

PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists

APRIL 2017

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PIPE & PEDAL

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For forms and further information see

www.BaltimoreAGO.org

Dear Colleagues,

Thank you to Dr. James Anthony and St. John's Episcopal Church for hosting our March event. What a lovely evening. We were joined by members of the Maryland State Boychoir, directed by Stephen Holmes, for an Evensong service in the beautiful church. Then we feasted and had great conversation in the Parish House. Thank you to everyone who brought food or drink, and many thanks to Shirley Lewis and Naomi Binko for coordinating the meal. After dinner, Jim Houston read names of our longtime chapter members. It is good to be reminded that we aren't just a professional organization but we are a community, and a community built on the work of dedicated members through the years. It also reminds us that we need to be diligent in finding ways to reach out to new members so that there will continue to be longtime members.

Our next chapter event is the organ crawl to Newark and Wilmington, Delaware. David Storey has put together a daytrip to hear four unique instruments. Your membership dues have bought you a spot on the bus, so all you have to do is sign-up and enjoy the day. You can find more details in this newsletter. Another event this month is Daniel Roth's recital at St. Mary's Seminary on April 6th at 7:30pm. I hope many of you will be able to take advantage of this opportunity to hear a great French organist here in Baltimore. It's cheaper than flying to Paris!

This month you can read the first installment of our "A Dear John Letter." Many thanks to Dr. John Walker for sharing his wisdom with our chapter. Send your questions to Kitty and then they will be anonymously passed on to John, who will answer them in our newsletter.

A few months back an email was sent out to the chapter regarding a church's choral library that was being given away. The whole library was distributed among our members in a very short time. In these days of tightening budgets and limited resources, it can be difficult to obtain anthems. So, the board has decided that we would like to try a "Choral Corner" where you could submit a request for an anthem and another member could then loan it to you from their collection. The chapter will not oversee or maintain the transactions. The negotiations are solely between the borrower and the lender. But this might allow you to do an anthem that isn't in your library and that you couldn't afford to buy. If you have a request, send it to Kitty and it will be listed in the newsletter where a chapter member might be willing to lend it to you.

On a wall in my choir room at church I've posted a few quotes about music. One of them is by John O'Donohue, an Irish poet, author, priest, and philosopher. His quote is, "Music is what language would like to be." I think this thought carries extra weight during this holy season. In a couple weeks, many of us will be expressing Christianity's deepest truths and beliefs through music. This music will resonate and inspire farther than the spoken word. While it is an exhausting and stressful time, we have the honor of proclaiming this powerful message through music. I hope you will find it a blessing, and I hope that your day on April 17th is quiet and filled with naps and movies.

- Daniel

JUST A REMINDER!

We have plenty of empty seats left for our April 29 bus trip organ crawl to Newark and Wilmington, Delaware. There is no fee for our chapter members to ride the bus. Meet at 8:00 a.m. at the park and ride in southwest Baltimore just off exit 47B from I-95. This is just south of the Baltimore Beltway. We'll have a great day with friends and see/hear/play four amazing organs. Let Dave Storey know if you are coming so we will have a seat ready for you.

Dms1518@aol.com

Organ Crawl to Delaware

Baltimore AGO and Hilbus OHS join forces Saturday April 29 for an organ crawl to Newark and Wilmington, Delaware. We will depart the Southwest Baltimore Park 'n Ride in Catonsville at 8 am as we board a handsome Dillon Coach. There is plenty of free parking at this facility, 1198 So. Rolling Road, Rte 166 just south of the Baltimore Beltway. We will depart at 8AM. Don't be late.

Our first stop is at Bayard Sharp Hall on the University of Delaware Campus in Newark. Originally built at St. Thomas Episcopal Church, the building is a fine example of Gothic Revivalist Architecture. It is now used as a recital hall and houses a completely mechanical action Dobson pipe organ on the rear gallery. The organ is a delight to play. David Schelat will host us.

From here we take a very short trip to St. Paul's Lutheran Church to the newly renovated sanctuary where we will find a handsome JWWalker organ. This organ fills the room which was made much larger after the organ was first installed. It's a nice example of the broad English neo-classic sound. Michael Bareham will be our host.

Next we whiz up to Wilmington where we can lunch at The Iron Hill Brewery, a place of homemade drafts and good food. We will each be responsible for our own lunch. The food is quite good.

From here our next stop will be the beautiful First and Central Presbyterian Church, home to the really wonderful Gabriel Kney organ, another tracker organ. David Schelat will be our host again. This room has really lively acoustics and the organ is full and rich, excellent for choral accompanying and solo literature. This church recently celebrated the 25th anniversary of this beautiful organ.

