

PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists

OCTOBER 2018

OFFICERS

Co-Deans

Daniel Aune and Henry Lowe

Sub Dean

Sean O'Connor

Secretary

Joseph Martenzcuk

Treasurer

Jeanne Klusewitz

Registrar

Christopher Schroeder

EXECUTIVE BOARD

Class of 2019

Stephen Harouff
Wm. Glenn Osborne
Marvin Mills

Class of 2020

Theo S. (Ted) Davis
Tandy (Ted) Dix
Donald Fries

Class of 2021

Joy Bauer
Judith Daffer
Kathie Metz

PIPE & PEDAL

Deadline: 1st of each month

Kitty Allen, editor
410-494-8589

kitty.allen@verizon.net

Placement

Sublist

Louis Gephardt
placement@baltimoreago.org

For forms and further information see

www.BaltimoreAGO.org

FROM THE DEAN

With the *Chapter Social* on Sunday, September 9, the Baltimore Chapter, AGO officially launched its program year at the home of Michael Gaffney. While a beautiful home, it also serves as a kind of 'museum' of keyboard instruments. Heartfelt thanks to Michael for opening his home and bringing 'sunlight' to so many on a rainy day. Sean O'Connor, with the help of several board members, exercised his supreme organizational skills resulting in a plethora of tasty delights and drinks. Thank you, as well, to our members for their contributions. It was a great occasion for catching up and sharing summer stories with friends while having the opportunity to play a variety of very interesting instruments. If you missed it, you will have the opportunity to attend the next event on Sunday, October 7, 3:00 PM, *Evening Prayer and Installation of Officers* at The Shrine of the Little Flower Roman Catholic Church. Please see exciting details below.

The start of the program year brings with it a deep sense of enthusiastic anticipation along with anxiety leading many to feel "enthusianxious" for lack of a better term. These feelings are very real and predictable. Here are a few reflections on these feelings.

We are eager to welcome back the choir, though we understand all of the PR challenges associated with it. The responsibility we bear in our churches is significant; members have high expectations of us as worship and spiritual leaders, educators and teachers. It is a tall order but particularly so for the majority who are part-time. Finding time to do it all sometimes exhausts us; for most the bottom line is that there is *never* enough time. Accepting that we are engaged in unfinished work can provide a helpful, healthy resolution to tension between what we would *like* to accomplish and what we *can* accomplish. Setting attainable, realistic goals is critical to achieving success and maintaining good health. If over the summer that didn't happen, it is not too late. Have a close look at your myriad areas of responsibility and set some realistic goals. Consider learning a few new organ pieces; selecting several new choir anthems or actively recruiting new choristers. Organize your weekly routine setting specific times for practice, meetings, score study, recruiting and pastoral care. While it is frequently not possible to stick to a schedule, it provides a place to begin which leads to developing better stewardship of your time. Above all, be certain to leave time for rest. Self-care is critical to maintaining a productive, positive outlook in our work. As our National AGO President Michael Bedford said in a recent article, "Don't cheat the rest!" I send best wishes to all members as your program year charges ahead and hope you can attend the next chapter event on October 7th.

– Henry



The Baltimore Chapter of the American Guild of Organists
Ecumenical Evening Prayer Service with Installation of Officers

The Shrine of the Little Flower Roman Catholic Church
3500 Belair Road
Baltimore, Maryland 21213
(Alternate Google Map Address: 2854 Brendan Avenue)

Sunday, October 7, 2018

Sung by: The Archbishop Curley High School Choir
Michael Gaffney, director
Michael T. Britt, organist and former director of music

Organ Preludes by: Kathie Metz and Mi Zhou starting at 2:40pm
Service 3pm

Reception to Follow in the Lower Church

Parking: In front of church, turn around in front of church, Brendan or Kentucky Ave and School Lot (for lot turn right on Brendan to end of street and make a right and a right into the parking lot. Remember as in all places do not leave valuables in car)

Please respond if you plan to bring a member of your clergy or with questions to:

Joseph M Martenczuk

jmmles1@temple.edu

Noteworthy

SUNDAY, OCTOBER 7

- Festive Evensong celebrating the 60th anniversary of the “new church” – music of Bruckner, Harris and Landman, with Redeemer choirs. Church of the Redeemer, 5603 N. Charles Street. Reception following. 5:00 p.m.
- Ecumenical Evening Evensong & Installation of Officers, the Shrine of the Little Flower (see details on page 2).

SUNDAY, OCTOBER 14

- Daniel Brondel, concert organist and associate organist at St. Patrick’s Cathedral, NYC will present an organ recital for the 80th anniversary of the dedication of the 1938 Casavant Organ Opus 1595. St. Philip and James Catholic Church, 2801 N. Charles Street. Free will offering, parking in lot at SE corner of 28th/Charles. 3:00 p.m.
- Maryland State Boychoir at Our Lady of the Angels Chapel, Charlestown Retirement Community, Catonsville. Free will offering. 3:00 p.m.
- Michael Britt, organist in recital at Cross Keys Village – TBHC, 2990 Carlisle Pike, New Oxford, PA. 2:30 p.m.

