of the music dept. and an organist thoroughly familiar with the Bellingwolde instrument. Some of the other works included a Handel Concerto (originally for harp, re-worked for organ by Handel and adapted by John Walsh for organ solo in 1738), a Buttstett fugue heard in Baltimore at the 2007 regional convention in a recital by James David Christie, some organ chorales of Ludwig Lenel, and a Krebs prelude and fugue. Pieces in keys of more than two sharps or three flats may cause some wolves to howl if one is not careful so all selections took that into account and also avoided more than a small amount of chromaticism.

To be able to play and study a variety of instruments in The Netherlands has been a life-changing experience. I have learned to play the organ in a very different way, not only because of sound characteristics, but also because of adapting to all kinds of mechanical playing actions, and pedal boards of various configurations (none, of course, are concave or radiating). In one case the sharps of the pedal board are so high it is not possible to play from a sharp to the adjacent natural using toe to heel. It is possible to use the heel on many organs, but the result often is unsatisfactory. As for the light, sensitive, mechanical actions we hear about, perhaps that is an American invention, for none of the organs I played were light, although they were sensitive in other ways. One soon learns that descending to the bottom of the key is usually unnecessary since the point at which wind is in the pipe comes sooner than that. As the Dutch say, “play on the wind.” And with actions that often are very deep (and can be noisy as well!) one must learn to do this or else risk having permanent percussion effects when playing!

My experiences in The Netherlands have been among the most rewarding of my entire professional career and I will be forever grateful to my Dutch contacts who made playing so many instruments possible. As many before me have remarked these organs teach you how they are to be played. The end result is a very different approach from what most Americans are taught in typical music school or conservatory settings.

As a footnote, I might add that the playing of some young Dutch organists I heard is at an extremely – high level and encompasses a body of literature most Americans rarely encounter. This includes both older music and 19<sup>th</sup> century German and Dutch literature not performed here. Music of the French Romantic and contemporary composers is taught and played as well and there are many organ competitions (concours) and students enter them regularly. And, of course, the art of improvisation is held in high esteem and taught and practiced everywhere. In short, the Dutch organ culture is alive and well!

**Tom Spacht**

*Please remember*

**Robert Twynham**

Bob is currently a resident of the Keswick Multi-Care Center, 700 West 40<sup>th</sup> Street, Baltimore, MD 21211 (across from the Rotunda). He was a long-time member of this chapter and a principal player on the Baltimore church music scene for many years. Paul Binko reports that Bob has been at Keswick since November – physically challenged, but his mind is clear and visits from old friends truly “make his day.” If you know Bob, please consider stopping in to see him.

**PLACEMENT SERVICE – September, 2010**

**BRUCE EICHER**

**202 Cinder Road, Timonium, MD 21093**

**410-561-9948 E-mail: BruceEicher@verizon.net**

**There is a non-refundable fee of \$15 for all church listings.**

**WOODS MEMORIAL PRESBYTERIAN CHURCH,** 611 Baltimore/Annapolis Blvd., Severna Park, MD 21146. 2000-member congregation seeking an Organist for two services and one rehearsal (September through June) . Approximately 8-10 hours per week. 3-manual Rogers console, 2006, with Rieger pipes. Salary: \$16,000-\$18,000. **Contact:** Dong-Hyuk Lee, *Director of Music* , 410-647-2550. (Aug. 10)

**TOWSON PRESBYTERIAN CHURCH,** 400 W. Chesapeake Ave., Towson, MD 21204. 683-member congregation is seeking an Organist/Choir Director for two weekly services and 2-4 weekly rehearsals: Adult choir, Handbell Choir, and two Children's choirs. Approximately 40 hours per week. Four-manual Schoenstein Pipe Organ, 2002. Salary: \$52,000 - \$57,000. Benefits include three weeks paid vacation, Health Insurance, Pension Plan, Continuing Education Funding and Study/Professional Leave. **Contact:** Lenore Chapman, 410-925-0043, or send cover letter and resume to:

[lenorechapman@verizon.net](mailto:lenorechapman@verizon.net) . (Jun.10)

**DIVINITY EVANGELICAL LUTHERAN CHURCH,** 1220 Providence Road, Towson, MD 21286. 270-member congregation seeking a creative Director of Music/Organist with keyboard (piano/organ) and choir directing skills for one weekly service and one rehearsal. 3-manual Rodgers Digital Organ and Kawai G-3 Grand. Choir interested in substantive and challenging music. Salary: \$15,000-\$18,000. Two weeks paid vacation. **Contact:** Pastor Christopher Chantelau, 410-823-8293. **E-mail:** [Pastor@DivinityLutheran.net](mailto:Pastor@DivinityLutheran.net) (Aug.10)