Our last stop will be at St. Andrew and Matthew's Episcopal Church where we will find the brand new Quimby organ. David Christopher will be our host. This organ was just dedicated in concert by Ken Cowan last week. It's a large, electro-pneumatic instrument that fully engulfs the room in sound.

From here our day comes to a close as we travel back to Baltimore with arrival anticipated to be about 8pm.

Schedule for the Baltimore AGO/Hilbus OHS organ crawl

April 29, 2017, Saturday

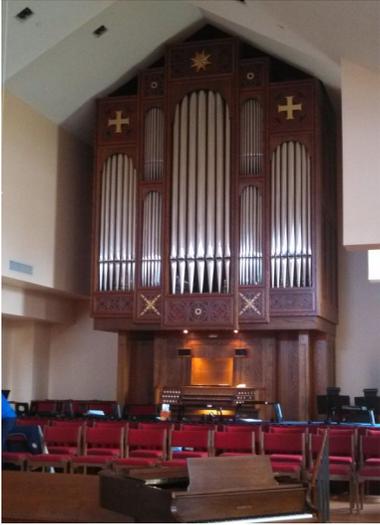
8:00AM LV Southwest Park N Ride 1198 South Rolling Road, Catonsville, MD This is the Rte. 166 exit from I-95 just south of the Baltimore beltway. Lots of free parking.

9:15 AR Bayard Sharp Hall, Newark, DE Dobson
21 South Main Street in Newark, Delaware. There is no parking near this venue.

9:30-10:30 Bayard Sharp Hall

10:45 LV for St Paul's Lutheran 701 S. College Ave. Newark, DE 19713





11:00 AR St. Paul's Lutheran JWWalker

11:15-12:15 St. Paul's

12:30 pm LV for Wilmington

1pm AR Iron Hill Brewery, Wilmington 620 Justison St,
Wilmington, DE

1-2:30 Lunch

2:45 LV for 1st and Central Wilmington
1101 North Market Street, Wilmington,
DE. Limited downtown parking

3:00 AR 1st and Central Presbyterian Church Gabriel Kney

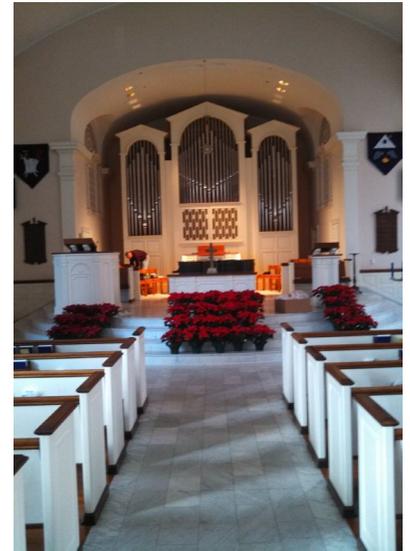
3:00-4:00 1st and Central

4:15 LV 1st and Central

4:30 AR Sts Andrew and Matthew Episcopal Quimby
719 N. Shipley Street Limited downtown parking.
Wilmington, DE 19801

4:30-5:30 St A&M

5:45 LV for Baltimore 7pm AR Baltimore Park n Ride



Getting to know our host

David M Storey's involvement with pipe organs started as a youngster at his home church in Rochester, NY. Learning to play J.S. Bach on the church's 5 rank theatre organ was a challenge. His organ building career began in 1978 after graduating from college. He spent two years in Lancaster County, PA, working for a firm specializing in restoration of 18th and 19th century instruments and servicing organs throughout central and northeast Pennsylvania. In 1980 he moved to western Iowa to work for Dobson Pipe Organ Builders where he was involved with tonal finishing and mechanical design and fabrication for 13 organ projects in Minnesota, Iowa, Wisconsin and Kansas. In 1984 he moved to Baltimore and after a brief hiatus from organ building, found himself in demand as a tuner and organ service technician.

Since 1985, Dave has built his successful business into a small firm that provides personal attention to churches' and organists' needs and desires. The firm employs four to six workers in restoration of existing organs, both mechanical and electric actions, building new parts and regularly servicing more than 150 instruments throughout the mid-Atlantic region, Puerto Rico and Atlantic Canada. The firm works hard to maintain a tradition of excellence and provide the employees with insurance and retirement benefits. A dynamic working relationship with Casavant Freres Organbuilders has resulted in the realization of our designs and installation of the beautiful organ at St. Bartholomew's Episcopal Church in Baltimore and the complete recasting and expansion of the Aeolian-Skinner at St. Paul's United Methodist Church in Kensington, MD. Numerous joint projects with a variety of notable organbuilders have also produced successful results. The restoration of the Henry Niemann organ at Old Otterbein Methodist and numerous other 19th century organ restoration projects were particularly enjoyable and continue to show the way that organs from our past can lead us into our future.