FRIDAY, OCTOBER 19

- Silent film with improvised organ accompaniment, Jason Roberts, organ. Church of the Redeemer, 6503 N. Charles Street. 7:00 p.m.

SATURDAY, OCTOBER 20

- MSB Anniversary Bash. Maryland State Boychoir Center for the Arts, 3400 Norman Ave. Tickets: 410-554-8644. 7:00-11:00 p.m.

SUNDAY, OCTOBER 21

- Sean Jones, Jazz Trumpeter, and Friends. Brown Memorial Presbyterian Church, 1320 Park Ave. 3:00 p.m.
- Chamber Music by Candlelight, Musicians from the BSO, Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.

SATURDAY, OCTOBER 27

- Remembering David Simon, a tribute concert. Free tickets: CommunityConcertsAtSecond.org/concerts. 4200 St. Paul Street. 5:00 p.m.

SUNDAY, OCTOBER 28

- *Hafenmusik*: Music by the Harbor presents the Baltimore Children’s Choir. Christ Lutheran Church, 701 S. Charles Street. Reception to follow. Free parking in Arrow Garage on Lee Street. 2:30 p.m.
- The choirs of Calvert Hall College High School in concert. Church of the Immaculate Heart of Mary, 8501 Loch Raven Blvd., free will offering. 4:00 p.m.

FRIDAY, NOVEMBER 2

- Folks and Fun Dinner and Fundraiser: Ken and Brad Kolodner, blue grass entertainers. Epiphany Episcopal Church, 2216 Pot Spring Road, 410-252-4465. 6:00 p.m.

SUNDAY, NOVEMBER 4

- Missa Luba and Duruflé’s Requiem. St. Bartholomew Choir and Friends, with chamber orchestra (Annie Loud, concertmaster) and soloists Taylor Boykins, Joshua Bornfield and Fitzgerald St. Louis; Marvin Mills, organ; Dr. Theo S. (Ted) Davis, conducting. St. Bartholomew’s Episcopal Church, 4711 Edmondson Ave., www.stbartholomew.org. 5:00 p.m.
- Zodiac Trio - clarinet, violin, piano. Community Concerts at Second, 4200 St. Paul Street. 3:00 p.m.
- Evensong for All Saints, Malcolm Archer’s Requiem and Murrill Evening Service. Lite fare reception following. Church of the Redeemer, 6503 N. Charles Street. 5:00 p.m.

SATURDAY, NOVEMBER 10

- Healing Power of Music benefit concert, Maryland State Boychoir Center for the Arts, 3400 Norman Ave. Reception begins at 3:45 p.m., Concert at 5:00. Tickets: 410-554-8644.

SUNDAY, NOVEMBER 11

- Opera Scenes presented by voice students of the Baltimore School for the Arts, Robert Cantrell, director. Grace United Methodist Church, 5407 N. Charles Street. Free will offering. 3:00 p.m.
- Chelsea Chen, organist. Evangelical Lutheran Church, 31 E. Church Street, Frederick. Reception to follow. Free will offering. 3:00 p.m.
- Organist Dr. Mary Beth Bennett in concert, celebrating 10th anniversary of Schantz pipe organ. Pre-concert Champagne and Dessert Reception, 2:30 p.m. Church of the Immaculate Heart of Mary, 8501 Loch Raven Blvd., 4:00 p.m.
- Chamber Music by Candlelight, Musicians from the BSO, Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.



Concert Organist, Thierry Mechler

Friday, November 16th 2018 at 7:00 p.m.

Cathedral of Mary Our Queen

5200 North Charles Street, Baltimore, MD 21210

It is a great honor for the Baltimore Chapter of the AGO to cohost international artist Thierry Mechler.

Many thanks to Wm. Glenn Osborne and the Cathedral of Mary Our Queen for hosting the chapter for this renowned recitalist.

Thierry Mechler was born in 1962 in the Alsace region of France.

He started piano and organ lessons in his hometown of Mulhouse and continued his piano studies with Helene Boschi and his organ studies with Daniel Roth at the Conservatoire National de Région de Strasbourg.

He is a regular performer at numerous European organ festivals.

As a renowned teacher and juror, he is invited regularly to Germany, England, Finland, Island, Ireland, USA, Korea, China and France to give masterclasses in various academies. He has made many recordings as both organist and pianist. Titular Organist of the Cathedral Primatial Saint-Jean in Lyon, France from 1991 until 1999. He was also curator and organist of the organ of the Auditorium Maurice Ravel in Lyon, an instrument which was previously built by Cavallé-Coll for the Trocadéro Palace. Since 2002, he has been organist and a curator of the prestigious Philharmonie of Cologne.

