

# PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists  
**SEPTEMBER 2017**

## OFFICERS

**Dean**  
Daniel Aune

**Sub Dean**  
James Houston

**Secretary**  
Joy Bauer

**Treasurer**  
Jeanne Klusewitz

**Registrar**  
Sean O'Connor

## EXECUTIVE BOARD

**Class of 2018**  
Joseph Martenczuk  
David Storey  
Wayne Wold

**Class of 2019**  
Stephen Harouff  
Wm. Glenn Osborne  
Marvin Mills

**Class of 2020**  
Theo S. (Ted) Davis  
Tandy (Ted) Dix  
Donald Fries

## PIPE & PEDAL

Deadline: 1st of each month  
Kitty Allen, editor  
410-494-8589  
[kitty.allen@verizon.net](mailto:kitty.allen@verizon.net)

## Placement Sublist

Louis Gephardt  
[placement@baltimoreago.org](mailto:placement@baltimoreago.org)

For forms and further information see  
[www.BaltimoreAGO.org](http://www.BaltimoreAGO.org)

*A Social Event at the home of*

**Leigh and Henry Lowe**

**503 Murdock Road, Baltimore, MD 21212**

**Sunday, September 24**

4:00 to 6:00 p.m.

*Bring your favorite potluck finger food to share*

*Drinks provided by the Chapter*

Please call Shirley Lewis, 410-377-9096, to let her know you're coming!

## Installation of Officers

### Demonstration of Hauptwerk Organ by Henry

*Leigh and I are delighted and eager to welcome the Baltimore Chapter AGO members to our home for this opening social, hoping it will provide a relaxing and comfortable environment for everyone to reconnect following the summer break. There is plenty of on-street parking in the neighborhood. Hopefully, you will not need to walk too far. If we can be helpful in any way or answer questions, please call us at 410-377-0162. Most of all, we look forward to seeing you then.*

### What is Hauptwerk?

Hauptwerk is a computer software program that takes full advantage of the enormous processing power of the latest home computers to provide very complex virtual pipe organs, perfect for practice and performance. This organ/computer system is clearly more about technology than art. However, it does provide a practical solution for home organ needs and in some instances for churches and institutions. This technology allows for exploration of numerous styles of instruments from all over the world, many from significant builders dating from the sixteenth to twenty-first centuries; the catalogue contains over 100 organs with one to four manuals. I will demonstrate a 17c. North German Schnitger, 20th c. Marcusson and 19th c. Father Willis. To be clear, I am not an expert on Hauptwerk but will happily share my experience and answer questions regarding the selection of components and the challenges which I faced. For me, it is delivering a very gratifying, fulfilling musical experience.

*Henry*

## NEXT MONTH

**Saturday, October 14 9:30 a.m. to 12 noon**  
**Improvisation Workshop with Wm. Glenn Osborne**

Glenn is Director of Music

The Cathedral of Mary Our Queen  
5200 N. Charles Street, Baltimore, MD 21210

## FROM THE DEAN

Dear Colleagues,

It's all starting up again! The program year, the academic year, the rehearsals, the services that took a hiatus for summer, the meetings, the deadlines, etc. Sometimes it seems too daunting. Can I get all of this done? Will I survive the year? Will the choir make it through that big piece I want to program? Will my students succeed in their class or recital? We probably question it every year and every year we make it through just fine. But occasionally these worries create a distraction from our real purpose of making music.

As musicians, we wear many different hats. Sometimes you might forget which one you're wearing in the moment. We have to be an administrator, mentor, fundraiser, motivator, teacher, encourager, educator, role model, and (somewhere down the line) a musician. It's a lot to maintain. But then the choir does a great job on their anthem; your student makes it through their difficult piece; the congregation is singing their hearts out on a hymn; you're holding the last chord of a successful recital; a parishioner tells you how deeply the music spoke to them that morning - and then it's all worth it.

We are blessed to be musicians. We speak in a language beyond words that can move people to tears. We have the ability to elevate society through art and bring beauty into the world. We can inspire others to find the talent that is inside of them. We can turn a gathering of singers into a family that has one voice. We can use our God-given abilities to make the heavens vibrate with overtones and sound waves that will resound without end. Who wouldn't want to be a musician? I hope that you find a moment every day, amidst the busyness, to be thankful for the gifts that you've been given and to be reminded of the joy that comes with music. And I hope that you are enthusiastic to share that joy with others. How very blessed we are to be musicians, and how very much the world needs the blessing of music.