Having served as organist for an Episcopal and Methodist church in Baltimore for almost 20 years, David has a good perspective on not only what makes an organ work, but what makes an organ work best for church. He has promoted the organ through chairmanship of two Organ Historical Society national conventions, a Pipe Organ Encounter program of the American Guild of Organists, served on the Region III Convention Committee for the Baltimore Chapter of the AGO and the Corpus Christi Church/Artscape organ recital series every summer.

March 28th at St. John's Church, Western Run Parish

I would like to thank everyone who participated in the Compline Service and Dinner Meeting at St. John's on Tuesday evening, March 28. Firstly, Dr. James Anthony, host; The Rev. Tracy Bruce, Rector and the kitchen assistants from St. John's for the use of their beautiful spaces on a lovely evening in the country. Secondly, to the Choristers from the Maryland State Boychoir, Stephen Holmes, director, for the inspiring singing, and finally, to all of us AGO members who heartily participated. The potluck dinner was delectable, and we also celebrated Bruce Eicher's birthday (also Kathie Metz's - she was unable to attend) with a cake made by Shirley Lewis who, along with Naomi Binko, organized the food volunteers. John Holland arranged for the floral table centerpieces. I read the names of long-time members and the year of their joining. (We hope to have a "member of the month" feature in the Pipe & Pedal publishing the short bios that were submitted - not too late if you want to send in yours.)

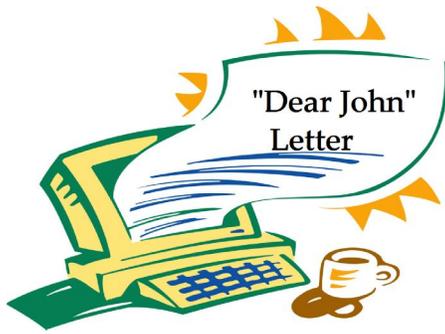
The name of the Handel Choir History I mentioned is A History of the Handel Choir of Baltimore (1935-2013) - Music, Spread Thy Voice Around by Carl B. Schmidt, professor emeritus of music history and culture at Towson University. Lots of Baltimore organists, singers and churches mentioned.

Sub Dean James Houston



Jim's joke:
"Compline-

It's already too late so there's no using!"



A “Dear John” letter (the first of many we hope)

Dear Colleagues,

In May Linda and I were fortunate to spend 4 days in Budapest, Hungary, where we attended three concerts, two of them in St. Stephen’s Basilica. We were first puzzled, then horrified/amused to find that the first work offered by the resident organist, Bach’s “Toccatà, Air and Fugue in d,” turned out to be the familiar BWV 565, with the “Air on a G-String” inserted after the Toccatà! Now, in the October 2016 issue of TAO, I see advertised a recording by the Hungarian organist, Balint Karosi, that included a Prelude and Fugue where the two are separated by a Leipzig chorale. Question: is this practice (in inserting slow movements into what Bach originally wrote) common only to Hungary or have you confronted or heard of this elsewhere?

Regards and in faith, Henry Chen

Dear Henry,

Many thanks for your fascinating question!

While not a common practice, the insertion of a chorale prelude between a Bach prelude and fugue is occasionally encountered in recital programs of American organists. I cite performances by Christoph Bull, Frederick Swann and others in this regard. Even J.S. Bach himself inserted multiple chorale preludes between the Prelude and Fugue in E-Flat, BWV 552, in Clavieruebung III. One might also consider that Bach did something similar by inserting an Adagio as the middle movement in Toccatà, Adagio and Fugue in C, BWV 564. During his years in Leipzig, Bach reworked his Prelude and Fugue in C, BWV 545, likely written during his earlier time in Weimar, appending a trio at the close of the fugue.

We understand that rarely did Bach compose his preludes and fugues together. Since they infrequently share common motivic material, there appears to be nothing to prohibit insertion of a chorale prelude between certain preludes and fugues. The unusual feature of the performance in which you heard the “Air on a G-String” inserted after the familiar Toccatà, BWV 565, is that the composer seems to have intended the original work to be performed as a unit: the fugue subject begins in the same measure in which the toccatà concludes. In similar fashion one would not insert a different composition before the fugue which concludes the Passacaglia, BWV 582. Nor would one likely place anything between the Prelude and Fugue in G, BWV 541, in which the repeated pitches at the end of the prelude form the motive of the fugue subject.