For more information, visit www.thierrymechler.com

Saturday, November 17th 2018

10 a.m. – 12 p.m.

Improvisation Masterclass with Thierry Mechler

Peabody Institute of the Johns Hopkins University

1 East Mount Vernon Place, Baltimore, MD 21202

All are welcome to attend the improvisation masterclass with Thierry Mechler, sponsored by the Peabody Institute.

News from the AGOYO Mid-Atlantic Board

Greetings from the Mid-Atlantic region! With so many new faces on the board, we are very excited about the coming year for our region and for AGOYO as a whole. Throughout the academic year, the Mid-Atlantic chapter will be focusing on promotion, networking, and wellness. There are many ways to form connections in our field and those possibilities have exponentially grown since the advent of social media platforms like Facebook, YouTube, Twitter, and Instagram. Using these platforms effectively can drastically influence your professional network and provide opportunities that might have otherwise been missed.

The first thing to consider in this discussion is the level of privacy that you want to maintain.

There are certainly risks involved in having too much personal information (i.e. phone number, address, travel plans, etc) on the internet. Privacy settings can always be changed as you become more comfortable but you should be fully aware of the privacy policies in place for each platform that you use. The second point is to consider how much time you realistically want to or can afford to spend on developing your social media presence. These useful tools can quickly become massive time-wasters. In reality, it does not take much time to maintain an active presence but as that presence develops, you may find that you have to budget your time more effectively. As with anything, that comes with practice and experience.

Facebook seems like a natural place to begin our discussion of developing a social media presence as it is the oldest and most ubiquitous cross-generational platform. Despite the many downfalls of the platform, there is no better place to post content that you want to be easily visible and sharable. One advantage to Facebook is the ability to operate a public 'Page' separate from your profile. If privacy on your personal profile is important to you, this is a very simple way to still reap the benefits of this platform. Posting music lists from church, photos or videos from recitals, and upcoming events are all easy ways to maintain an active presence on Facebook. The most useful of these features is the ability to create and share events. As the event gets shared and more people mark that they are interested or attending, the event will become increasingly more visible to other interested parties. Liking, commenting on, and sharing your colleagues' posts are crucial to strengthening your network. One of the greatest advantages to social media is the ability to meet people who you do not yet know but should know. The only way to bridge that gap is through sharing the successes, art, performances, and questions of your colleagues.

Facebook pairs very effectively with YouTube,

and in fact many Facebook posts are links to YouTube videos. Creating and maintaining a YouTube channel is a fairly painless process. The obvious advantage to YouTube is its ability to host large videos that are too cumbersome for other platforms. This is ideal for posting video recordings of full recitals, church services, or other concerts however, YouTube is also a wonderful platform to share smaller videos. There are several different levels of privacy including the option to disable comments or posting the video as 'unlisted' so that only those with a link can view it. Having video recordings easily accessible on YouTube is a wonderful asset when it comes to applying to a recital series (more on that coming soon!), creating a website (that too!), and sharing content via Facebook.

Ultimately, your social media presence has to be comfortable, easy, and useful for you. It is all about trial and error and there are other platforms that will be addressed in future posts. The important thing is to make the most of the tools at your disposal and begin to make the internet work for you! Go forth and post, like, comment, and share art with our great network of friends and colleagues!



Calling all bakers! Can you recreate this fabulous birthday cake? 4 Manuals, 24 Stops, 2 Ranks – not sure how many calories!

PLACEMENT SERVICE - OCTOBER 2018

Placement@BaltimoreAGO.org

Louis R. Gephardt III

33 Admiral Boulevard
Dundalk, MD 21222 410-274-8316

ST. JOHNS LUTHERAN CHURCH - posted August 19, 2018

Address: 300 W. Maple Road, Linthicum, MD 21090 Phone: (410) 859-0020

Contemporary Music Director

Size of Congregation: 400

Contact Name: Jane Bowie Phone: (410) 859-0020 Email: jbowie@sjlc.org

Number of weekly liturgies or services: 1 Number of weekly rehearsals: 1

Number of music ensembles: 1 Average size of ensembles: 10

Total hours per week: 15

Type of instrument(s): Keyboard Number of keyboards: 1

Music budget this fiscal year: \$2000

Annual Minimum Salary: \$15,000

ST. IGNATIUS CATHOLIC CHURCH, HICKORY - posted August 12, 2018

Address: 533 E. Jarrettsville Rd, Forest Hill, MD 21050 Phone: (410) 879-1926

Organist and/or Contemporary Music Director

Size of Congregation: 2600

Contact Name: Robert Barbarino Phone: (410) 879-1926 Email: rbarbarino@stignatiushickory.org

Position to Be Filled: Organist and/or Contemporary Music Director for Saturday Evening Masses at 4:00 p.m. (Organ) and 5:30 p.m. (Contemporary) Position could be filled by one or two persons.

