
PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
March 2023

Dean's Letter

When speaking with a friend, several days ago, she mentioned an activity with which she is involved and said “You get out of it what you put into it”. I thought, isn't that true of all the things we value: our relationships, our vocation, our passions, and even our AGO membership. Put it into religious terms “Where your treasure is, there will your heart be also”.

Sometimes people say, I don't know why I keep my AGO membership, I'm not getting anything out of it. This causes me to ask, what are they putting into it, and what are they *willing* to put into it.

Over the past months, I have been exhorting our members to get involved, to help transform the Baltimore AGO into what they want it to be. In this issue of *Pipe & Pedal*, we are announcing the slate of nominees for two openings on the Executive Committee. Here are four people who are willing to put their passion and energy into our chapter. I applaud their willingness to serve and look forward to what they will contribute. Unfortunately, we can't elect all four. However, we will gladly find a place for each of them to offer their talents. I hope that you will follow their example, and offer yourself, your vision, your talents. We welcome and encourage your involvement. What are you willing to put into Baltimore AGO?

To quote song from our youth musical, which just ran this past weekend, “We are stronger together”.

Peace,

Bert



Executive Committee Nominees

The nominees for the positions on the Executive Committee being vacated by retiring members Daniel Fisher and Paul Bysainthe, Jr., are:

- **Ted Davis**
- **Warren Hood**
- **Jordan Prescott**
- **Christopher Schroeder**



We thank them for allowing themselves to be put forward.

According to our Operating Procedures, “Additional nominations may be made by petitions signed by at least five (5) members of the Chapter in good standing and submitted to the Secretary within thirty (30) days of the announcement of the Nominating Committee’s slate to the membership.” If you wish to submit a nomination, please do so by following the above guidelines and sending the information to our Secretary, Louis Gephardt-Gorsuch at secretary@baltimoreago.org. Candidates will be asked to submit a brief biography and statement of the vision for Baltimore AGO which will be published in the April issue of the *Pipe & Pedal*.

We thank the Nominating Committee, chaired by John Holland, and including Andrew Johnson, John Heizer, and Joy Bauer for their work in preparing the slate of nominees.

Upcoming Baltimore Chapter Events

Sunday 23 April 2023 @ 3:00p

Eric Plutz, concert organist

Brown Memorial Presbyterian Church/Bolton Hill
(co-sponsored)



New Mentorship Programs for the Baltimore Chapter!

(from Feb. 2023 newsletter)

The Baltimore A.G.O. Chapter is announcing two new kinds of mentorship programs. First, we are forming a new BAGO Scholarship Program for Beginning Organists, details forthcoming soon. The objective of this exciting program is to support the training of organists new to the instrument. Additionally, we are hereby introducing a separate professional mentorship program, “S.O.S.,” for members in our community. The objective of the S.O.S. (“Solve the Organist’s Situation”) Program is to share helpful advice among members, in a spirit similar to the “Dear John” column that was formerly a part of our chapter newsletters a few years ago.

S.O.S. (“Solve the Organist’s Situation”) Program for Chapter Members

SITUATION: Do you have questions related to your profession? Or, do you have questions related to the organ? Examples might include:

- Choir Issues (an odd section balance or limited budget)
- Repertoire Advice (suggestions needed for a specific liturgy, or for an instrument with limitations, or for a non-SATB choir)
- Organ Literature questions (e.g., “Did Reger compose anything easy?” or “Can you suggest some women composers of Baroque organ music?”)
- Advice on purchasing a new organ for your church or on fundraising for your instrument
- Musical Ideas for a special non-liturgical service (e.g., a prayer service for a war-torn region or a service for victims of gun violence)
- Wondering what organs to be sure to see when traveling to another country, etc.



Perhaps you would rather not search your question online nor inquire on social media platforms but you might instead (or additionally) prefer to reach out to the accrued wisdom of your Baltimore Chapter colleagues. If so, we have a solution.