Nevertheless we might explore some innovative recital planning by allowing a Bach prelude and fugue to “bookend” one-or-more related works. Perhaps likewise in service planning we might place a Bach prelude at the opening of the service with the corresponding fugue as the organ postlude. In any event, the practice of inserting “something” between a Bach prelude and fugue appears not to be limited to performances in Hungary. Perhaps all of us might be able to utilize this concept to enhance the creativity in our planning of recitals and services.

John Walker, FAGO

If you would like to submit a question for our resident expert’s opinion/explanation, please send it to Kitty Allen, editor, kitty.allen@verizon.net and we will be happy to include it in a future issue of the Pipe & Pedal.

Regional Convention

A Message from the Convention Coordinator

On behalf of the Richmond Chapter, let me personally invite you to the AGO's 2017 Mid-Atlantic Regional Convention, being held from Sunday, June 25th to Wednesday, June 28th, 2017. We are in high gear to get everything ready for the attendees and other visitors.

We want to make sure that you have all the information to answer questions about visiting the Capital City of the Commonwealth. In this letter, I want to outline a few key pieces of information. While most of this information has been discussed in the monthly email blasts or on the Convention's website (<http://2017.richmondago.org>), some of the information is new or warrants reinforcing.

First – The City of Richmond (and its surrounding areas) is a wonderful part of the country to visit. Within about a 100-mile radius, you can find mountains, the ocean, the nation's capital, history galore, an active arts and museum scene, and an intense foodie and microbrewery community. There is even a limestone cavern attraction with a playing stalactite organ! So, come a day or two early, and stay later – there is much to see and do in this part of the state.

Second – Every regional convention says it will be the best. We mean it.

Third – There will be opportunities to volunteer at concerts, workshops, meals, on the bus, etc., if you are interested. Later in the month, you'll be able to see the details of the volunteer opportunities on the website and can 'sign up' then, or you can let us know of your interest when you arrive at the Convention.

Fourth – Time remains to champion the Convention through financial support of many kinds. We still have sponsorships available for some of the concerts and workshops, as well as for meals and receptions, tote bag costs, etc. Financial support can be made through outright contributions (gifts and sponsorships) or advertising opportunities (exhibit space, program book ads, tote bags). And if you have a second life as a recitalist, composer, clinician, consultant, or anything else, you might want to consider placing an ad to market that side of your professional life. All of these methods of support will get your name and contact information in front of your colleagues around the region.

Details can be found on the website (<http://2017.richmondago.org>), and you can contact me directly.

Kenna R. Payne, Convention Coordinator
kennajohnp@aol.com
1-804-272-9656

SUBSTITUTE LIST

The inclusion of names of musicians on the Substitute List should **not** be considered an endorsement by the chapter.

The list will no longer be published in every issue of the *Pipe & Pedal*, but is always accessible on the chapter website: www.baltimoreago.org

Welcome to our new members

The following persons are new to the chapter since our directory was published.

Villeda, Roberto (student)
roberto.villeda@live.com
75 Windy Falls Way, Apt. J
Cockeysville, MD 21030

Murphy, Tim
timmurphy1@verizon.net
812 Shelley Road
Towson, MD 21286

Wang, Lizao (student)
wanglizao63@gmail.com
Campus Box 715
606 St. Paul Street
Baltimore, MD 21202

Garvin, Laura
pedalpoint3@gmail.com
3404 University Place
Baltimore, MD 21218
410-917-6381

POE scholarships available

High school students who might be interested in attending the POE in Winchester, VA scheduled for July 23-28, 2017 can apply for scholarship assistance from the Baltimore Chapter AGO. The POE is designed for teenagers 13-18 who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. For more information, visit the website:

www.braddockstreetumc.org

If you are interested in being considered for financial support for the POE, please contact kitty.allen@verizon.net.

ORGAN RECITAL

Sponsored by the Delaware Chapter
American Guild of Organists

Saturday, April 22, 2017

7:30 p.m.



