

# PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists  
**NOVEMBER 2019**

---

---

Dear colleagues,

It was a delight to see so many members at last month's event at St. Mark's Lutheran Church! All were treated to a stunning recital by Clara Gerdes, a first-year master's degree student of Martin Jean at the Yale Institute of Sacred Music, New Haven, Connecticut. She graduated from the Curtis Institute of Music, Philadelphia, Pennsylvania in 2019 where she studied with Alan Morrison and served as organ scholar at Saint Mark's Church. The engaging, varied program showed off, to the fullest, the wonderful 2005, 38-stop Patrick J. Murphy organ which, for an organ of its size, offers remarkable versatility. Clara's flawless technique was exceeded only by her impressive musicianship, a characteristic rare in many youthful performers. Playing all but one piece from memory, she dazzled the appreciative audience with her creative, colorful registrations from the opening of the Prelude and Fugue in B Major by Dupré to the closing measures of the Sonata on the 94th Psalm by Reubke and everything in between. As the newly appointed Assistant Organist of St. Bartholomew's Episcopal Church, New York, this is an artist with an encouraging, bright future. Special thanks to Sean O'Connor and Joe Martenczuk for providing hospitality and to Jim Harp and the staff of St. Mark's for hosting and for the beautiful, tasty reception which followed.

As we approach the Thanksgiving holiday with services of harvest and thanksgiving, I would like to share with you a number of resources for organ music appropriate to those occasions. Aside from a number of obvious and more well-known works such as the settings of *Nun danket*, by Bach and Karg-Elert, many struggle to find additional pieces for this season. To that end, I have compiled a list, though not complete, of resources for your consideration. In many of these collections, you might find one or two pieces which are useful in your situation. I commend these to you with the hope that it may be helpful.

Most of all, I send best wishes for a Happy Thanksgiving suggesting that you take time to reflect on the many blessings in your life.

Henry

## ***Organ music for harvest and Thanksgiving***

Thanksgiving Music for Manuals - Charles Callahan; MorningStar

Thanksgiving Suite - Charles Callahan; MorningStar

Come, ye thankful people, come; Four Thanksgiving Preludes for Organ -  
Matthew Corl; MorningStar

Harvest Festival - Robert J. Powell; Paraclete

Come, ye thankful people, come - Daniel Berghout

[www.organmusicdownloads.com](http://www.organmusicdownloads.com)

"Kremsler", (Prayer of Thanksgiving), variations on - Daniel Berghout

A Thanksgiving Triptych - John Ferguson; MorningStar

"Kremser" - Craig Phillips; Selah

We Gather Together; Four Thanksgiving Hymn Settings for Organ - Neil  
Harmon; MorningStar

# AGO Programs for Spring of 2020

*from the Program Committee*



With Thanksgiving fast approaching, we will all soon find ourselves in the beautiful and blessed seasons of Advent and Christmas. There are so many wonderful programs here in the city to hear, from concerts to special services like Lessons and Carols. If your church is having one of these festive programs, you can get the word out via our website <https://www.baltimoreago.org/submit-events> or in the Pipe & Pedal ([kitty.allen@verizon.net](mailto:kitty.allen@verizon.net))

## MARCH: Social and educational event

Looking to our chapter programs in 2020, our first meeting will be in late March, with an educational and social afternoon at the Engineer's Club. The date and time will be announced in our December Pipe and Pedal newsletter.

## APRIL: Organ Crawl

On Saturday, 4/25/20, we will again share a fun day with the OHS on an organ crawl to Lancaster and Lititz Pennsylvania. There are many historic instruments to see in Lititz, including two by Moravian organ builder David Tannenberg. We'll also see the Carl Barckhoff organ at St. Joseph's in Lancaster, and the impressive new Dobson at Good Shepherd Lutheran Church. We will have more details to share in coming months, but for now, save the date!