Number of weekly liturgies or services: 2 Number of weekly rehearsals: 1

Number of music ensembles: 1 Average size of ensembles: 5

Total hours per week: 10

Type of instrument(s): Rodgers Infinity Organ Number of keyboards: 3

Music budget this fiscal year: \$0

Annual Minimum Salary: \$12000 Annual Maximum Salary: \$15000

The position includes: Book/music allowance

ST. MICHAEL'S CATHOLIC CHURCH - posted July 11, 2018

Address: 1125 St. Michael's Rd, Mt Airy, MD 21771 Phone: (240) 437-3665

Director of Music and Liturgy

Size of Congregation: 1200

Contact Name: Allan Lain Phone: (240) 437-3665 Email: music_director@smpschurch.org

Number of weekly liturgies or services: 4 Number of weekly rehearsals: 3

Number of music ensembles: 3 Average size of ensembles: 10

Total hours per week: 30

Type of instrument(s): Allen Organ 1985 Number of keyboards: 3

Music budget this fiscal year: \$8,000

Annual Minimum Salary: \$35,000 Annual Maximum Salary: \$40,500

The position includes: Health insurance, Sick leave, Maternity leave, Pension plan, Continuing education/Professional development funding, Study/professional leave, **Unemployment

MOUNT CAVARY EPISCOPAL CHURCH - posted June 30, 2018

Address: 125 North 25th Street, Camp Hill, PA 17011 Phone: (717) 737-9834

Organist/Choir Director

Size of Congregation: 100

Contact Name: Gregory Welin Phone: (717) 732-9834 Email: rector@mtcp.org

Number of weekly liturgies or services: 2 Number of weekly rehearsals: 1

Number of music ensembles: 2 Average size of ensembles: 16

Total hours per week: 18

Type of instrument(s): M. P. Möller Opus 11004 (1975) Number of keyboards: 2

Music budget this fiscal year: \$2,000.00

Annual Minimum Salary: \$20,000.00 Annual Maximum Salary: \$25,000.00



Young Organist Scholarship Program

Young Organist

Do you know a talented young piano student who would be interested in learning the organ? As part of our educational outreach, our chapter offers scholarships for young keyboardists to begin organ studies. Each successful applicant will receive a year of lessons subsidized by the chapter, a new pair of organ shoes, membership in the AGO, a subscription to *The American Organist*, and performance opportunities. Please contact Daniel Aune if you know of a possible candidate. The next generation of organists is out there. It is up to us to find them.

In Memoriam

The sympathy of the Baltimore Chapter AGO is extended to Richard Wegner, Honorary Life Member of the chapter on the death of his beloved wife, Viola M. Wagner who died on September 4. Her funeral service was held at Immanuel Lutheran Church on September 8.

A poster for the 2018 EROI Festival. The background features a large, ornate pipe organ with gold accents and a stained glass window above it. The text is centered and reads: "The Eastman Rochester Organ Initiative" in blue italics, "2018 EROI Festival" in blue, "BEYOND THE STOPS: FINDING THE ORGAN'S VOICES" in large blue capital letters, and "October 24-26, 2018" in blue. At the bottom right is the Eastman School of Music logo, which includes a shield with a cross and the text "EASTMAN SCHOOL OF MUSIC UNIVERSITY OF ROCHESTER".

The Eastman Rochester Organ Initiative

2018 EROI Festival
**BEYOND THE STOPS:
FINDING THE ORGAN'S VOICES**

October 24-26, 2018


EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

For information: visit <https://www.esm.rochester.edu/eroi/>.

AMERICAN GUILD OF ORGANISTS

Baltimore Chapter
135 Hollow Brook Road
Timonium, MD 21093

Organ Study Tour of Paris and Environs

May 31 - June 10, 2019

Concept Tours is pleased to announce plans for an Organ Study Tour to Paris, Rouen, and Versailles, May 31-June 10, 2019. Under the direction of John Walker in cooperation with Mme. Marie-Louise Langlais, the tour will visit many legendary French organ lofts.

For a full description of the Tour, including cost and information for registration:

1. GO TO: www.concept-tours.com
2. On the top bar select: MY TOUR page
3. Click LOG IN and type the USER NAME Organ Study Tour of Paris 2019 (case sensitive)
4. Insert your PASSWORD (user name without spaces) organstudytour2019

Although limited to a maximum of 20 performers, registration is open to others without restriction. All registrations must be submitted electronically to Concept Tours, using the form which can be located on the agency website. Please note the deposit deadline of October 31, 2018.

For further information, please contact Concept Tours at info@concept-tours.com or John Walker at JW4700@gmail.com