**ST. JOHN'S EPISCOPAL CHURCH, MT. WASHINGTON,** 1700 South Road, Baltimore, MD 21209. 130-member congregation seeking an Organist for one weekly liturgy and one weekly rehearsal when choir is created. Approximately 10 hours per week. 3-manual Allen Digital Organ. Salary: \$10,000-13,000. Four weeks paid vacation, Continuing Education funding. **Contact:** The Rev. Lori Babcock, 410-367-7287. (Aug. 10)

**CHRIST OUR KING PRESBYTERIAN CHURCH,** 10 Lexington Road, Bel Air, MD 21014. 500-member congregation seeking an Organist for two services (Sept. To June) and one during July and August, and one weekly rehearsal. Approximately 10 hours per week. Two-manual Reuter Organ, 2000. Salary: \$13,000. Four weeks paid vacation, Study/Professional Leave. **Contact:** Mrs. Cheryl Tyler, 410-838-4698. (Aug.10)

**IMMANUEL EPISCOPAL CHURCH,** 1509 Glencoe Road, Glencoe, MD 21152. 200-member congregation seeking an Organist/Choir Director for one weekly service and one weekly rehearsal. This is an Interim position available from September to May, 2011. Approximately 15 hours per week 2007 Casavant Pipe Organ two manual. . More information about the organ and the church can be found on the church's website: . <http://www.immanuelglencoe.org/> Salary: \$18,000-\$20,000. Two weeks paid vacation. **Contact:** Rev. Megan Stewart-Sicking, 410-472-2828. (Aug.10)

**GRACE LUTHERAN CHURCH,** 2503 Belair Drive, Bowie, MD 20715. 150-member congregation seeking an Organist/Choir Director for 1-2 services per week and 1-2 rehearsals per week. Approximately 10-15 hours. 3-manual Rodgers 330 Organ and a Kurzweil keyboard. Salary: \$14,000. Two-weeks paid vacation. **Contact:** [secretary@gracerock.org](mailto:secretary@gracerock.org) or 301-262-7625. (Aug.10)

**MILFORD MILL UNITED METHODIST CHURCH,** 915 Milford Mill Road, Baltimore, MD 21208. 350-member congregation seeking an Organist/Choir Director for one weekly service and two weekly rehearsals. Approximately 12 hours per week. Two-manual 1962 M. P. Möller Organ. Salary: \$15,000-\$17,500. Two weeks paid vacation, Sick leave. **Contact:** Search Committee c/o Allan Gillis, 410-370-0194. Please send cover letter and resumé. **OE-mail:** [MMUMC@aol.com](mailto:MMUMC@aol.com) (Aug.10)

**Continued on next page**

**GRACE ENGLISH LUTHERAN CHURCH**, 8601 Valleyfield Road, Lutherville, MD 21093. 200-member congregation seeking a Music Director/Keyboardist/Organist for one weekly service and one weekly rehearsal. Approximately 15-20 hours per week. Two-manual 1933 Möller pipe organ. Salary: \$18,000+. Two weeks paid vacation, secretarial assistance, book/music allowance. **Contact:** Pastor Carl Myers, 410-241-0814. Send resumé to : [carl.myers@gmail.com](mailto:carl.myers@gmail.com). (Aug.10)

**WESLEY FREEDOM UNITED METHODIST CHURCH**, 961 Johnsville Road, Eldersburg, MD 21784. ([www.wesleyfreedom.org](http://www.wesleyfreedom.org)) 1400-member congregation is seeking an Organist for two weekly services and one weekly rehearsal. Approximately 8 3/4 hours per week. Two-manual 1991 Allen Organ. Salary: \$15,000 to \$17,000. Four weeks paid vacation. **Contact:** Dr. Bill Brown, 410-795-2777. **E-mail:** [bbrown@wesleyfreedom.org](mailto:bbrown@wesleyfreedom.org) (Aug.10)

## FOR SALE

### HARPSICHORD:

Eric Herz model Sl. 6 feet long, 33 inches wide, 34 inches high from floor to top of case. Weight: 120 pounds

Range: four and three-quarter octaves, AA to f3, 2 sets of strings, both at 8 foot pitch. One produces a round sound, the other a more nasal sound. Can be played separately or together.

