
PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
October 2023

Dean's Letter

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

This month, we have two wonderful opportunities to be a part of that thriving community in the present, and to explore the heritage that we are so lucky to inherit from those who have gone before. The first is the Peabody Organ Conference which will explore the lasting influences of three former Peabody faculty artists who had profound impacts on the organ world and organ building – Virgil Fox, Arthur Howes, and Donald Sutherland. We will share in lectures about the teachers and their pedagogy and hear recitals on the instruments with which they were closely associated. This conference is on October 8 & 9. Baltimore AGO is a co-sponsor of the Jonathan Moyer recital in Griswold Hall. (For more information see the accompanying article in this month's *Pipe & Pedal*.)

Our passion for the organ will be further heightened with the Festival Evensong and Dedication Recital by David Hurd at Grace and St. Peter's Episcopal Church on Sunday, October 15 at 5:00 p.m. The restoration of the Austin Op. 1074 will inspire the members of that congregation and the Baltimore community for years to come. Baltimore AGO is a co-sponsor of this event.

It is fine to look to the past and to celebrate the present, but we are also committed to building for the future. To that end, we are pleased to have awarded scholarships for organ study to two deserving students. More information about them and the process is available in a separate article. The Executive Committee of Baltimore AGO felt so strongly about this that we agreed to fund our portion of the scholarships for this year from our reserve funds. Each student shares in the cost of the lessons with Baltimore AGO. To sustain this program for future students, we are hoping that Baltimore AGO members will donate to the scholarships. You may do so by donating to the J. Spencer Hammond Memorial Scholarship Fund

- Online - https://ams.agohq.org/members_online/members/donations.asp You will need your AGO login to do this.
- Check - or by mailing a check to "Hammond Memorial Fund", c/o Church of the Redeemer, 5603 North Charles St., Baltimore, MD 21210.
- When you renew your AGO membership, choose to designate an additional donation

We have a busy October prepared. I look forward to seeing you at one or more of the events and hearing your thoughts about Baltimore AGO.

Peace,

Bert

Upcoming Baltimore Chapter Events

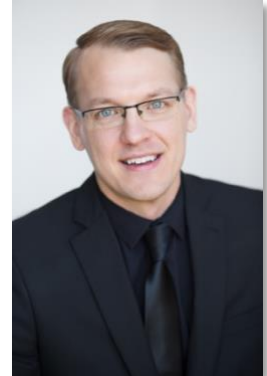
Monday 9 October, 1p Jonathan Moyer in Recital Griswold Hall @ Peabody Conservatory

As part of the Peabody Organ Conference, Jonathan Moyer will perform in celebration of the 25th Anniversary of Peabody's Holtkamp Organ, Op.268, 39 stops, 1998. The Baltimore Chapter, AGO is a co-sponsor for Jonathan Moyer's recital.

Baltimore Chapter members do not need to register in order to attend the Jonathan Moyer recital. Attendance at other conference events requires registration. (see following page)

More Information including full schedule: <https://peabody.jhu.edu/academics/instruments-areas-of-study/organ/conference/>

Peabody Organ Conference Flyer: [Download here](#)



More information on the Peabody Organ Conference is on the following page.

Sunday 15 October, 5p Evensong, 6p Recital Festival Evensong and Dedication Recital featuring Dr. David Hurd Grace & St. Peter's Episcopal Church

(707 Park Avenue, Baltimore, MD, 21201)



In the liturgical dedication of the newly restored Austin Op. 1074, the Grace and St. Peter's Choir will offer the Evening Service from 'Collegium Regale' by Herbert Howells as well as Howells' coronation anthem "Behold, O God, Our Defender." The service of Choral Evensong will be followed by an Organ Dedication Recital performed by world renowned church musician and concert organist David Hurd (Church of St. Mary the Virgin, NYC). A festive reception will follow. The Baltimore Chapter, AGO is a co-sponsor for this event.