Our first event this program year is a social gathering. Many thanks to Henry and Leigh Lowe for hosting us. Henry will give a demonstration of Hauptwerk, which I am eager to learn about, and our chaplain, Fr. Tom Malia, will lead a brief Installation of Officers. It will be a wonderful time to enjoy each other's company. Be sure that September 24 is marked in your calendar, and make note of all the other great events coming up this program year.

Dr. John Walker has given us another insightful answer to a member's query. We are running low on submitted questions, so keep them coming. It could be about organ repertoire, choral music, working with a choir, liturgy, etc. Any question is a good question.

If you haven't done so already, please make sure that you've renewed your membership and that your information in ONCARD is updated. We are fortunate to have Sean O'Connor as our talented registrar and that he's willing to create our digital (and also print) directory. He will input your information from the AGO records, so it is up to you to make sure that everything is current and that you've renewed.

I look forward to seeing you at the home of Henry and Leigh Lowe! Best wishes for the start of another program and academic year!

*Daniel*

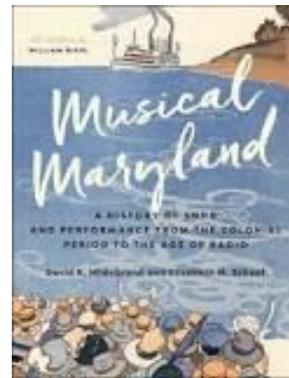
## Getting to know

### HENRY LOWE

During his life-long career as Church Musician, Henry Lowe has served parishes in Baltimore, New York City, Hamilton, Massachusetts and Cincinnati, Ohio. In 2016 he retired after 32 years from The Church of the Redeemer where he led choirs of children and adults in weekly rehearsals and liturgies. During that time he enriched a strong musical tradition with monthly concerts of choral, organ and instrumental music including such masterpieces as Bach's *Mass in B Minor*, Handel's *Messiah*, Mozart's *Requiem*, Schubert's *Mass in A-flat* and Brahms' *Requiem*.

His recital career and sabbaticals have taken him to many parts of the United States, England, Holland, Germany and France, playing at such noteworthy places as St. Paul's Cathedral, London and Notre Dame Cathedral, Paris.

He is past dean of the Cincinnati and Baltimore Chapters of the American Guild of Organists, where he has been a presenter for conventions, workshops and recitals.



## Book available

At the next AGO meeting I will have 15 copies of *Musical Maryland: A History of Song and Performance from the Colonial Period to the Age of Radio*, available at \$45 each. This book was just published in July 2017. I will put a clear library cover on each and autograph it.

This is a wonderful Maryland music reference book. Think Christmas! Also available will be a rare copy of Moeller's "Front Rank" organ music for a nominal cost when purchased with the book. Ordering and questions at [WJBiehl@comcast.net](mailto:WJBiehl@comcast.net)

Bill Biehl



Dear John,

*I notice that most recitals seem to be organized chronologically from early music to most recent. When or how did this tradition start? Is it okay to order a recital a different*

*way? Does Bach always have to be towards the beginning?*

*Kindly, Program Perplexed*

Dear Program Perplexed,

What an interesting question you have presented! Indeed a short review of historic organ recital programs indicates that a chronological order of compositions has not always been in vogue. It seems to have found increasing favor during the early 20<sup>th</sup> century, the era of increased fascination with historical musicology.

Edwin H. Lemare (1865-1934), often regarded as the greatest living organist of his time, saw the organ as the perfect instrument to play the latest orchestral works. In addition to performing selected works by Bach, Mendelssohn, Widor and others, Lemare transcribed many orchestral and operatic works, familiar folk songs and other tunes for the organ. Being popular with the public, these pieces attracted audiences to attend more concerts, where their appreciation of music continued to grow.

Following Marcel Dupré's memorized performance in 1920 of the complete organ works of Bach, and concurrent with the growing Neo-Baroque movement between the wars, the works of Bach and other historic composers became enshrined in the repertoire of organ recitals. Influenced by pedagogical standards, several generations of organ students have learned to present chronologically ordered recital programs to fulfill graduation requirements.