## MAY: Recital

Our recital of the season will be given by Austrian organ Lukas Hasler on Sunday, May 3rd at St. Ignatius R.C. Church at 3:00 p.m. Lukas is currently studying organ at the University of Music and Performing Arts in Graz, Austria. He also completed his studies in cultural and media management at the University of Hamburg, Germany, where he graduated in 2019 with a master's degree. In addition to his participation in the opening ceremony of the Salzburg Festival, he has already performed at the Tyrolean Festival Erl as well as at the International Organ Festival in Düsseldorf. Lukas has won the "Prima la musica" competition for organ twice. The second time, he also won the "Bärenreiter-Special" prize for his interpretation of a work by J. S. Bach. A year later, "Jugend komponiert", a competition for young composers, named Lukas as a finalist for his piano and violin suites. The 22-year-old organist, composer and choral conductor has attended master classes with Jean Guillou, Ton Koopman, Ludger Lohmann and Skip Sempé. Lukas is gaining recognition for his colorful and passionate musicality. In addition to his concert tours, Lukas Hasler also appears as choirmaster and arranger of transcriptions for organ.

## 2019-2020 AGO DIRECTORY

With many thanks to Chris Schroeder and Jordan Prescott for their many hours of work producing the new membership directory, which has been emailed to the membership. If we do not have your email or you are unable to print out a copy and would like a hard copy, please contact Chris Schroeder, our registrar. [CSchroeder@baltimoreago.org](mailto:CSchroeder@baltimoreago.org). Information in the book is current as of the print deadline, October 1. Updates will be published in the Pipe & Pedal as we learn of them. If your information is out of date or incorrect, it may be because you did not update it through the national database via ONCARD.

**NATHAN LAUBE**  
**IN RECITAL AT ZION LUTHERAN CHURCH**  
**400 E. LEXINGTON STREET**  
**NOVEMBER 10 – 3 P.M.**

In addition to serving on the faculty of the Eastman School of Music as Associate Professor of Organ, **Nathan Laube's** extensive recital career includes major venues and festivals spanning four continents. He has been a featured performer at National Conventions of the Organ Historical Society and the American Guild of Organists. Highlights of Mr. Laube's recent and upcoming festival appearances around the world include the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), and the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE). In May of 2018 he played the Hindemith *Kammermusik VII* with the Karajan Academy of the Berliner Philharmoniker (formerly Orchestra Academy). 2019 performances include a solo recital at Maison Radio France in Paris, France and a performance of the complete Bach *Clavierübung III* at London's Royal Festival Hall, as well as two AGO regional convention recitals.

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label (NAXOS 8.559740) recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, which received a GRAMMY Award for Best Classical Compendium; and a new solo recital recording on the Ambiente label (AMBIENTE ACD-1062), recorded at the Stadtkirche in Nagold, Germany.

Nathan is frequently asked to teach master classes and workshops in connection with his concerts. Mr. Laube also serves as Chair of the Friends of the Library and Archives for the Organ Historical Society.

**Program**

Chromatische Fantasie und Fuge, BWV 903

Johann Sebastian Bach  
Arranged for the organ by Max Reger

Introduction, Passacaglia, and Fugue

Healey Willan

Prelude in G-minor (Alla marcia), Op. 23, No. 5

Sergei Rachmaninoff  
Transcription by Gottfried H. Federlein

Phantasia und Fuge, S. 259  
über den Choral "Ad nos, ad salutarem undam"  
aus dem Oper "Der Prophet" von Meyerbeer

Franz Liszt

**Tickets: \$25.00 pre-registration, Please RSVP** by email to [baltimorezion@gmail.com](mailto:baltimorezion@gmail.com)  
or phone: 410-727-3939. Ticket table will have a list for all early registration participants.  
**\$30.00 at the door; \$20.00 for students with ID, tickets non-refundable.**

**Gala reception following recital in the Adlersaal [church hall]**  
Convenient Parking in lot adjacent to Zion Church, accessible from North Gay Street

-----

**DIRECTORY UPDATE**  
**NEW MEMBER**

Paul Byssainthe, 2732 St. Paul Street, Baltimore, MD 21218 – [pbyssainthejr@gmail.com](mailto:pbyssainthejr@gmail.com)  
516-382-6207 Choral Director & Organist: Sligo Seventh Day Adventist, Takoma Park, MD

# PLACEMENT SERVICE – NOVEMBER 2019

[placement@BaltimoreAGO.org](mailto:placement@BaltimoreAGO.org)