Legs are removable so instrument is reasonably portable. Case construction is cherry.

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### KEYBOARD:

Yamaha digital (console) YDP-223.

Originally \$1,500.00, asking \$1,200.00 - nearly new.

### PORTABLE DIGITAL RECORDER:

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Owner's manuals included for both.

Recorder in original box. Keyboard is set up and ready to play.

Contact Thad Paulhamus, 410.457.7472, cell 443.610.7844, or e-mail [ThadPaul@aol.com](mailto:ThadPaul@aol.com).

**ST. ANN CATHOLIC CHURCH**, 528 E. 22<sup>nd</sup> Street, Baltimore, MD 21218. 250-member congregation seeking Music Director/Organist for one weekly liturgy and one weekly rehearsal. Approximately 10 hours per week. 2-manual Baldwin (Fantasia) Organ. Salary: \$14,000-\$18,000. Several benefits. **Contact:** Sister Jeanne Barasha, *Pastoral Administrator*. Send resumé and references to: **E-mail:** [stannchurch1@verizon.net](mailto:stannchurch1@verizon.net) or mail to above address. (Aug.10)

**ST. JOHN'S LUTHERAN CHURCH**, 13300 Manor Road, Glen Arm, MD 21057. ([www.stjohnslcms.org](http://www.stjohnslcms.org)) 450-member congregation seeking an Organist/Choir Director for one weekly service and one weekly Sunday AM rehearsal to begin September 1. Approximately 10 hours per week. Rodgers two-manual electronic/pipe hybrid organ c. 1980. Salary: \$10,000 based on experience. Two weeks paid vacation (depending on experience.), Sick leave. **Contact:** Jim or Nancy Hobbs, 410-877-3378 or **email** resumé to [ahobbs1@verizon.net](mailto:ahobbs1@verizon.net) (Aug. 10)

**ST. PAUL EVANGELICAL LUTHERAN CHURCH**, 7902 Liberty Road, Baltimore, MD 21244. 40-member congregation seeking an Organist/Choir Director for one weekly service and one weekly rehearsal. Approximately ten hours per week. 1958 two-manual Casavant pipe organ. Salary: \$12,000. Two Sundays paid vacation. **Contact:** Isabel Dowdy, 410-484-9621 or **e-mail:** [izzy132@juno.com](mailto:izzy132@juno.com) . (Aug.10)

**ST. JOHN LUTHERAN CHURCH**, 226 Washburn Avenue, Baltimore, MD 21225. 350-member congregation is seeking an Organist/Director for 1 or 2 weekly services and one weekly rehearsal. Approximately 12-14 hours per week. 3-manual Allen Digital Organ, 1990. Salary: \$14,000-\$16,000. Two weeks paid vacation, Continuing Education. **Contact:** Rev. Neil O'Farrell, *pastor*, 410-355-7295. **E-mail:** [stjohnlc@toad.net](mailto:stjohnlc@toad.net) or [n.ofarrell@post.harvard.edu](mailto:n.ofarrell@post.harvard.edu) (Sep.10)

**GLORIA DEI LUTHERAN CHURCH**, 461 College Parkway, Arnold, MD 21012. 450-member congregation is seeking an Organist/Director to share position with the Director of Music - - Adult Choir and Handbell Choir. 1-2 weekly services, two weekly rehearsals. 15-18 hours per week. 1983 two-manual Rodgers Augmented Pipe Organ. Salary: \$17,000-\$18,000. 12 weeks paid vacation (first week of each month). **For full job description contact:** Debbie Greene, *Director of Music*, 443-306-4056. **E-mail:** [Drgpiano@aol.com](mailto:Drgpiano@aol.com) (Sep.10)

# SUBSTITUTE ORGANISTS

Listing is for a period of one year and is free to AGO members, \$40 fee (non-refundable) to non-members. It is the responsibility of the individual to renew the listing at the yearly registration. Contact Placement Director Bruce Eicher, 410-561-9948. **Publication of the names is a convenience to users and does not imply endorsement of individuals by the Baltimore Chapter AGO.**

**(The names listed are available for any service as Organist/Director for all denominations any day unless indicated otherwise.)**