Although perfectly logical, chronological order is only one of many possible ways to develop a recital program. Another way might be to start with a spirited work, such as Bonnet's *Variations de Concert*, as recently did our Dean, Daniel Aune, in a brilliant recital; or perhaps open with a quiet composition which grows steadily to the instrument's full sonority, such as the Jongen *Choral*; or possibly begin with a composition based upon a readily recognizable melody, such as Guilman's *March on a Theme of Handel*; or maybe Lemare's transcription of the Overture to Richard Wagner's *Meistersinger*. Quite possibly, adventurous programming might help us to recapture some of Lemare's legendary ability to tailor a performance to please the masses. – **John Walker**

## Culture Wars in the Sacred Realm

The organ department of the Peabody Conservatory is pleased to host Dr. Jonathan Moyer in a presentation on Saturday, October 7th. The lecture will focus on the conflict that has long taken place in the Church regarding art and mission. For those working in the Church in the 21st century, there is a constant dilemma regarding the intersection and influence of the sacred and secular in art; but this is not a new phenomenon. Jonathan will lead us through the history of this tension as a contextual setting for dealing with conflict in our time. He describes the presentation as follows.

### *Culture Wars: 2000 Years of Conflict between Art and Mission in the Church*

*From its very inception, the Church has been an agent of mission to the world and an agent of inspiring human creation. Yet these two elements have repeatedly fostered conflict within church bodies. This lecture traces points of tension between art and mission throughout Church history, providing insight into how the Church today can balance the need to "reach out" with the need to "reach in."*

The lecture will take place in Griswold Hall, located on the second floor of the Peabody Conservatory. There is no admission fee. You are invited to arrive at 10:00am, with the presentation beginning at 10:30am. Time will follow for questions and discussion. The Peabody Conservatory is located at 1 East Mount Vernon Place, Baltimore, MD 21202. Street parking is available, as well as in the Peabody Garage at 606 Saint Paul Street.

Dr. Jonathan Moyer maintains a dynamic career as an organist, pianist, singer, and conductor. He specializes in a vast repertoire from the renaissance to the 21st century, and he has performed throughout the United States, Europe, and Japan. Jonathan is Assistant Professor of Organ at the Oberlin Conservatory of Music. At the Church of the Covenant in Cleveland, he oversees a music program consisting of a professional and amateur choir, children's youth and handbell choirs, one of Cleveland's largest pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp), the Newberry baroque organ (Richards Fowkes), and a 47-bell Dutch carillon. Having earned his DMA and Graduate Performance Diploma from Peabody, we are proud to welcome back this distinguished alum.

*For more information, contact Peabody organ faculty member Dr. Daniel Aune at [daune2@jhu.edu](mailto:daune2@jhu.edu).*

## *From the Registrar*

### Have you renewed your membership?

July 1 is the renewal time for the majority of our chapter, and everyone up for renewal should have received an email from National HQ with instructions to renew on ONCARD. You may have received, and may receive again, an invoice reminder from me so you can sign back up. Please be sure your renewal is complete by 10/1/17 for your name to be included in the chapter directory. Can't remember when your renewal date is? Pick up the TAO proudly displayed on your coffee table and look above your address, and all will be answered!

Please be sure to update all of the online information for it will serve as the database for the directory. The information you post is what will be published in our directory.

If you need any help, please call Sean O'Connor at 484-903-6389 or email [SmatthewOConnor@gmail.com](mailto:SmatthewOConnor@gmail.com). Thank you all for your commitment and support of the Baltimore Chapter!

### Upcoming Directory

You should have received from Kitty Allen a letter detailing instructions for those wishing to advertise in our annual directory. We encourage you to advertise your concert series, businesses, services in our E-directory, which all members can print, peruse on the computer, and carry around in their pocket on their smart phones! Our deadline for receiving ads, preferably in PDF, JPEG form, is 9/18/17. Given the limited time frame, please email Sean O'Connor if you would like to advertise but need a little extra time to prepare your ad. This advertising is a great way to connect us all, promote your church events, and support our local musicians and businesses.

#### **PLACEMENT SERVICE - SEPTEMBER 2017**

[Placement@BaltimoreAGO.org](mailto:Placement@BaltimoreAGO.org)

**Louis R. Gephardt III**

33 Admiral Boulevard

Dundalk, MD 21222

410-274-8316

**CHRIST EVANGELICAL LUTHERAN CHURCH** 8249 Jumpers Hole Road, Millersville, MD 21108. 410-647-0340  
Three hundred member congregation is seeking an organist and choir director for one weekly service and one weekly rehearsal. Seven hours per week. One adult choir of 4-5 members.