Louis R. Gephardt III

33 Admiral Boulevard, Dundalk, MD 21222

## **HOLY TRINITY EPISCOPAL CHURCH – Posted September 17, 2019**

**2929 Level Road, P. O. Box 25, Churchville, MD 21028      phone: 410-914-5531**

### **ORGANIST/CHOIR DIRECTOR**

Size of congregation <99

Contact: Rev. Joe Zollickoffer      Phone: 410-914-5531      Email: office@htrinitychurchville.org

Number of weekly services or liturgies: 1      number of weekly rehearsals: 1

Number of music ensembles: 1      Average ensemble sizes: 4      Total hours per week: 10

Type of instrument: M. P. Moeller Opus 1491 (ca. 1910)

Music budget this fiscal year: \$1,000

Annual minimum salary: \$10,000      Annual maximum salary: \$12,000

## **HAVENWOOD PRESBYTERIAN CHURCH – Posted September 3, 2019**

**100 E. Ridgely Road, Timonium, MD 21093      phone: 410-252-3073**

### **ORGANIST/CHOIR DIRECTOR**

Size of congregation <99

Contact: Bronwyn Strong      Phone: 410-252-3073      Email: info@havenwood.org

Number of weekly services or liturgies: 1      number of weekly rehearsals: 2

Number of music ensembles: 2      Average ensemble sizes: 10

Total hours per week: 15

Type of instrument: Allen organ, Kimball baby grand, and Roland FA08 workstation

Music budget this fiscal year: \$500

Annual minimum salary: \$17,000

This position provides: Secretarial assistance, sick leave, maternity leave

## **BEL AIR UNITED METHODIST CHURCH – Posted July 26, 2019**

**21 Linwood Avenue, Bel Air, MD 21014      phone: 410-838-5181**

### **ORGANIST/ACCOMPANIST**

Size of congregation 400-499

Contact: Tony Ciampaglio      Phone: 410-838-5181      Email: ciampagliot@baumc.com

Number of weekly services or liturgies: 2      number of weekly rehearsals: 1

Number of music ensembles: 4      Average ensemble sizes: 40      Total hours per week: 10

Type of instrument: Rodgers Infinity 4 manual hybrid organ installed in 2018 with 84 stops, 43 pipe ranks and 70 primary digital ranks

Music budget this fiscal year: \$3,500

Annual minimum salary: \$15,600      Annual maximum salary: \$15,600

## **MEMORIAL EPISCOPAL CHURCH – Posted June 26, 2019**

**1407 Bolton Street, Baltimore, MD 21217      phone: 410-669-0220**

### **ORGANIST**

Size of congregation 250

Contact: Justine Koontz      Phone: 410-227-7417

Number of weekly services or liturgies: 1      number of weekly rehearsals: 2

Number of music ensembles: 1 Adult choir      Average ensemble sizes: 12

Total hours per week: 8

Type of instrument: Rodgers Artiste Series 599

Music budget this fiscal year: \$1,250

Annual minimum salary: \$10,000

## **ANNOUNCEMENT OF COMMUNITY EVENTS**

THE ANNAPOLIS CHAPTER AGO invites you to join us on  
NOVEMBER 23: Visit to the Wanamaker Organ in Philadelphia

Monte Maxwell, Chapel Organist and Music Director at the Naval Academy Chapel, will lead us on a tour of the Wanamaker Organ. You will enjoy seeing and hearing this historic instrument, housed in the downtown Macy's store (address: 1300 Market Street, Philadelphia, PA). Here is our schedule:

12:00-12:45: Monte Maxwell performs the Daily Noon Recital  
12:45: Lunch nearby  
2:00: Tour of the organ presented by Monte Maxwell  
5:30-6:15: Daily Recital  
7:00: Dinner at Victor Café

Reservations are required, and the size of our group will be limited to 25. We will form carpools. Plan to allow \$30.00 minimum per person for dinner. Victor Café is an unusual Italian restaurant in downtown Philadelphia, where the servers are professional opera singers. We will share a memorable meal, as the servers sing to us in-between courses. The restaurant is located at 1303 Dickinson Street.