SOLUTION: Members can email their question to current coordinator, Diane Luchese, (dluchese@towson.edu) along with their specified preference from these options:

- OPTION 1. Your question will be forwarded (without your name) to the BAGO list. Members reading your question who have something to share will email their responses to the coordinator. When the replies are gathered, the coordinator will send the compiled suggestions back to the person who requested some help. Additionally, if anyone else in the community sees the question when it is circulated and has a similar question and/or would like to know the solutions regarding the same issue, they too can write to the coordinator, requesting that they also get a copy of the responses.
- OPTION 2. If you have a question and complete anonymity is not critical and/or you might even want some follow-up dialog exchange with mentors on the issue, begin by sending your question to the coordinator. Your question will go out to the community at large (anonymously) in the newsletter. Any member who sees your question and would like to help will contact the coordinator, after which they will be given your contact info to exchange with you directly and independently.



Shenandoah University 2023 Church Music Institute

SHENANDOAH UNIVERSITY'S
CHURCH MUSIC INSTITUTE
In-person, Two-week Conference Event

2023 FEATURED CLINICIANS

Nicole Keller
Week 1: June 18–23
Organ Week

Mark Hayes
Week 2: June 25–30
Piano & Organ Week

SHENANDOAH UNIVERSITY
Shenandoah Conservatory

Dr. Wayne L. Wold, Director
cmi@su.edu

su.edu/cmi

The Church Music Institute (CMI) at Shenandoah University (SU) goes back many decades. Hundreds of church musicians from a wide variety of denominations have participated in these summer sessions. Teachers have included SU faculty plus outstanding guest clinicians. In 2020, due to the pandemic, CMI had to cancel its summer sessions. For 2021, we were able to bring back CMI in a virtual format. Now, for summer of 2022, CMI is back in its full-two-week format, and credits can once again be earned toward a Church Music Certificate at either the graduate or undergraduate level.

More information including clinician bios and a sample schedule can be found at www.su.edu/cmi. You can also contact Dr. Wayne Wold, Director at cmi@su.edu.

Local & Local-ish Events

To submit individual events for listing on the Baltimore AGO Calendar and in the *Pipe & Pedal*, please visit <http://www.baltimoreago.org/submit-events>.

Events through 31 March are listed below.

For a full listing of events, please visit <https://www.baltimoreago.org/events>

Friday 3 March 2023, 12:00 noon

Midori Ataka, recital

National City Christian Church (5 Thomas Circle NW, Washington, DC, 20005)

Friday 3 March 2023, 4:30p-6:00p

Saint Thomas Church & Choir School Meet and Greet

Fellowship Hall at St. Margaret's Church (1601 Pleasant Plains Rd., Annapolis, MD 21409)

You are invited to a meet and greet cocktail hour and presentation with leadership from Saint Thomas Church and Choir School (New York City) at St. Margaret's Church, their first visit to the area post-pandemic.

Anyone interested in learning more about this incredible school, one of only two of its kind in the world (Westminster Abbey being the other) is welcome, especially area organists, church musicians, and families of boy choristers in grades 2-5.

Below is some promotional material from the school, including a link to the school's website and the church website's beautiful liturgy webcasts featuring the renowned choir of men and boys and organists. Please share with your networks in the greater DC/Baltimore/Annapolis area.

Flyer: [Click Here](#)

Brochure: [Click Here](#)

Website: www.choirschool.org

Webcasts: <https://www.saintthomaschurch.org/events/categories/webcasts/>

For more information: Jim Douglas, Director of Music, St. Margaret's Church, Annapolis at music@st-margarets.org

Saturday 4 March 2023, 3:00p

Baltimore Baroque Band

Christ Lutheran Church (701 S. Charles Street, Baltimore, MD 21230)

Part of the Hafemusik Concert Series

Hailed as "technically polished, rich in color and refined nuances" by Tim Smith (Baltimore Sun), Baltimore Baroque Band is the baroque orchestra of the Peabody Conservatory of Music. Join them for a program including two concertos from Vivaldi's *L'Estro Armonico* and the *Passacaille* from Lully's *Armide*, as well as pieces for two trumpets and strings. It will be a beautiful afternoon of music from a talented ensemble that has collaborated with the Handel Choir of Baltimore, Pro Musica Rara, the Washington Kantorei, and Cantate Chamber Singers.

The event is free. Parking is available on the surface lot or in the parking garage at 11 E Lee Street.