Instrument: Two manual 2001 Allen

Salary: \$13,000. Annual music budget: \$1500.

Vacation: 2 Weeks Paid

Other notes: Secretarial assistance, and off six weeks during the summer

Contact: Nancy Gardener at 410-647-2355

Ad placed: July 2017

**EPISCOPAL CHURCH OF THE MESSIAH** 5801 Harford Road, Baltimore, MD 21214. 410-426-0709.

One hundred fifty member congregation is seeking an organist and music director for one weekly service and one weekly rehearsal. 8-10 hours per week. One adult choir of 8 members with handbells.

Instrument: Three manual 1956 Casavant, rebuilt in 2015.

Salary: \$10,500 - \$13,000. Annual music budget: \$500

Vacation: Two weeks

Other notes: Paid book/music allowance.

Contact: Rev. Timothy H. Grayson

Ad placed: July 2017.

# Noteworthy

## SUNDAY, SEPTEMBER 17

- Joe Ricker, classical guitarist. Works of Bach, Villa-Lobos, Poulenc, etc. Church of the Redeemer, 5603 N. Charles Street. Reception following. 5:00 p.m.
- Chamber Music by Candlelight, musicians from the BSO. Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.

## SUNDAY, SEPTEMBER 24

- Opening Chapter Program at the home of Henry and Leigh Lowe (see front page). 4:00 p.m.
- Dancing on the Fragile Edge of the World: an Afternoon Concert of Music and Poetry with Brian Ganz, piano, Michael S. Glaeser and Deanna Nikaido. Grace United Methodist Church, 5407 N. Charles Street. 4:00 p.m.
- U.S. Army Field Band Chamber Brass. Church of the Immaculate Heart of Mary, 8501 Loch Raven Blvd. Meet and Greet pre-concert dessert reception at 2:30; concert at 4:00 p.m.
- Felix Hell, organist, in recital. Music composed and inspired by J. S. Bach. Community Concerts at Second, 4200 St. Paul Street. 3:30 p.m.

## SUNDAY, OCTOBER 1

- Festive Evensong with the Redeemer choirs, the choirs of Grace United Methodist and Monumental Brass offering music of Stanford, Parry, Wood. Reception following. Church of the Redeemer, 5603 N. Charles St. 5:00 p.m.

## SUNDAY, OCTOBER 8

- Organ Recital by Jonathan Moyer, director of music at Church of the Covenant, Cleveland, and Oberlin Conservatory faculty. Epiphany Episcopal Church, 2216 Pot Spring Road, Timonium. 4:00 p.m.
- Paul Fleckenstein, organist, in concert. Music of Bach, Widor, Vierne, Elmore, etc. Church will soon be merging with another congregation; concert is a “celebratory farewell” to the organ and building. 30-rank Holtkamp organ. Brown Memorial Woodbrook Presbyterian Church (not the one downtown), 6200 N. Charles St. 4:00 p.m.
- Amadi Azikiwe, violinist, in concert, in works of Dvorak, Bach and Paganini. Community Concerts at Second, 4200 St. Paul Street, 3:30 p.m.

## FRIDAY, OCTOBER 13

- Jeremy Filsell, Organ Concert. [Office@holytrinityoxfordmd.org](mailto:Office@holytrinityoxfordmd.org) or 410-226-5134. Church of the Holy Trinity, 502 S. Morris Street, Oxford, MD 7:00 p.m.

## SUNDAY, OCTOBER 15

- Organ recital by Mi Zhou. Works of Rorem, Bruhns, Bach, Franck, Reger and Vierne. Zion Lutheran Church, 400 E. Lexington Street (next to City Hall). 3:00 p.m.
- Chamber Music by Candlelight, musicians from the BSO. Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.

***The listing of events by Chapter members takes precedence over other events.***

***Each month we will include the events of that month running through the 15<sup>th</sup> of the following month.***

***The deadline for submission is the first of each month.***

### SUBSTITUTE LIST

The inclusion of names of musicians on the Substitute List should NOT be considered an endorsement by the chapter. The list will no longer be published in every issue of the *Pipe & Pedal* but is always available on the chapter website [www.baltimoreago.org](http://www.baltimoreago.org)

**AMERICAN GUILD OF ORGANISTS**

Baltimore Chapter  
135 Hollow Brook Road  
Timonium, MD 21093