If you can join us, please contact Cindy Carlton at [clcarlton1@gmail.com](mailto:clcarlton1@gmail.com) or 703-203-9410. Come for the entire day and evening or just join us for the Wanamaker Organ tour and head home at 7, if you prefer not to stay for dinner.

### **LAUBE ORGAN MASTERCLASS AT PEABODY**

The Peabody Organ Department welcomes Nathan Laube, Associate Professor of Organ at the Eastman School of Music for a masterclass in Griswold Hall on Saturday, November 9<sup>th</sup> at 10:00 a.m. Griswold Hall is located on the second floor of the Conservatory and the event is open to everyone. All are invited to join us for this opportunity to learn from a world-class musician. Peabody Conservatory is located at 1 E. Mt. Vernon Place. Parking is available on the street and in the Peabody Garage at 606 St. Paul Street.

### **QUORUS AUDITIONS**

*Exciting, paid opportunity for men interested in choral arts:*

Quorus Men's Vocal Ensemble is a semi-professional chamber ensemble based in Cockeysville, MD. They are currently auditioning all voice parts in anticipation of the upcoming 6<sup>th</sup> season. Quorus is seeking talented, self-motivated individuals who feel comfortable working in a fast-paced and highly collaborative musical environment.

Rehearsals take place Sunday evenings at St. Joseph's Parish in Cockeysville where they are ensemble-in-residence. Focusing on standards of the Men's Choir repertoire as well as new works, Quorus membership will afford you the opportunity to be a part of a world-class ensemble. Members also receive payment for each concert performed throughout the season.

To audition one must be 18 years or older with prior choral experience and the ability to sightread moderately difficult passages. If selected, transportation can be arranged for those in need.

For more information and to schedule your audition, please contact us as [info@quorusensemble.com](mailto:info@quorusensemble.com).



# NOTEWORTHY

## SATURDAY, NOVEMBER 9

- The Peabody Organ Department presents a masterclass with Nathan Laube. Free event open to the public. Peabody Conservatory of Music, Griswold Hall, 1 E. Mount Vernon Place. 10:00 a.m.

## SUNDAY, NOVEMBER 10

- Nathan Laube, in recital at Zion Lutheran Church, 400 E. Lexington Street, commemorating the 5<sup>th</sup> anniversary of the restoration of the Patrick J. Murphy & Associates organ. Gala reception following. Tickets: \$25 pre-registration, \$30 at the door. Parking in lot adjacent to the church. RSVP to [baltimorezion@gmail.com](mailto:baltimorezion@gmail.com) or 410-727-3939. 3:00 p.m.
- Opera Scenes by students from the Baltimore School for the Arts, Robert Cantrell, director. Reception following. Grace United Methodist Church, 5407 N. Charles Street. Free will offering. 3:00 p.m.

## SUNDAY, NOVEMBER 17

- CC@2<sup>nd</sup> presents Chamber Music by Candlelight, musicians from the BSO. Community Concerts at Second, 4200 St. Paul Street. 7:30 p.m.

## SUNDAY, NOVEMBER 24

- Washington Cornett and Sackbutt Ensemble. Church of the Redeemer, 5607 N. Charles Street. 5:00 p.m.

## SUNDAY, DECEMBER 1

- Evensong for Advent. Church of the Redeemer, 5607 N. Charles Street. 5:00 p.m.

## FRIDAY, DECEMBER 6

- VOCES8 Holiday Concert. Church of the Redeemer, 5607 N. Charles Street. 7:30 p.m.

## SATURDAY, DECEMBER 7

- Sounds of the Season with the New Wave Singers in program of sacred and secular music to celebrate the holiday season. Reception following. Epiphany Episcopal Church, 2216 Pot Spring Road, 7:00 p.m.

