

PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists

MAY 2017

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PIPE & PEDAL

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Dear Colleagues,

Thank you to David Storey for all of his work to coordinate the organ crawl to Newark and Wilmington. Overall, between our chapter and the Hilbus Chapter of the Organ Historical Society, there were 30 people who attended. These organ crawls are a great opportunity to be reminded that we study such an expressive and varied instrument. Each has its own character and every room has its own unique influence on that instrument. There certainly isn't anything boring or uniform about the pipe organ. How fortunate we are to perform on such a dynamic instrument!

Our next chapter event is Scott Montgomery's recital at Saints Philip and James Catholic Church on Sunday, May 21st, at 3:00pm. Scott was the winner of the 2006 National Young Artists Competition in Organ Performance and is Associate Director of Music Ministries and Organist for Central United Methodist Church in Fayetteville, Arkansas. It's vital that we support the new generation of performers so that we have concert artists for the future. And how great that our program year has NYACOP winners as bookends - Katelyn Emerson (2016 winner) in October and Scott Montgomery in May.

We also have the opportunity to hear a distinguished international performer this month. James David Christie will be performing on the beautiful Skinner at Brown Memorial on Sunday, May 7th, at 3:00pm. I hope that many of us will attend both of these events to show our support for our instrument and its music. We can't lament the poor attendance at organ concerts if we ourselves don't show up.

In this newsletter you can read the next installment of our "Dear John Letter." Send any questions you have to Kitty and they'll be anonymously forwarded to Dr. John Walker. Check out the many concerts happening in the Noteworthy section and don't forget to make use of the "Choral Corner" if there's an anthem that you need in the future and would like to borrow from another choral library.

The days are getting longer and warmer, the world is greener, and the air has a sweet smell from the new growth. Best wishes to everyone for concentration and endurance as we begin to see the light at the end of the tunnel for our program and academic years!

Daniel

Our Last Baltimore Chapter Event of the 2016-17 Season:

SCOTT MONTGOMERY

MAY 21, 2017 AT 3:00 P.M.

SS. PHILIP AND JAMES CATHOLIC CHURCH
2801 NORTH CHARLES STREET
BALTIMORE, MARYLAND 21218



"Here is an artist of great promise – technically assured and well able to interpret very different styles of music." The Organ

"His musicality, with due regard to the spaces between the notes, would be a master-class for many of his contemporaries." Organists' Review

Acclaimed as a sensitive and rock solid performer, complete understanding for composer's compositional styles, and delicate yet commanding use registering the many colors of the instrument (American Organist Magazine), Scott Montgomery holds an active career in all facets as a musician. He is Director of Music Ministries and Organist for Holy Cross Roman Catholic Church in Champaign, Illinois, a widely respected concert organist, and a private instructor of piano and organ.

Scott became nationally recognized in 2006 by winning both the Lilian Murtagh Memorial Award (first-prize) and the Audience Prize of the prestigious American Guild of Organists' National Young Artist Competition in Organ Playing (NYACOP), the first person to win both prizes in the history of the competition. Scott has been a prize winner in several other notable competitions including first-prize in the American Guild of Organists' Region V Competition in Evansville, Indiana (1997), second-prize in the Arthur Poister National Organ Competition in Syracuse, New York (2002), and was also the first recipient of the M. Louise Miller Scholarship (2002) sponsored by the Greater Bridgeport Chapter of the American Guild of organists. Scott is a member of the Concert Artist Cooperative, a roster of national and international concert artists.

Scott is widely active as a concert organist throughout the country. He has had the honor of being a dedication artist to showcase new instruments in both church and concert halls, performances for the American Guild of Organists National and Regional Conventions, National Pastoral Musician Conferences, Organ Historical Society (OHS) conventions, the Tallahassee Church Music Conference in Tallahassee, Florida, and for Pipe Organ Encounters (POE) in the Midwest for both youth and adults. His performances have been broadcast on nationally syndicated radio programs "Pipedreams" and "With Heart and Voice." His debut recording, *Water and Light*, was released in 2008 by the Pro Organo label. His second Cd, *Inspirations From England*, was released in 2009 by the Regent Record label. Most recently, Scott has released his third CD, *Organo Plano: Music for a Joyous Occasion*, on the Raven label.