Peabody Organ Conference October 8 & 9, 2023

Three Legendary Organs Three Master Teachers The Organ in the 20th Century



Schedule of Events

Sunday – Brown Memorial Presbyterian Church, 1316 Park Avenue

5:30 pm - Registration

6:30 pm - Presentation on the Skinner Organ Company and Op.839,
40 stops, 1931 by Michael Hart

7:30 pm - Opening Recital by Marvin Mills, Janet Yieh, John Walker



Virgil Fox
Brown Memorial Presbyterian

Monday – Leith Symington Griswold Hall | Peabody Institute, 1 East
Mount Vernon Place

9:00 am - Registration/Coffee and Tea

9:30 am - Presentation on Virgil Fox the Teacher by Doug Marshall

10:15 am - Presentation on Arthur Howes, the teacher and tour guide by Andrew Johnson

11:00 am - Presentation on the Mount Calvary Organ, Fisk Op.35, 36 stops, 1961

12:00 pm - Lunch/View curated archive materials/Tour the
Conservatory (lunch is included)

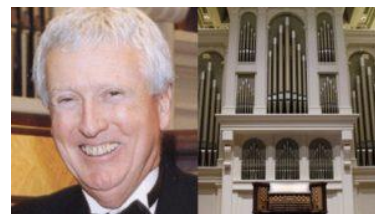
1:00 pm - Recital by Jonathan Moyer celebrating the 25th Anniversary
of Peabody's Holtkamp Organ, Op.268, 39 stops, 1998

2:30 pm - Presentation on the history of the Holtkamp Company by
Chris Holtkamp

3:15 pm - An Interview with Donald Sutherland

4:15 pm - Panel Discussion on a Pedagogy for Organ and Sacred Music
in the 21st Century

5:30 pm - Dinner on your own in the neighborhood



Donald Sutherland
Griswold Hall

Monday – Mount Calvary Catholic Church, 816 North Eutaw Street

7:30 pm - Recital honoring Arthur Howes by William Porter



Arthur Howes
Mt. Calvary Catholic

Cost & Registration

- Registration for the conference is \$150 – www.Peabody.JHU.edu/OrganConf. While it is highly recommended that you register for the conference, in support of the Organ Program at Peabody, the concerts are open to the public.
 - Brown Memorial Presbyterian Church recital is \$20
 - Jonathan Moyer's recital is co-sponsored by the Baltimore Chapter of the AGO. Admission is free to members of the chapter.
 - Mount Calvary Catholic Church recital is free

Peabody Organ Conference Flyer:

- [Download here](#)

2023-2024 BAGO Scholarship Recipients

We are delighted to announce that Allen Buskirk and Kevin Paton-Cole are the recipients this year of the BAGO Chapter Organ Scholarship. This scholarship is designed to encourage and support organ study with an experienced and qualified teacher, and to further the musical goals of the recipients.

Allen Buskirk is a research scientist at the Johns Hopkins University and a multi-faceted musician with talents as a choral singer, pianist, organist, and conductor. He holds a master's degree in choral conducting and served as choirmaster at Mount Calvary Catholic Church in Baltimore from 2015-2020. Allen's future goals include serving as an organist and choirmaster in the Baltimore area.

Kevin Paton-Cole is an accomplished and talented singer, holding a master's degree in vocal performance from the Peabody Institute. While at Peabody, during both his undergraduate and graduate study, Kevin studied organ as a secondary study under Dr. Daniel Aune. Kevin is a dedicated lifelong learner, and he looks forward to continuing to develop his skills as an organist and church musician.

We invite all chapter members and friends of the organ to join us in May 2024 (exact date will be forthcoming) at Catonsville Presbyterian Church for our Member's Recital where members and scholarship recipients will be performing. Please support this scholarship initiative so that we may continue to offer this valuable opportunity for organ study.

Respectfully submitted,

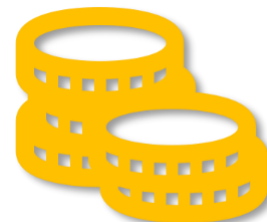
Wendy Johnston
Baltimore AGO Scholarship Chair



AGO Discount Offers!

Did you know that AGO members have access to some special discounts?