Dr. Joyce Jones

FREE PARKING

RECEPTION FOLLOWING

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The Episcopal Church of Saints Andrew and Matthew

719 N. Shipley Street, Wilmington, Delaware

www.SsAM.org | 302-656-6628

Noteworthy

THURSDAY, APRIL 6

- Concert welcoming President-Rector Fr. Phillip J. Brown, St. Mary's Seminary & University. Daniel Roth, Titular Organist Church of St. Sulpice, Paris. RSVP@stmarys.edu by March 15. Dessert reception. 7:00 p.m.

SUNDAY, APRIL 9

- Chamber Music by Candlelight, with musicians from the BSO. Works by Prechtel, Dohnanyi, Lizotte and Dvorak. Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.
- Bach at St. Bartholomew's (2nd of 3 concerts), St. John Passion by the St. Bartholomew Choir and friends and orchestra of period instruments. St. Bartholomew's Episcopal Church, 4711 Edmondson Ave. www.stbartholomew.org. 4:00 p.m.
- Evensong for Palm Sunday, featuring Saint John Passion by Heinrich Schütz. Church of the Redeemer, 5603 N. Charles Street. 5:00 p.m.

FRIDAY, APRIL 14

- Good Friday observance with the Chancel Choir and soloists, with Marvin Mills, organ, in Mozart's Requiem. Grace United Methodist Church, 5407 N. Charles St., 12 noon.

SATURDAY, APRIL 22

- The Delaware Chapter, AGO presents Joyce Jones in a benefit concert at the Episcopal Church of Saints Andrew and Matthew, 719 N. Shipley Street, Wilmington. Donation of \$20 requested to benefit Friendship House and Friends of the Katherine Esterly organ. <http://www.ssam.org/music/organ-renovation-project/>. 7:30 p.m.

SUNDAY, APRIL 23

- Baltimore School for the Arts Senior Voice Recital. The Spire Series at First & Franklin Presbyterian Church, 210 W. Madison Street. 3:00 p.m.
- Bach at St. Bartholomew's (3rd of 3 concerts), "Bach can dance." Theo S. (Ted) Davis performs on harpsichord (French Suite #6, English Suite #2) and organ. St. Bartholomew's Episcopal Church, 4711 Edmondson Ave. www.stbartholomew.org. 5:00 p.m. (informal lecture at 4:45 p.m.)
- The Young Men's Chorus of the Maryland State Boychoir at Taylor's Chapel, 6001 Hillen Road. 3:00 p.m.
- Wonderlic Recital. Community Concerts at Second, 4200 St. Paul St., 3:30 p.m.

SUNDAY, APRIL 30

- Maryland State Boychoir and The Healing Power of Music Chorus in annual benefit concert. Auction at 3:00 p.m.; concert at 4:00 p.m. Maryland State Boychoir Center for the Arts, 3400 Norman Ave.
- Baltimore Mandolin Orchestra with Banjoist Buddy Wachter. Immaculate Heart of Mary Church, 8501 Loch Raven Blvd. 4:00 p.m.
- Hafemusik: Music by the Harbor presents "Animals in Music." The Kupra Quintet will feature brass music based on animals, paired with narration or short stories. Also demonstration of techniques and brief question and answer with the audience. Christ Lutheran Church, 701 S. Charles Street. Reception to follow. 2:30 p.m.

SUNDAY, MAY 7

- First Annual Baltimore Piano Marathon. 8-10 local pianists playing repertoire of their choosing. Steinway B. The Spire Series at First & Franklin Presbyterian Church, 210 W. Madison Street. 2:00 to 7:00 p.m.
- James David Christie, a Tiffany Series Concert. Brown Memorial Park Avenue Presbyterian Church, 1320 Park Ave. 3:00 p.m.
- Evensong (Chapel) by the Youth Choir. Church of the Redeemer, 5603 N. Charles St., 5:00 p.m.
- Times Two - Netanel Draiblate, violin and Lura Johnson, piano. Community Concerts at Second. 4200 St. Paul Street, 3:30 p.m.

SUNDAY, MAY 14

- 19th Annual French Organ Marathon featuring six organists playing works from the great French repertoire: Mary Hamlin-Spencer, Bert Landman, Kevin Clemens, Michael Britt, Marvin Mills and Chris Schroeder. Grace United Methodist Church, 5407 N. Charles Street. Free will offering. 2:00 to 5:00 p.m.

New CD from Wm. Glenn Osborne at the Cathedral of Mary Our Queen

The first solo recording of the Schantz organ at the Cathedral of Mary Our Queen features a program of music for Lent and Holy Week. Includes works by Bach, Brahms, Howells, Eben, Langlais and Dupré.