Scott received his formal training at the University of Illinois, Urbana-Champaign, earning his undergraduate and graduate degrees in organ performance studying with Dr Dana Robinson.

Parking at Ss. Philip and James Catholic Church is available in the lot on the SE corner of 28th and Charles, readily available on-street, and in the Hopkins Educational Building lot (formerly Seton High School) across the street.

A reception of light fare, wine and cheese will be in the church hall following the recital.



Dear John,

I always have a hard time finding choral anthems to pair with the readings throughout the year. My church uses the revised common lectionary. I don't want to feel limited to the anthems that the publishers send out but I'm not sure where else to look. Could you suggest some resources for finding good choral anthems based on the lectionary?

Sincerely,
Chorally Curious

Dear Chorally Curious,

Thank you for this fine question. The church is always blessed by quality choral music but even more so when that music can preach on the texts for the particular Sunday. Thank you for your dedication to studying and planning around the lectionary.

One of the first references to come to mind is James Laster's *Catalogue of Choral Music Arranged in Biblical Order*. This is a great resource to have and will ably assist you in finding anthems based on the lectionary readings. Another resource is *Choral Literature for Sundays and Seasons* by Bradley Ellingboe. This book is arranged by each Sunday in the lectionary year and lists suggestions based on the readings for Year A, Year B, and Year C. What I appreciate about both of these references is that they aren't bound to or favor a particular publisher. You will find a broad listing of new compositions alongside classics from a variety of sources. You should also look into the resources provided by the denomination that you serve. Most will publish planning materials that make hymn and anthem suggestions. These resources, however, will be biased towards the denomination's publisher.

There are many websites that can be perused to get ideas for lectionary appropriate anthems. The Choral Public Domain Library (cpdl.org) has search engines for liturgical season and texts. The St. James Music Press website (simp.com) and CanticaNOVA Publications website (canticanova.com), as well as many others, list anthem options according to the lectionary, which can give you ideas. And don't forget that you can always steal ideas from other churches. Some prominent music programs will have an online archive of their anthem schedule and you can look to see what they sang on a particular Sunday in the liturgical year. With all of these, you might not find an anthem that meets the ability of your choir but it gives you a text suggestion for which there are probably multiple choral settings of varied difficulty and voicing.

I wish you best luck in your anthem searching. Perhaps next month I can expand this to include the merits of planning ahead for the entire choral year.

Sincerely,
John Walker, FAGO

A note from the Registrar

In May and June, many of you will be receiving your renewal notices for your membership with the Baltimore Chapter of the American Guild of Organists. This all can be completed via the ONCARD online renewal system in the link sent out by National Headquarters. I know that the online renewal system is not a 'one-size-fits-all' fail-proof system for every member, so I want to highlight a few elements of the renewal process.

- For members whose churches supplement your dues and require an invoice, I can easily email you one IF requested.
- If you need a paper copy of the invoice and are unable to use the online renewal, please contact me directly.
- This year, when publishing the annual directory, I will use the information you input to ONCARD exactly. Please be especially sure that your information for your desired personal contact, church position, church contact, etc., is correct. There are NO exceptions to this, and the information you provide will be printed exactly.

Lastly, please know that I am here to help ensure everyone continues to be an active member of the Baltimore Chapter. My email address for support is SmatthewOConnor@gmail.com or you can call 484-903-6389.

Sean O'Connor
Registrar

PLACEMENT SERVICE - MAY 2017

Jonathan Parker

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THE CHURCH OF THE HOLY COMFORTER 130 W. Seminary Ave, Lutherville, MD 21093 is a progressive, warm, and flexible church that enjoys a variety of music and is working to reinvigorate its music ministry. The mission of the music ministry is to engage in music that inspires the soul and teaches the mystery of God; we are seeking to fill the position of Director of Music Ministry (10-15 hours per week). The Director of Music Ministry will plan, coordinate, and integrate all aspects of music in worship in collaboration with the Rector. The Director of Music Ministry will direct a 12 member choir and coach other ensembles when needed. The Director of Music Ministry will play on a Moller 2-Manual Organ that was upgraded in 2011. Applicants should possess a love of corporate worship and liturgy, a positive and creative attitude, an ability to motivate and collaborate with others, and an appreciation for a variety of sacred music. Salary: \$15,000-20,000. Ad placed May, 2017.

