
PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
May 2023

Dean's Letter

I've often commented to the clergy, with whom I've worked, that the church does Lent and Easter backwards. We offer many classes, events, concerts, and activities to get people to come church during Lent, and then after Easter attendance starts to slide and we start to run out of 'steam'. I get it that the schools are busy with end-of-year events, the weather has (hopefully) improved, and we are all exhausted from our Lenten disciplines and preparations for Easter.

Let us remember that Easter is a season, not a day. Indeed, the season of Eastertide is called the 'Great Fifty Days'. In the churches where I have served, we have worked to offer a variety of events to sustain the celebration of Easter, including an Easter Art Show and Artist's reception, concerts, Evensongs, classes, etc.

Our AGO chapter participation and attendance can also suffer from post-Easter, end-of-the-year fatigue. To counter this, the Baltimore chapter has offered two inspiring programs to sustain our chapter in April and May. Eric Plutz' splendid concert (a co-sponsorship with Brown Memorial Presbyterian Church) and the upcoming Organ Crawl to Lancaster, PA with the Hilbus Chapter of the Organ Historical Society. The Organ Crawl will let us visit several important and interesting instruments and give us the chance to socialize with members of our chapter and with our colleagues in the OHS. It is going to be a fun and enlightening day. I hope that you will plan to come along. There are further details in this issue of the *Pipe & Pedal*. Be sure to make your reservation right away. When you see him, thank David Storey who worked tirelessly to make the arrangements for this trip!

Finally, it is my great pleasure to congratulate and welcome our two new Executive Committee members—Ted Davis and Chris Schroeder—whose terms will begin on July 1. We look forward to the gifts you bring to the Executive Committee and to working with you. On behalf of the Baltimore AGO, I would like to thank the other two candidates—Warren Hood and Jordan Prescott—for offering themselves for election. I'm sorry that we couldn't elect all four. We hope that Warren and Jordan will be open to other ways to participate in the life of Baltimore AGO. It is also my honor to thank our two outgoing Executive Committee members—Paul Byssainthe and Daniel Fisher—for their service to Baltimore AGO and to encourage them to continue to find ways to continue to be involved in the chapter's activities.

I look forward to visiting with you during the Organ Crawl.

Bert

Upcoming Baltimore Chapter Events

Saturday 20 May 2023 **Organ Crawl to Lancaster, PA** with Hilbus Chapter, OHS

Join members from both the Baltimore Chapter AGO and the Hilbus Chapter OHS for an organ crawl to Lancaster, Pennsylvania. Organized by David Storey, this organ crawl will feature three unique instruments of varying style and size.

Your chapter dues will pay for your seat on the bus. We are sharing this excursion jointly between Baltimore AGO and Hilbus OHS chapters. **A bus seats 50 people so please let David Storey know if you're coming so we are sure to have a bus seat and lunch space ready for you.** The first 50 respondents will get a seat on the bus. The late comers will have to run along behind or sit on the bumper. While David certainly does not advocate that anyone drive their car for this event, should you feel it necessary to do so, the schedule is below.

RSVP: So that we can have numbers for both the bus transportation and lunch, please RSVP to David Storey - Dms1518@aol.com

Transportation: Organ crawlers from south of Baltimore can catch the bus at the Southwest Baltimore Park-n-Ride in Catonsville. There is plenty of free parking at this facility. We will depart at 9a and go to the Towson United Methodist Church parking lot to pick up the Baltimore AGO crawlers. We will leave Towson UMC at 9:30a. Don't be late or you'll miss the free ride!

Schedule: Our first stop is at the Lutheran Church of the Good Shepherd, home of a [Dobson organ with a most unique facade display](#). The building is a fine example of modern architecture, and the organ is designed to take advantage of the architecture and outstanding acoustics. The organ is a delight to play. Chris Prestia, GSL's Director of Music and Organist, will host us.

Next, we will lunch at [Iron Hill Brewery and Restaurant](#), a great place to eat and drink. We will each be responsible for our own lunch. The food is quite good. The location is very convenient to downtown Lancaster.