More information available at

<http://wmglenosborne.com/out-of-the-depths-cd/>

PLACEMENT SERVICE - APRIL 2017

Jonathan Parker

324 Lantana Drive

Owings Mills, MD 21117

410.654.1280 Placement@BaltimoreAGO.org

ROLAND PARK PRESBYTERIAN CHURCH 4801 Roland Avenue, Baltimore, MD 21210. 410-889-2001. 250 member congregation is seeking an organist for one weekly service and one weekly rehearsal. 11.5 hours per week. One adult choir of 22 members. Two manual, 26 rank 1959 Wicks/2001 Allen organ. Salary: \$13,500-\$18,500. Annual music budget of \$6,200. Five weeks paid vacation and sick leave. Ad placed April, 2017.

Contact: Dr. Phillip Collister at 410-908-6406.

ST. ISAAC JOGUES CHURCH 9215 Old Harford Road, Baltimore, MD 21234. 410-661-4888. 2,200 family congregation is seeking an organist and music director for two weekly liturgies and two weekly rehearsals. 15 hours per week. Adult and handbell choirs of 10-12 members. Three manual 1994 Rodgers organ. Salary: \$20,000 - \$25,000. No music budget specified. Secretarial assistance, book/music allowance, and unemployment. Ad placed April, 2017.

Contact: Rick Balog, Parish Manager, at 410-661-4888.

CHURCH OF THE REDEMPTION 1401 Towson Street, Baltimore, MD 21230. 100 member congregation is seeking an organist for one weekly service and no rehearsals. 3 hours per week. No choirs. Two-manual Austin organ from 1915 with a 1960 console. Salary: \$5,000 per year (\$100 per week). No music budget or benefits. Ad placed February 2017.

Contact: Anne Slater at 410-962-8910

ST. BARNABAS EPISCOPAL CHURCH 13135 Forsythe Road, Sykesville, MD 21784. 410-489-2800. 100 member congregation is seeking an organist and music director for one weekly liturgy and one weekly rehearsal. 9 hours per week. One choir of 8 members and one ensemble of 4 members comprising banjo, guitar and vocals. Two manual Allen ADC 221 organ from 1993. Salary: \$10,000-\$15,000. Annual music budget of \$300. Four weeks paid vacation, secretarial assistance and sick leave. Ad placed February 2017.

Contact: The Rev. Meredith Kefauver Olden at 410-489-2800.

March Musings-thoughts after an AGO Board Meeting - March 26, 2017

I have just returned from a very long Baltimore chapter board meeting. I had been at 2 church services earlier in the morning, and I had a youth choir rehearsal afterwards. I was tired, cranky, and hungry! I thought about what we had accomplished, and I slowly began to consider what a remarkable thing it is that we are trying to do in our chapter. Dean Daniel Aune gave a full agenda of what we were to consider for our closing season: a final potluck dinner to honor long-time members, an organ crawl to the Eastern shore on April 29, some financial questions about our continued fiscal strength, and important initiatives about our educational outreach. Sub-Dean Jim Houston presented some exciting plans for next year's Chapter program. He announced that we will be hosting recitals with some very stellar organ recitalists—Martin Jean of Yale University and Isabelle Demers of Baylor University. How awesome! We discussed at length different strategies to draw young people into our lofty profession of music making in the church. Kitty Allen, our bedrock of chapter history and professional guidelines, continued to remind us of our purpose and direction. All board members, like myself, already had long mornings of organ playing, choir warm-ups, and recruiting conversations at the coffee hour. We were “low on steam,” and yet, the work of the chapter needed to progress. Programs are put on the calendar and budgets are prepared. The question about next year's officers came up: “Who would continue to serve and who would finish their term?” There were long silences and some deep soul searching. Daniel and Jim both agreed to continue for one more year, and new board replacements would be found for those who have finished their 3-year term. As I drove home and considered the afternoon, I came to the conclusion that our chapter is guided by men and women who value their profession and care about its present excellence and its future resilience. I am grateful for the sacrifices of time, both great and small, which our leaders-both past and present- have made on our behalf. I urge you to attend programs and recitals which our board members have so carefully planned. If you are asked to serve in some capacity, consider saying “yes!” Try going on the organ crawl in April or attending our regional conference in Richmond in June. And, if, by chance, you happen to see a harried member of our Baltimore Chapter board, give them a round of applause—we could not have continued this important work without their vision and hard work.

- Debby Woods

AMERICAN GUILD OF ORGANISTS

Baltimore Chapter
11967 Mays Chapel Road
Timonium, MD 21093



HAPPY EASTER!