Contact: Chris Tang at 410-252-2711 or ctang.chc@comcast.net.

MILFORD MILL UNITED METHODIST CHURCH 915 Milford Mill Road, Pikesville, MD 21208. 410-486-5263. 200 member congregation is seeking an organist for one weekly service and one weekly rehearsal. 10.5 hours per week. One sanctuary choir of 18 members, one gospel choir of 22 members, one children's choir of 7 members. Two bell choirs. Two manual 1962 Moller organ. Salary: \$6,000-\$8,000. Annual music budget of \$200. Two weeks paid vacation. Ad placed May, 2017.

Contact: Robin Trenner at the church.

ST. JOHN THE BAPTIST ROMAN CATHOLIC CHURCH 315 N. Constitution Avenue, New Freedom, PA 17349. 717-235-2156. 2,000 family congregation is seeking an organist for 2-3 weekly liturgies and one weekly rehearsal. 13-15 hours per week. One adult choir of 20 members, one children's choir of 20 members, and one women's ensemble of 12 members. Two manual 30 rank 1904 Hook and Hastings and one manual 8 rank 1867 E. and G.T. Hook organs. Salary: \$19,000-\$21,000. Annual music budget not specified. Six weeks paid vacation and secretarial assistance. Ad placed May, 2017.

Contact: Nelle Bailey at 717-235-2156 x226 or nbailey@sjbnf.org.

ROLAND PARK PRESBYTERIAN CHURCH 4801 Roland Avenue, Baltimore, MD 21210. 410-889-2001. 250 member congregation is seeking an organist for one weekly service and one weekly rehearsal. 11.5 hours per week. One adult choir of 22 members. Two manual, 26 rank 1959 Wicks/2001 Allen organ. Salary: \$13,500-\$18,500. Annual music budget of \$6,200. Five weeks paid vacation and sick leave. Ad placed April, 2017.

Contact: Dr. Phillip Collister at 410-908-6406.

ST. ISAAC JOGUES CHURCH 9215 Old Harford Road, Baltimore, MD 21234. 410-661-4888. 2,200 family congregation is seeking an organist and music director for two weekly liturgies and two weekly rehearsals. 15 hours per week. Adult and handbell choirs of 10-12 members. Three manual 1994 Rodgers organ. Salary: \$20,000 - \$25,000. No music budget specified. Secretarial assistance, book/music allowance, and unemployment. Ad placed April, 2017.

Contact: Rick Balog, Parish Manager, at 410-661-4888.

Noteworthy

SATURDAY, MAY 6

- Concert of German Song performed by John T. K. Scherch, bass, accompanied by Patrick Weikle, piano. Zion Church of the City of Baltimore, 400 E. Lexington Street. Suggested concert donation \$10. Traditional German food and drink a la carte. www.zionbaltimore.org 3:00 p.m.

SUNDAY, MAY 7

- First Annual Baltimore Piano Marathon. 8-10 local pianists playing repertoire of their choosing. Steinway B. The Spire Series at First & Franklin Presbyterian Church, 210 W. Madison Street. 2:00 to 7:00 p.m.
- James David Christie, a Tiffany Series Concert. Brown Memorial Park Avenue Presbyterian Church, 1320 Park Ave. 3:00 p.m.
- Evensong (Chapel) by the Youth Choir. Church of the Redeemer, 5603 N. Charles St., 5:00 p.m.
- Times Two - Netanel Draiblate, violin and Lura Johnson, piano. Community Concerts at Second. 4200 St. Paul Street, 3:30 p.m.
- Sacred Arias: a concert by Elizabeth Sarian, mezzo-soprano, and Louisa Rose Tringall, soprano, at Ss. Philip and James Catholic Church, 2801 N. Charles Street, 21218. Part of the Ars Sacra Concert Series. Free will offering. 2:00 p.m.