After lunch, we take a short trip to downtown Lancaster to St. Anthony of Padua Catholic Church where an [unusual 1926 A. Gottfried & Co. organ](#) is located. Gottfried's instruments tended much more toward the orchestral side of the world, very much different from the neo-classicism that was beginning to become popular at the time. This one has had some modest tonal and mechanical upgrades. Next is First Presbyterian Church, just a few blocks down the street from St. Anthony's, which is home to [an iconic Aeolian-Skinner](#). The American-Classic style is well represented here. It was originally from 1947, rebuilt and modernized in 2015. A sizeable 4 manual organ, this has all the thrill of almost any concert by Virgil!

From here our day comes to a close as we travel back to Baltimore with arrival at Towson UMC anticipated to be about 5:30p and the Park-n-Ride at about 6:00p.

9:00a - Leave **Southwest Park-n-Ride** (1198 S. Rolling Road, Rte. 166, just south of the Baltimore Beltway) To Towson United Methodist Church

9:30a - Leave **Towson UMC parking lot** (501 Hampton Ln., Baltimore, MD, 21286)

10:45a – Arrive at **Lutheran Church of the Good Shepherd** (750 Greenfield Rd Lancaster, PA, 17601)

(schedule continued on next page)

(organ crawl schedule, continued)

11:45a – Leave Lutheran Church of the Good Shepherd
12:15a – Arrive for **Lunch at Iron Hill Brewery** (781 Harrisburg Pike, Lancaster, PA,)
1:45a - Leave Iron Hill Brewery
2:00p – Arrive at **St. Anthony of Padua** (501 E Orange St, Lancaster, PA 17602)
3:00p - Leave St. Anthony
3:15p – Arrive at **First Presbyterian** (140 E Orange St, Lancaster, PA 17602)
4:15p - Leave First Presbyterian
5:30p – Arrive at **Towson UMC**
6:00p – Arrive at **Southwest Park-n-Ride**

More information about the Hilbus Chapter, OHS: <http://www.hilbus.org/>
Follow the Hilbus Chapter on Facebook: <https://www.facebook.com/groups/hilbus>

Local & Local-ish Events

To submit individual events for listing on the Baltimore AGO Calendar and in the *Pipe & Pedal*, please visit <http://www.baltimoreago.org/submit-events>.

Events through June 2023 are listed below.

For a full listing of events, please visit <https://www.baltimoreago.org/events>

Friday 5 May 2023, 7:00p

Dedication Concert

St. Alphonsus Rodriguez Catholic Church (10800 Old Court Rd, Woodstock, MD, 21163)

Free and open to the public. Light refreshments will follow the concert.

Russell J. Weismann, D.M.A, will be in concert for the dedication concert of the newly installed Rodgers organ (model 351d) at St. Alphonsus Rodriguez. Mr. Weismann is an emerging young artist whose achievements in performance and academic spheres have earned him international acclaim among audiences and intellectuals alike. He has performed recitals across the United States, as well as in Europe, Central America, Asia, and Africa. [Download the Concert Flyer](#)

More information:

<http://www.facebook.com/photo/?fbid=6546080132088729&set=a.632329850130483>

Sunday 7 May 2023, 4:00p

The U.S. Army Field Band Chamber Concert

Church of the Immaculate Heart of Mary (8501 Loch Raven Blvd., Towson, MD 21286)

Part of the IHM Concert Series

The Immaculate Heart of Mary Concert Series presents the U.S. Army Field Band in an afternoon of chamber music. From Baroque to Broadway, Classical to Contemporary, there will be something for every music fan to enjoy.” Our military members showcase much talent in the presentation including a percussionist playing the marimba. This will be the final concert of this season! The concert is FREE and open to the public. Doors open at 3:30pm.

For more information: www.ihmchurchmd.org or 410-668-7935 and see [this flyer](#).

Sunday 7 May 2023, 5:00p

Music Fit for a King – Choral Evensong

The Church of the Redeemer (5603 N. Charles Street, Baltimore, MD 21210)

The Redeemer Choir, will offer music "Fit for a King": Handel's Third Coronation Anthem "The King shall rejoice", Stanford in C, and Ayleward "Preces and Responses"; in celebration of Easter 5 and the Coronation of King Charles III.

Friday 12 May 2023, 7:30p

Handel's Messiah

Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)

Part of the Music at Emmanuel, 2022-2023 Season

Often heard at Christmastime, George Frideric Handel's timeless oratorio *Messiah* is ultimately a story of Christ's death and resurrection — an Easter celebration! — with the famous "Hallelujah" Chorus as both centerpiece and showstopper. Join the Emmanuel Choir, accomplished soloists from within its ranks, and a period-instrument orchestra for this most special concert in Eastertide. Get your tickets early!