## SUNDAY, DECEMBER 8

- Direct from Ireland - Emmet Cahill's "Christmas in Ireland" at Church of the Immaculate Heart of Mary, 8501 Loch Raven Blvd. Tickets. \$30 general admission; \$50 Meet and Greet (starts 2:30) and Concert. Tickets available at the rectory (Monday-Friday 9-4) or with credit card: <https://emmetcahilltours.ticketleap.com/emmet-cahills-christmas-in-ireland---live-in-towson-md/> A sellout is likely. Concert 4:00 p.m.
- The Tiffany Series presents a Holiday Pops Concert, Michael Britt, organist. Brown Memorial Presbyterian Church, 1320 Park Ave. (Bolton Hill). 3:00 p.m.
- New Wave Singers Christmas Concert, a community of gay, lesbian, bisexual, trans and straight people making music that matters. Grace United Methodist Church, 5407 N. Charles Street. 4:00 p.m.
- Handel *Messiah*, Part I and "Hallelujah" chorus, St. Bartholomew Choir and friends, guest soloists from Peabody, period instruments, Dr. Theo S. (Ted) Davis conductor. St. Bartholomew's Episcopal Church, 4711 Edmondson Ave. 410-945-7263, [www.stbs-md.org](http://www.stbs-md.org). 5:00 p.m.

## SATURDAY, DECEMBER 14

- Handel Choir of Baltimore presents "Messiah" with period instruments, Grace United Methodist Church, 5407 N. Charles Street. Tickets: [www.handelchoir.org](http://www.handelchoir.org). Discounted general admission tickets: Kitty Allen, [kitty.allen@verizon.net](mailto:kitty.allen@verizon.net). Preconcert lecture 6:30 p.m. Concert 7:30 p.m.

## SUNDAY, DECEMBER 15

- Hafenumusik: Music by the Harbor presents "Sounds of the Season." Daniel Aune, organ, and Vijay Ghosh, tenor, team up to present favorite organ and vocal music for the Advent and Christmas season. Christ Lutheran Church, 701 S. Charles Street. Reception to follow. Free parking in the church's garage, Arrow Parking, on Lee Street. 2:30 p.m.
- 19<sup>th</sup> Annual Candlelight Choral Concert featuring Britten's A Ceremony of Carols and other seasonal works. Sanctuary Choir, Tyler Canonico – organ, Jacqueline Pollauf – harp. Tickets: [www.firstfranklin.org/Music&Arts/](http://www.firstfranklin.org/Music&Arts/). The Spire Series at First & Franklin Presbyterian Church, 210 W. Madison Street. 4:00 p.m.
- Festival of Nine Lessons and Carols by the Maryland State Boychoir. Tickets: 410-554-8644. MSB Center for the Arts, 3400 Norman Ave. 4:00 p.m. Additional dates: Saturday, December 21 at 7:00 p.m. and Sunday, December 22 at 4:00 p.m.
- Candlelight Service of Lessons and Carols. Church of the Redeemer, 5607 N. Charles Street. 5:00 p.m.
- Traditional Christmas Concert featuring the Chancel, Youth, Children's and Handbell Choirs of Grace Church and congregational singing. Reception following at the Parsonage. Free will offering. Grace United Methodist Church, 5407 N. Charles Street. 4:00 p.m.

**AMERICAN GUILD OF ORGANISTS**

Baltimore Chapter  
135 Hollow Brook Road  
Timonium, MD 21093

***BALTIMORE CHAPTER AMERICAN GUILD OF ORGANISTS***

**OFFICERS**

Co-Dean: Henry Lowe  
Sub Dean: Sean O'Connor  
Secretary: Joseph Martenczuk  
Treasurer: Jeanne Klusewitz  
Registrar: Christopher Schroeder

**EXECUTIVE BOARD**

Class of 2020: Theo S. (Ted) Davis, Tandy (Ted) Dix, Donald Fries  
Class of 2021: Joy Bauer, Judith Daffer, Kathie Metz  
Class of 2022: Richard Allen, Jordan Prescott

**PLACEMENT – SUB LIST**

Louis Gephardt

[Placement@baltimoreago.org](mailto:Placement@baltimoreago.org)

For forms and further information see our website: [www.baltimoreago.org](http://www.baltimoreago.org)

**PIPE & PEDAL**

Deadline: 1<sup>st</sup> of each month

Kitty Allen, Editor

[Kitty.allen@verizon.net](mailto:Kitty.allen@verizon.net)