Saturday 4 March 2023, 6:00p

Mary Baldwin University Choir in concert

Towson United Methodist Church (501 Hampton Lane, Towson, MD 21286)

Sunday 5 March 2023, 3:00p

Baltimore Choral Arts Presents: Her Voice

Kraushaar Auditorium at Goucher College (1021 Dulaney Valley Road, Towson, MD, 21204)

This Spring, Choral Arts is thrilled to welcome back guest conductor Rosephanye Powell for an energized concert that connects old and new. Appropriately titled, Her Voice, this concert will feature works inspired and created by women. Included in this performance will be Scarlatti's famed choral masterwork conducted by Anthony Blake Clark, and works by Powell who, in addition to her work as a music director, is an esteemed composer, educator, and performer.

Sunday 5 March 2023, 3:00p

Organ Through the Centuries

Cathedral of Mary Our Queen (5200 North Charles Street, Baltimore, MD)

Cameron J. S. Kuzepski, Principal Organist at the Cathedral of Mary Our Queen, will perform compositions of some of the most prolific composers of the last four centuries, such as J. S. Bach, D. Buxtehude, M. Dupre, J. Alain, and more.

For more information: <http://www.facebook.com/cathedralofmary?mibextid=LQQJ4d>

Sunday 5 March 2023, 4:00p

A Concert of Sacred Music, featuring The Hallmen Chorus

Church of the Immaculate Heart of Mary (8501 Loch Raven Blvd., Towson, MD 21286)

Part of the IHM Concert Series

The Hallmen Chorus and Solo Vocal Music Students, Dr. George J. Wilerson, Jr. Director of Vocal Music. Music by Faure, Chesnokov, Sibelius, Vittoria, and more.

Admission is free and open to the public. A freewill offering will be taken.

For more information, [see this flyer](#).

Monday 6 March 2023, 5:00p

Evensong for Lent

The Church of the Redeemer (5603 N. Charles Street, Baltimore, MD 21210)

Evensong for Lent featuring women's voices and music of women composers, including Preces and Responses by Dr. Katherine Webb (Burk) and her 'O lux beata Trinitas'.

Wednesday 8 March 2023, 12:45p

The Baltimore Basilica's Schola Cantorum: Wednesday Lenten Concert Series

National Shrine of the Basilica of the Assumption of the Blessed Virgin Mary

(409 Cathedral Street, Baltimore, MD 21201)

Director of Music Samuel Rowe and the Basilica Schola Cantorum invite you to a Lenten Concert Series beginning Wednesday, March 1st, and recurring every Wednesday in Lent. Concerts will take place in the main church following the 12:10PM mass and will end by 1:00PM. No reservations are required, and all are invited to attend and experience the beauty of these special Lenten concerts.

<https://www.americasfirstcathedral.org/events/lenten-concert-series/20230301>

Saturday 11 March 2023, 7:30p
Visions, Dreams & Flying Machines – The Handel Choir of Baltimore
Grace United Methodist Church (5407 North Charles Street, Baltimore, MD, 21212)
Part of the Music at Grace Concert Series

Gaze upon the origins of our universe, marvel at Da Vinci's dreams of flight, and celebrate the wonders of modern communication - all via an immersive multimedia choral experience. Handel Choir's performance combines light, art, live electronics, Baroque treasures, a favorite party piece of The King's Singers, and a rediscovered work by Maryland prodigy Mark Fax.

For more information: www.handelchoir.org

Sunday 12 March 2023, 3:00p
Peabody Organ Department Recital
Our Lady of the Angels at Charlestown (715 Maiden Choice Lane, Catonsville, MD, 21228)

Sunday 12 March 2023, 3:00p
Baltimore Mandolin Orchestra
The Church of the Redeemer (5603 N. Charles St., Baltimore, MD 21210)

The Baltimore Mandolin Orchestra will offer a concert featuring works by major composers as well as improvisations.

Sunday 12 March 2023, 4:00p
The Carter Legacy Singers, in concert
Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)
Part of the Music at Emmanuel, 2022-2023 Season

The Carter Legacy Singers (Angelo D. Johnson, director) come to Emmanuel for a special concert on Sunday, March 12th. These exceptional musicians — who celebrate and cultivate the esteemed legacy of Morgan State University's longtime choral director Nathan Carter — will present a spirited and memorable program.

Tickets in advance or at the door; \$25 suggested donation. For more information and tickets, visit www.emmanueldowntown.eventbrite.com or contact Christian Lane, clane@emmanueldowntown.org.