Tickets in advance or at the door; \$25 suggested donation. For more information: <https://emmanueldowntown.eventbrite.com>

Saturday 13 May 2023, 7:30p

Handel Choir of Baltimore – Metalworks!

Grace United Methodist Church (5407 North Charles Street, Baltimore, MD, 21212)

Part of the Music at Grace Concert Series

The Handel Choir teams up with the city's finest brass players for an evening of uncommon extravagance and grandeur. Bask in the splendor of Gabrieli and Bach, revel in the joy of Rutter and Hailstork, and be the first to hear Maestro Bartoldus's new arrangement of Verdi's *Te Deum*, the romantic master's Opus Optimum. More information: <http://www.handelchoir.org>

Saturday 20 May 2023

Organ Crawl to Lancaster, PA

with Hilbus Chapter, OHS

More details are available on pages 2 & 3 of this issue of the *Pipe & Pedal*.

More information about the Hilbus Chapter, OHS: <http://www.hilbus.org/>

Follow the Hilbus Chapter on Facebook: <https://www.facebook.com/groups/hilbus>

Sunday 21 May 2023, 3:00p

Baltimore Choral Arts Presents: *Elijah*

Murphy Fine Arts Center (2201 Argonne Drive, Baltimore, MD, 21218)

Mendelssohn's much-loved oratorio, *Elijah*, will be taken on in Choral Arts' final subscription concert of the 2022-2023 season! The performance will take place in the newly renovated Murphy Fine Arts Center, a beautiful concert hall with balcony and box seating located at the renowned Morgan State University. More information:

<https://baltimorechoralarts.salsalabs.org/elijah/index.html>

Tuesday 23 May 2023, 6:00p

Let's Dance! Latin-American Piano Repertoire

Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)

Part of the Music at Emmanuel, 2022-2023 Season

Featuring Agustin Muriago, piano.

Join us for a piano recital to showcase piano works by composers from across Latin-America, showcasing styles and dance rhythms from Colombia, Cuba, Brazil, Argentina, and Perú, among other countries. Included are works by Mario Ruiz Armengol, Monsita Ferrer, José María Vitier, and Maria de Baratta. Argentine pianist Agustin Muriago has presented recitals featuring Latin-American music for festivals in Hong Kong, New York City, Washington, D.C., and for the Dame Myra Hess Memorial Concert series in Chicago. He has recorded for Acte Préalable, Radium Recordings, and for NPR affiliates. A Yamaha Artist, Muriago serves as Assistant Professor of Keyboard Studies at the Peabody Institute.

6:00 p.m. concert; complimentary reception at 5:30 p.m. Tickets in advance or at the door; \$10 suggested donation. More information: <https://emmanueldowntown.eventbrite.com>

Thursday 25 May 2023, 7:00p

Armstrong Honors Recital – Baltimore School for the Arts

First & Franklin Presbyterian Church (210 W. Madison St., Baltimore, MD 21201)

Part of the Spire Series, 2022-2023 Season

The Armstrong Honors Recital will feature selected students of the Class of 2023, this recital is named for one of Baltimore's great educators and BSA founder, Margaret Armstrong. Free. More information: <https://www.bsfa.org/event/armstrong-honors-recital-3>

Sunday 4 June, 3:00p

Prelude to Pride: Sara Davis Buechner

First & Franklin Presbyterian Church (210 W. Madison St., Baltimore, MD 21201)

Part of the Spire Series, 2022-2023 Season

Noted for her musical command, cosmopolitan artistry, and visionary independence, Baltimore native Sara Davis Buechner is one of the most original concert pianists and storytellers of our time and she makes a long overdue return to Baltimore. Ms. Buechner, who is a proud transgender woman, will help us kick off Pride Month 2023.

Lauded for her “intelligence, integrity and all-encompassing technical prowess” (New York Times), “thoughtful artistry in the full service of music” (Washington Post), and “astounding virtuosity” (Philippine Star), Japan's InTune magazine sums up: “Buechner has no superior. Ms. Buechner has earned a bouquet of top prizes at the world's premiere international piano competitions — Queen Elisabeth (Brussels), Leeds, Mozart (Salzburg), Beethoven (Vienna), and Sydney. She was a Bronze Medalist of the 1986 Tchaikovsky Competition in Moscow and the Gold Medalist of the 1984 Gina Bachauer International Piano Competition.