FRIDAY, MAY 12

- The Salvatones present the Many Sounds of Spring: a choral concert of sacred and spiritual music under the direction of Daniel Brondel, associate director of music at St. Patrick Cathedral, NYC. Stephen Fraser and Daniel Brondel, organists. Ss. Philip and James Catholic Church, 2801 N. Charles Street. Part of the Ars Sacra Concert Series. Free will offering. 7:00 p.m.

SUNDAY, MAY 14

- 19th Annual French Organ Marathon featuring six organists playing works from the great French repertoire: 2:00 - Marvin Mills, 2:30 - Kevin Clemens, 3:00 - Michael Britt, 3:30 - Bert Landman, 4:00 - Mary Hamlin-Spencer, and 4:30 - Chris Schroeder. Grace United Methodist Church, 5407 N. Charles Street. Free will offering. 2:00 to 5:00 p.m.

SATURDAY, MAY 20

- Maryland State Boychoir hosting the 18th Annual Baltimore Boychoir Festivals featuring choirs from throughout the US. Guest conductor Michael McCarthy. MSBC Center for the Arts, 3400 Norman Ave. Tickets: 410-554-8644. 7:30 p.m.

SUNDAY, MAY 21

- Scott Montgomery, concert organist, at Ss. Philip and James Catholic Church, co-sponsored by the Baltimore Chapter AGO. 2801 N. Charles Street. Free will offering. Reception to follow. 3:00 p.m.
- Chamber Music by Candlelight, with works by Shostakovich and Schubert. Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.

SUNDAY, JUNE 4

- Maryland State Boychoir in concert, Church of the Annunciation, 3810 Massachusetts Ave., NW, Washington, DC. 5:00 p.m.

SUNDAY, JUNE 11

- Chamber Music by Candlelight, with works by Roussel, Grieg, Vaughan Williams and Previn. Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.

SUBSTITUTE LIST

The inclusion of names of musicians on the Substitute List should NOT be considered an endorsement by the chapter.

The list will no longer be published in every issue of the *Pipe & Pedal* but is always available on the chapter website www.baltimorechapterago.org

AMERICAN GUILD OF ORGANISTS

Baltimore Chapter
11967 Mays Chapel Road
Timonium, MD 21093

A Note about the Registrar:

First and foremost, I would like to thank our past dean, Michael Britt, for asking me to be an active board member of the Baltimore Chapter and our present dean, Daniel Aune, for continuing to entrust me with this role. As a new member of the Baltimore Chapter and Baltimore City itself, you may want to know who your new registrar actually is.

I moved here in June 2014 after accepting a position in Baltimore, and subsequently accepting a position at Ss. Philip and James Catholic Church. I am, in many ways, the organist that the Guild is trying to reach out to most to these days: the part time (as well all know, inherently full time) organist. I studied the organ in my home town of Nazareth, Pennsylvania, at Moravian College, and West Chester University. But I also studied biology at WCU, and dentistry at the Temple University Kornberg School of Dentistry.

I find great joy in taking care of enamel and ivory, at Chase Brexton Health Care and Ss. Philip and James Catholic Church, respectively (obviously). Over the years, I have been the music director and organist at St. Elizabeth of Hungary Catholic Church in Pen Argyl,

FOR SALE: Rodgers 705B two-manual organ with PR-300S midi. Great for home use or small church. Can be adapted for a larger church. Excellent condition. \$10,000. Contact Keith Derrickson at 410-882-7426 or derricksonmusic@gmail.com.



PA (your slate roof probably comes from here), Asbury United Methodist in Norristown, PA, St. Matthias Catholic Church in Bala Cynwyd, PA, and assistant organist under Normand Gouin at Old St Joseph's Catholic Church in Philadelphia.

I look forward to bringing my experiences from the Lehigh Valley Chapter and Philadelphia Chapter of the AGO here to Baltimore, in addition to being a part of the amazing organ and church community here in Charm City.

- Sean O'Connor