Wednesday 15 March 2023, 12:45p
The Baltimore Basilica's Schola Cantorum: Wednesday Lenten Concert Series
National Shrine of the Basilica of the Assumption of the Blessed Virgin Mary
(409 Cathedral Street, Baltimore, MD 21201)

Director of Music Samuel Rowe and the Basilica Schola Cantorum invite you to a Lenten Concert Series beginning Wednesday, March 1st, and recurring every Wednesday in Lent. Concerts will take place in the main church following the 12:10PM mass and will end by 1:00PM. No reservations are required, and all are invited to attend and experience the beauty of these special Lenten concerts. <https://www.americasfirstcathedral.org/events/lenten-concert-series/20230301>

Friday 17 March 2023, 7:30p

The Celtic Cross: Songs of Ireland and Scotland

Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)

Part of the Music at Emmanuel, 2022-2023 Season

Featuring Karl Robson, organist. Celebrate St. Patrick's Day with a program of choral music rooted in the Celtic traditions of Scotland and Ireland. Anchored by James MacMillan's robust setting of the Mass for choir and organ, this concert also features The Emmanuel Choir performing stunning choral arrangements of familiar folk tunes – including Loch Lomond and O Danny Boy.

Tickets in advance or at the door; \$25 suggested donation. For more information, visit <https://emmanueldowntown.eventbrite.com>

Sunday 19 March 2023, 1:00p-6:00p

Baltimore Bach Marathon

St. David's Episcopal Church (4700 Roland Ave., Baltimore, MD)

St. David's Episcopal Church hosts the 47th annual Baltimore Bach Marathon. Come for a half hour or for the whole concert to hear works for organ, solo instrument, voice, and choir offered by Daniel Aune, Douglas Buchanan, Thomas Hetrick, Andrew Johnson, Esther Lee, Jordan Prescott, and the Choir of St. David's. The concert is free and open to the public; a suggested donation of \$5-\$10 per hour attended directly benefits the musicians and the music series. St. David's is located at 4700 Roland Avenue, Baltimore, Maryland, and free parking is available around the church. Learn more at www.stdavidsbaltimore.org or by calling 410-467-0476.

Sunday 19 March 2023, 2:30p

The Ken & Brad Kolodner Quartet

First & Franklin Presbyterian Church (210 W. Madison St., Baltimore, MD 21201)

Part of the Spire Series, 2022-2023 Season

The father-son team Ken & Brad Kolodner weave together a captivating soundscape on hammered dulcimer and clawhammer banjo blurring the lines of Old-Time, Bluegrass and American Roots music, joined by Alex Lacquement (bass, banjo) and Rachel Eddy (fiddle, guitar, vocals, banjo). Ken and his music have been featured on NPR, The Thistle and the Shamrock, All Things Considered, the CBC, the Voice of America, and German National Radio.

For tickets and more information, visit <http://www.firstfranklin.org/kolodner>

Tuesday 21 March 2023, 6:00p

20th Century Song with Bonnie Lander

Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)

Part of the Music at Emmanuel, 2022-2023 Season

Bonnie Lander, soprano | Batya Macadam-Somer, violin | Christian Lane, piano

A specialist in modern and avant-garde vocal techniques, Dr. Bonnie Lander presents a captivating program of 20th century music for the voice including excerpts from Kafka Fragments (1986) by György Kurtág, Olivier Messiaen's monumental song cycle Harawi (1945), and solo vocal works by Giacinto Scelsi and Alvin Lucier. At times mesmerizing, at times pushing the boundaries of what the human voice can do, this not-to-be-missed program also features San Diego-based violinist Batya Macadam-Somer and Emmanuel's Director of Music Christian Lane.