For more information and tickets: <http://www.firstfranklin.org/buechner>

Sunday 5 June, 4:00p

Craig Hella Johnson: Considering Matthew Shepard

Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)

Part of the Music at Emmanuel, 2022-2023 Season

To mark the beginning of Pride month in Baltimore, The Emmanuel Choir offers a reprise performance of the profoundly moving passion oratorio *Considering Matthew Shepard*. First presented at Emmanuel to great effect in June 2022, this powerful work tells the story of Matthew Shepard's brutal 1998 beating and murder – and of the hope that transcends such tragedy – through music of varying styles: jazz, blues, country, and gospel included!

Tickets in advance or at the door; \$25 suggested donation. <https://emmanueldowntown.eventbrite.com>

For event listings: An events email will be sent mid-month, on the first Friday after the 15th. Events will also be listed in the monthly *Pipe & Pedal*. To be included in the *Pipe & Pedal* (sent on the 1st of the month) events should be received by the 25th of the month prior to publication.

Summer Conferences!!!

Early bird pricing for many of the summer conferences expires this month. If you aren't sure of what you want to do this summer, take a look at and think about attending an organ conference.

AGO Northeast Region/Mid-Atlantic Region – White Plains, NY – July 3-6

- <http://westchester2023.org/>

Full list of AGO 2023 Regional Conferences

- <https://www.agohq.org/conventions/>

Organ Historical Society / Royal Canadian College of Organists / American Institute of Organbuilders
Toronto, Ontario – July 2-3

- <https://organhistoricalsociety.org/2023-RCCO-OHS/>

Shenandoah University 2023 Church Music Institute

SHENANDOAH UNIVERSITY'S
CHURCH MUSIC INSTITUTE
In-person, Two-week Conference Event

2023 FEATURED CLINICIANS

Nicole Keller
Week 1: June 18-23
Organ Week

Mark Hayes
Week 2: June 25-30
Piano & Organ Week

SHENANDOAH UNIVERSITY
Shenandoah Conservatory

Dr. Wayne L. Wold, Director
cmi@su.edu

su.edu/cmi

The Church Music Institute (CMI) at Shenandoah University (SU) goes back many decades. Hundreds of church musicians from a wide variety of denominations have participated in these summer sessions. Teachers have included SU faculty plus outstanding guest clinicians. In 2020, due to the pandemic, CMI had to cancel its summer sessions. For 2021, we were able to bring back CMI in a virtual format. Now, for summer of 2022, CMI is back in its full-two-week format, and credits can once again be earned toward a Church Music Certificate at either the graduate or undergraduate level.

This year's emphasis is on keyboard. For Week One, June 18-23, we are thrilled to have as our major clinician Nicole Keller from the University of Michigan whose sessions will include performance practices, repertoire, and conducting from the console. For Week Two, June 25-30, we are equally thrilled to have Mark Hayes, known for his many piano and choral compositions, who will lead sessions on repertoire, using piano in worship, and creating arrangements. Both weeks will include sessions on handbells, choral literature, worship planning, and philosophy of church music. Additional clinicians include Jordan Prescott, Tom Keesecker, Heather Ankerbrand, and Wayne L. Wold (further info found on the website).

Whether you are able to register for the daily sessions or not, all evening events are open to the public free of charge. Some details are still being ironed out, but definite events include a Juneteenth Service on Monday, June 19; an organ recital by Professor Keller on Thursday, June 22 (co-sponsored by the Winchester Chapter AGO, Dr. Steven Cooksey, and CMI), and "An Evening with Mark Hayes" featuring his piano and choral music on Thursday, June 29. All evening programs are at 7 p.m.

More information including clinician bios and a sample schedule can be found at www.su.edu/cmi. You can also contact Dr. Wayne Wold, Director at cmi@su.edu.

Odds & Ends

Old Issues of The American Organist: Jane Miller who would like to give her copies of the AGO magazine to anyone who wants them. The collection is from 2006-2020. Jane's phone number is 410-428-9491, and her email is jmlr@comcast.net.