Clinton Adams	(410) 663-0161	Unavailable Sunday AM
Patricia Amato	(410) 391-8750	<b>e-mail:</b> <a href="mailto:pmcamato@verizon.net">pmcamato@verizon.net</a>
Homeretta Ayala	(410) 905-5264	<b>e-mail:</b> <a href="mailto:hayala9022@aol.com">hayala9022@aol.com</a> <b>Available as of September 01.</b>
Douglas Barclay	(410) 225-3360	<b>e-mail:</b> <a href="mailto:dblyco21@hotmail.com">dblyco21@hotmail.com</a> Unavailable Sundays
David P. Beatty	(215) 518-1025	
Paul Binko	(410) 561-9928	<b>e-mail:</b> <a href="mailto:PaulBinko@comcast.net">PaulBinko@comcast.net</a>
Naomi Binko	(410) 337-0304	<b>e-mail:</b> <a href="mailto:nkbinko@yahoo.com">nkbinko@yahoo.com</a>
Kim Buckel	(410) 526-4925	Weekends only. <b>e-mail:</b> <a href="mailto:kim.buckel@gmail.com">kim.buckel@gmail.com</a>
Nelda Clelland	(410) 744-0809	<a href="mailto:neldaclelland@mac.com">neldaclelland@mac.com</a>
Judith Daffer	(410) 381-2014	<b>e-mail:</b> <a href="mailto:Juude@aol.com">Juude@aol.com</a>
David Dasch	(410) 515-4371	Unavailable January - March (cell: 410-790-5704)
Ted Davis	(410) 859-3236	Unavailable Sunday AM
Keith Derrickson	(410) 882-7426	Unavailable Sunday, AM <b>e-mail:</b> <a href="mailto:Kderrickson@towson.edu">Kderrickson@towson.edu</a>
Theodore Feldmann	(410) 467-0443	No Sat eve or Sun AM. Cantor/Organist <a href="mailto:Mail4MrTed@aol.com">Mail4MrTed@aol.com</a>
Larry Ford	(410) 529-1892	lafitd@comcast.net
Richard Foss	(410) 823-8708	(Call around 9 PM) <b>e-mail:</b> <a href="mailto:RichardAFoss@hotmail.com">RichardAFoss@hotmail.com</a>
Dan Gleckler	(410) 243-5313	<b>e-mail:</b> <a href="mailto:adg2726stpaul@msn.com">adg2726stpaul@msn.com</a>
Warren Glock	(410) 661-1004	Unavailable Sunday AM
Stephen Heaver, Jr.	(410) 235-6144	Unavailable Sundays from Sept.-May
John Holland	(410) 323-3322	Unavailable Sat. 4 PM, and Sunday AM.
John Igoe	(410) 869-8590	<b>e-mail:</b> <a href="mailto:jmidad@verizon.net">jmidad@verizon.net</a>
Diane Kline	(410) 337-4948	Unavailable Sunday AM
Melody Knight	(410) 790-6308	Org/Dir and Vocal soloist. Unavailable Sunday AM
Jack Lauderdale	(410) 531-2670	<b>e-mail:</b> <a href="mailto:lauderdale2@verizon.net">lauderdale2@verizon.net</a>
Vernene Rodgers Lenz	(410) 833-4427	
Diane Luchese	(410) 435-3424	Weekends only
J. Richard North	(410) 343-1649	<b>e-mail:</b> <a href="mailto:vanorth@copper.net">vanorth@copper.net</a>
Renata O'Reilly	(410) 300-2710	Unavailable Sunday AM
Daniel Bennett Page	(301) 946-0919	Weekends and evenings. cell: 301-821-7230, Cantor/organ/choral <b>e-mail:</b> <a href="mailto:DanielBennettPage@hotmail.com">DanielBennettPage@hotmail.com</a>
Michele Prokopchak	(301) 989-2238	<b>e-mail:</b> <a href="mailto:mepschell@hotmail.com">mepschell@hotmail.com</a>
Lori Ramser	(410) 922-2290	(Flute, voice, Cantor, organ) <b>e-mail:</b> <a href="mailto:staccato@comcast.net">staccato@comcast.net</a>
Frank Ritterman	(410) 404-0040	Evenings and weekends. <b>e-mail:</b> <a href="mailto:fxr9@comcast.net">fxr9@comcast.net</a>
George Sack	(410) 821-0244	Available weekends only
Eleanor Timberlake	(410) 730-3222	
Susan Weisman	(410) 830-1791	Weddings& Funerals <b>e-mail:</b> <a href="mailto:3weisman@comcast.net">3weisman@comcast.net</a>

**Please visit the National Headquarters Website for the 2008 Salary Guide showing a fee schedule for Worship Services, Weddings and Funerals.** Go to: <http://www.agohq.org/profession/indexsalary.html>

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