6:00 p.m. concert; complimentary reception at 5:30 p.m. Tickets in advance or at the door; \$10 suggested donation, <https://emmanueldowntown.eventbrite.com>

Wednesday 22 March 2023, 12:45p

The Baltimore Basilica's Schola Cantorum: Wednesday Lenten Concert Series
National Shrine of the Basilica of the Assumption of the Blessed Virgin Mary
(409 Cathedral Street, Baltimore, MD 21201)

Director of Music Samuel Rowe and the Basilica Schola Cantorum invite you to a Lenten Concert Series beginning Wednesday, March 1st, and recurring every Wednesday in Lent. Concerts will take place in the main church following the 12:10PM mass and will end by 1:00PM. No reservations are required, and all are invited to attend and experience the beauty of these special Lenten concerts.
<https://www.americasfirstcathedral.org/events/lenten-concert-series/20230301>

Friday 24 March 2023, 7:00p

Two Piano / Four Hand Piano Concert

Grace United Methodist Church (5407 North Charles Street, Baltimore, MD, 21212)

Part of the Music at Grace Concert Series

Artists Kathryn Locke and Chris Schroeder present Edvard Grieg's beautiful "Old Norwegian Romance with Variations" and the humorous musical suite "Carnival of the Animals" by Camille Saint-Saens on two Steinway pianos housed at Grace Church.

No Admission Fee. Free Will Offering (Suggested donation \$20) to benefit the Music Ministry and the Music at Grace Concerts Series. <http://graceunitedmethodist.org>

Tuesday 28 March 2023, 7:00p

Peabody Organ Department Masterclass with Jean-Baptiste Robin

Christ Lutheran Church (701 S. Charles St., Baltimore, MD 21230)

Jean-Baptiste Robin is one of the organists of the Royal Chapel at the Palace of Versailles, Professor of Organ at the Conservatoire à Rayonnement Régional in Versailles, an exceptional improviser and noted composer. All are welcome to attend this free masterclass.

Parking is available on the surface lot or in the parking garage at 11 E Lee Street.

Wednesday 29 March 2023, 12:45p

The Baltimore Basilica's Schola Cantorum: Wednesday Lenten Concert Series
National Shrine of the Basilica of the Assumption of the Blessed Virgin Mary
(409 Cathedral Street, Baltimore, MD 21201)

Director of Music Samuel Rowe and the Basilica Schola Cantorum invite you to a Lenten Concert Series beginning Wednesday, March 1st, and recurring every Wednesday in Lent. Concerts will take place in the main church following the 12:10PM mass and will end by 1:00PM. No reservations are required, and all are invited to attend and experience the beauty of these special Lenten concerts.
<https://www.americasfirstcathedral.org/events/lenten-concert-series/20230301>

For event listings: An events email will be sent mid-month, on the first Friday after the 15th. Events will also be listed in the monthly *Pipe & Pedal*. To be included in the *Pipe & Pedal* (sent on the 1st of the month) events should be received by the 25th of the month prior to publication.

Placement Service

placement@BaltimoreAGO.org

Please visit <https://www.baltimoreago.org/placements> any time to see open positions.

Brown Memorial Park Avenue Presbyterian Church – Minister of music (placed 18 February 2023)

Address: 1316 Park Avenue, Baltimore, MD 21217 United States
Phone: (410) 523-1542
Size of Congregation: 300-399
Contact Name: David Bielenberg
Contact Phone: (202) 236-0007
Contact Email: search@browndowntown.org
Number of weekly services or liturgies: 1
Number of weekly rehearsals: 1
Number of music ensembles: 3
Average Ensemble Size: 36
Total Hours per Week: 40
Type of Instrument: 1931 Skinner Organ Company, Opus 839, IV/45
Music budget this fiscal year: \$100,000
Annual Minimum Salary: \$65,000
Annual Maximum Salary: \$70,000
This position provides: Health insurance, Sick leave, Pension plan
[Complete Job Description](#)

St. Paul's Episcopal Church – Music Director (placed 19 January 2023)

Address: 4535 Piney Church Rd, Waldorf, MD 20602 USA
Phone: (301) 645-5000
Size of Congregation: 200-299
Contact Name: Maria Kane
Contact Phone: (301) 645-5000
Contact Email: mkane@stpaulswaldorf.org
Number of weekly services or liturgies: 1
Number of weekly rehearsals: 1
Number of music ensembles: 1
Average Ensemble Size: 8
Total Hours per Week: 13
Type of Instrument: Three-manual Rodgers Trillium 927 organ; Kawai K-5 Upright Piano
Music budget this fiscal year: \$500
Annual Minimum Salary: \$23,000
Annual Maximum Salary: \$25,000
This position provides: Secretarial assistance, Sick leave, Maternity leave, Continuing education/Professional development funding
Other relevant details about the position: Please visit our website to learn more:
<https://stpaulswaldorf.org/musicdirector/>