Choir Music Give-Away: St. Mary's Evangelical Lutheran Church has choir music to give away. They are located at 3978 Littlestown Pike, Westminster, MD 21158 and have Choir Heralds from different years, sheet music and lots of other music. Please contact Linda Bupp 443-201-6115 or email her at linkbunat@hotmail.com.

Placement Service

placement@BaltimoreAGO.org

Please visit <https://www.baltimoreago.org/placements> any time to see open positions.

Trinity Evangelical Lutheran Church and St. Mary's Evangelical Lutheran Church Organist & Choir Director (placed 2 May 2023)

Address: 38 W. Baltimore St., Taneytown, MD 21787 United States

Phone: (410) 756-6626

Size of Congregation: < 99

Contact Name: Cris Frigm

Contact Phone: (410) 756-6626

Contact Email: pastor@trinitytaneytown.org

Number of weekly services or liturgies: 2

Number of weekly rehearsals: 2

Number of music ensembles: 2

Average Ensemble Size: 10

Total Hours per Week: 20

Type of Instrument: Two 2 manual organs (one built in 1895, one built in 1980's)

Music budget this fiscal year: 2500

Annual Minimum Salary: 25000

Annual Maximum Salary: 30000

This position provides: Secretarial assistance, Sick leave, Continuing education/Professional development funding.

Other relevant details about the position.: Responsibilities include accompanying two Sunday services (8:45am and 10:45am), directing vocal and musical ensembles, and providing music for special services. Position is flexible and may be divided as necessary. The congregations are passionate about our music ministries and are looking for creative ways to reach the community through our programs. Musical ensembles are currently at Trinity, with some collaborative efforts expected. This is a new partnership between both churches and we are looking forward to growing our ministries together. Creative community engagement is an important part of the Music Director's responsibilities (in partnership with the pastor).

St. Paul's Lutheran Church, Fulton – Organist & Choir Director (placed 25 April 2023)

Address: 11795 Rte. 216, Fulton, MD - Maryland 20759 United States

Phone: (301) 725-0241

Size of Congregation: 200-299

Contact Name: Russ Werner

Contact Phone: (301) 471-6773

Contact Email: russ@stpaulslutheran.info

Number of weekly services or liturgies: 2

Number of weekly rehearsals: 1

Number of music ensembles: 3

Average Ensemble Size: 8

Total Hours per Week: 17

Type of Instrument: 1986 Lewis and Hitchcock 14 rank tracker organ

Music budget this fiscal year: \$1000

Annual Minimum Salary: \$25,000

Annual Maximum Salary: \$30,000

This position provides: Continuing education/Professional development funding, Book/music allowance

Other relevant details about the position.: This congregation of 200+ baptized members in southern Howard County is seeking an Organist-Choirmaster. The church has two Sunday Liturgies, Fall through Spring, and one Liturgy each Sunday in the summer. The person filling this position should embrace Lutheran Liturgical standards (as expressed in the current Evangelical Lutheran Worship) to meet the congregation's "evangelical-catholic" worship preferences. There is one weekly rehearsal with a fine Chancel Choir of 8 + members, and another rehearsal with the church's Youth Choir. A bell choir and a contemporary youth ensemble are under the direction of volunteers from within the congregation. It will be necessary to coordinate the music program, and occasionally additional rehearsals are required when ensembles collaborate. The person filling this position will work with the pastoral staff week by week preparing worship materials, selecting hymns, and preparing the bulletin. 15-20 hours/week. 1986 Lewis and Hitchcock 14 rank tracker organ. A bachelor's degree, preferably in Church Music. Salary: \$30,000 plus Benefits (negotiable and commiserate with qualifications) to start. The congregation votes on annual raises after the first year.

St. Luke's Evangelical Lutheran Church – Music Director (placed 25 April 2023)

Address: 7001 Harford Road, Baltimore, MD 21234 USA

Phone: (410) 444-5171

Size of Congregation: < 99

Contact Name: Don Egan

Contact Phone: (410) 444-5171

Contact Email: Donte1128@me.com

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 0

Number of music ensembles: 1

Average Ensemble Size: 2

Total Hours per Week: 6

Type of Instrument: Walcker 1963, 27 rank

Music budget this fiscal year: 100

Annual Minimum Salary: \$10,000

Annual Maximum Salary: \$14,000

St. John's Lutheran Sweet Air – Organist (placed 18 April 2023)

Address: 3911 Sweet Air Rd, Phoenix, Maryland 21131 United States

Phone: (410) 592-6565

Size of Congregation: 300-399

Contact Name: Brian Hehn

Contact Phone: (410) 592-6565

Contact Email: office@stjohnssweetair.org

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 0

Number of music ensembles: 2

Average Ensemble Size: 12

Total Hours per Week: 5

Type of Instrument: Digital Rogers 1999 2 manual

Music budget this fiscal year: \$500

Annual Minimum Salary: \$14,500

Annual Maximum Salary: \$14,500

This position provides: Sick leave

St. Paul's Evangelical Lutheran Church – Organist & Choir Director (placed 14 April 2023)

Address: 1609 Kurtz Avenue, Lutherville, MD 21093 United States of America

Phone: (410) 252-3768

Size of Congregation: 100-199

Contact Name: Edward Kay

Contact Phone: (443) 854-9232

Contact Email: ekay@stpaulslutherville.org

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 1

Average Ensemble Size: 10

Total Hours per Week: 15

Type of Instrument: Moller Organ

Music budget this fiscal year: \$2000

Annual Minimum Salary: \$15,000

Annual Maximum Salary: \$20,000

Other relevant details about the position: St. Paul's Lutheran Church, nestled in the heart of historic Lutherville, Maryland, is searching for a dynamic music director to build and steward the church's music program through leadership of one Traditional Sunday liturgical service. Our ideal candidate will bring fresh energy and new ideas for curating creative, faithful and meaningful worship through their musical leadership, which includes playing the organ and leading the Chancel Choir (traditional service). The Director of Traditional Music at St. Paul's Lutheran church, a member of the ELCA with more than 100 active members, will work closely with the Pastor and the Worship and Music committee to grow and lead the church's music programs and worship life.

Christ Church – Organist/Choir Director (placed 28 March 2023)

Address: 111 South Harrison Street, Easton, MD 21601, USA, Easton, MD 21601 United States
Phone: (410) 822-2677
Size of Congregation: 800-899
Contact Name: William Ortt
Contact Phone: (410) 822-2677
Contact Email: christchurcheastonmd@gmail.com
Number of weekly services or liturgies: 2
Number of weekly rehearsals: 1
Number of music ensembles: 2
Average Ensemble Size:
Total Hours per Week: 20
Type of Instrument: Rodgers Infinity Series. Model 484MV
Music budget this fiscal year: \$25,000
Annual Minimum Salary: \$35,000
Annual Maximum Salary: \$40,000

Brown Memorial Park Avenue Presbyterian Church – Minister of Music (placed 18 February 2023)

Address: 1316 Park Avenue, Baltimore, MD 21217 United States
Phone: (410) 523-1542
Size of Congregation: 300-399
Contact Name: David Bielenberg
Contact Phone: (202) 236-0007
Contact Email: search@browndowntown.org
Number of weekly services or liturgies: 1
Number of weekly rehearsals: 1
Number of music ensembles: 3
Average Ensemble Size: 36
Total Hours per Week: 40
Type of Instrument: 1931 Skinner Organ Company, Opus 839, IV/45
Music budget this fiscal year: \$100,000
Annual Minimum Salary: \$65,000
Annual Maximum Salary: \$70,000
This position provides: Health insurance, Sick leave, Pension plan
<https://browndowntown.org/wp-content/uploads/2023/02/BMPA-MofM-Job-Description-FINAL.pdf>

BALTIMORE CHAPTER AMERICAN GUILD OF ORGANISTS

OFFICERS

Dean: Bert Landman (dean@baltimoreago.org)
Sub Dean: Marvin Mills (subdean@baltimoreago.org)
Secretary: Louis Gephardt-Gorsuch (secretary@baltimoreago.org)
Treasurer: Jeanne Klusewitz (treasurer@baltimoreago.org)
Registrar: Frank Rittermann (registrar@baltimoreago.org)

EXECUTIVE BOARD

Class of 2024: Midori Ataka, Tim Murphy
Class of 2025: Wendy Johnston, Diane Luchese
Class of 2026: Ted Davis, Chris Schroeder

PLACEMENT – SUB LIST

Louis Gephardt-Gorsuch
Placement@BaltimoreAGO.org

For forms and further information see our website: www.BaltimoreAGO.org