Shrine of the Sacred Heart – Director of Music (placed 11 January 2023)

Address: 1701 Regent Rd., Baltimore, Maryland 21209-3631 United States

Phone: (410) 466-6884

Size of Congregation: 800-899

Contact Name: Laura Dugan

Contact Phone: (443) 779-9158

Contact Email: office@theshrine.org

Number of weekly services or liturgies: 3

Number of weekly rehearsals: 1

Number of music ensembles: 1

Average Ensemble Size: 11

Total Hours per Week: 20

Music budget this fiscal year: \$20,000

Annual Minimum Salary: \$36,000

Annual Maximum Salary: \$36,000

This position provides: Health insurance, Sick leave, Book/music allowance, Secretarial assistance

Other relevant details about the position: The Director of Music (DM) coordinates, selects, and oversees all liturgical music and the parish choir. They play the organ at all music masses and play the organ or the piano to rehearse and perform music with the choir. The DM plays and organizes 3 liturgies per weekend, one of which is the choir mass. In addition, the DM plays and prepares the liturgies for Holy Days, Feast Days, Funerals and Weddings.

Qualifications:

- Bachelor's Degree in Music or equivalent with a strong knowledge of Catholic worship and liturgy. Skilled at developing and directing choirs for Mass, with a minimum of 3 years experience in a Catholic parish.
- Ability to play the piano and organ with ease at an advanced level.
(cont.)
- Excellent leadership, administrative, planning, and organizational skills.
- Technology and Computer skills for the creation of Orders of Worship for all Masses, and the reporting of all music offered at masses to the One License Copyright Service.
- Ability to work well as a team member of the parish staff.
- Maintain up-to-date personal certification for Archdiocesan Virtus program, in addition to passing Fingerprint and Criminal background check upon being hired.

St. John's Lutheran Church – Organist (placed 17 November 2022)

Address: 3911 Sweet Air Rd, Phoenix, Maryland 21131 United States

Size of Congregation: 400-499

Contact Name: Brian Hehn

Contact Phone: (410) 592-6565

Contact Email: brian@stjohnssweetair.org

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 1

Average Ensemble Size: 17

Total Hours per Week: 8

Music budget this fiscal year: \$500

Annual Minimum Salary: \$14,500

Annual Maximum Salary: \$14,500

This position provides: Sick leave, Parental leave

Other relevant details about the position: First right of refusal for wedding and funerals on the St. John's campus

Christ Church – Organist/Choir Director (placed 1 November 2022)

Address: 111 South Harrison Street, Easton, MD 21601, USA, Easton, MD 21601 United States

Phone: (410) 822-2677

Size of Congregation: 700-799

Contact Name: William Ortt

Contact Phone: (410) 822-2677

Contact Email: christchurcheastonmd@gmail.com

Number of weekly services or liturgies: 2

Number of weekly rehearsals: 1

Number of music ensembles: 2

Average Ensemble Size: 5

Total Hours per Week: 20

Type of Instrument: Rodgers Infinity Series. Model 484MV

Music budget this fiscal year: \$13,000

Annual Minimum Salary: \$25,000

Annual Maximum Salary: \$27,000

This position provides: Pension plan, Continuing education/Professional development funding

Other relevant details about the position.: Please see our posting at www.christchurcheaston.org

BALTIMORE CHAPTER AMERICAN GUILD OF ORGANISTS

OFFICERS

Dean: Bert Landman (dean@baltimoreago.org)
Sub Dean: Marvin Mills (subdean@baltimoreago.org)
Secretary: Louis Gephardt-Gorsuch (secretary@baltimoreago.org)
Treasurer: Jeanne Klusewitz (treasurer@baltimoreago.org)
Registrar: Frank Rittermann (registrar@baltimoreago.org)

EXECUTIVE BOARD

Class of 2023: Paul Byssainthe, Jr., Daniel Fisher
Class of 2024: Midori Ataka, Tim Murphy
Class of 2025: Wendy Johnston, Diane Luchese

PLACEMENT – SUB LIST

Louis Gephardt-Gorsuch
Placement@BaltimoreAGO.org

For forms and further information see our website: www.BaltimoreAGO.org