- AGO members can save 10% on all music at [Sheet Music Plus](#). At checkout enter this code COUNTERPOINT23 to receive the discount. Please adhere to their [Terms and Conditions](#).
- Use AGO5 to save 5% on Annual + Streaming/License Bundle at [One License](#).
- Join the [Church Music Institute](#) with a discount of \$40 off the \$75 individual membership and receive access to its online Sacred Music Library with over 21,000 choral selections and over 16,000 organ composition titles for only \$35 as a member of AGO. Go to <https://www.churchmusicinstitute.org/membership/individual-membership/> and enter **AGO35**. (If you have arrived on this page while renewing your membership, please proceed to renew your dues and then return here to access the join link by clicking on "Update Personal Information" in the ONCARD menu.)



Opening Program & OHS Conference

At our opening event, David Storey gave a presentation about the upcoming 2024 Organ Historical Society (OHS) which will be held in and around Baltimore from 21-25 July 2024. (n.b. the AGO 2024 conference in San Francisco is from 30 June – 4 July, so you can attend both conferences!)

This conference will be a great chance to hear (or discover!) some of the historic instruments in our area and to celebrate our rich heritage of organ building. The Organ Historical Society “enriches public knowledge, understanding and appreciation of the pipe organ, particularly its place in history and culture.” The OHS is a wonderful organization to belong to, in addition to the AGO. Please consider joining and attending the conference

To find out more about the OHS, you can visit www.organhistoricalsociety.org, and you can find out more information about the 2024 Baltimore conference under the “Conventions” tab near the top of the page.

For a sneak peek at the organs being featured, visit. www.organhistoricalsociety.org/2024/venues/

Can you volunteer?

Conferences like this don't take place without a lot of dedicated volunteers! David Storey has been leading the effort over the past several years to plan this conference, and additional support is always welcome. If you'd like to lend a hand to the planning and running of the 2024 OHS conference, you can reach out to David Storey at davidmstoreyinc@gmail.com.



Local & Local-ish Events

To submit individual events for listing on the Baltimore AGO Calendar and in the *Pipe & Pedal*, please visit <http://www.baltimoreago.org/submit-events>.

Events through 15 November 2023 are listed below.

For a full listing of events, please visit <https://www.baltimoreago.org/events>

Saturday 7 October 2023, 11:15a Rehearsal / 3:30p Performance

Faure Requiem Come-and-Sing

Grace United Methodist Church (5407 N. Charles St., Baltimore, MD 21210)

Part of the Baltimore Choral Arts Discovery Series

Music at Grace Concert Series is pleased to host the Baltimore Choral Arts Society's Discovery Series for the Faure Requiem Come-and-Sing. Rehearsals and workshops begin at 11:15 a.m. Join Choral Arts in rehearsing and performing this choral masterwork! Singers of all ages and ability levels are welcome- no audition required! Not interested in singing? Please attend the free public concert at 3:30pm!

Advance registration recommended at www.baltimorechoralarts.org.

Saturday 14 October, 10a

Peabody Masterclass with David Hurd

Grace & St. Peter's Episcopal Church (707 Park Avenue, Baltimore, MD, 21201)

In conjunction with the re-dedication of Grace & St. Peter's Austin organ

Sunday 15 October 15, 4:00p

The Hotel Paradise Orchestra

Church of the Immaculate Heart of Mary (8501 Loch Raven Blvd., Towson, MD, 21286)

Part of the IHM Concert Series

This "sweet-n-hot" 1920s-style big band plays hot jazz, early swing, and gently sweet melodies. Great American Songbook hits including Cole Porter, Irving Berlin, Duke Ellington, Jelly Roll Morton, Cab Calloway, Rodgers and Hart, the Gershwins, and more! Joining us this year is our lovely new vocalist, Janet Paulsen. Musical Director: Jari Villanueva

Series Flyer: [Download or Print Here](#)

Concert Flyer: [Download or Print Here](#)

Sunday 15 October, 5p Evensong, 6p Recital

Festival Evensong and Organ Dedication Recital featuring Dr. David Hurd

Grace & St. Peter's Episcopal Church (707 Park Avenue, Baltimore, MD, 21201)

In the liturgical dedication of the newly restored Austin Op. 1074, the Grace and St. Peter's Choir will offer the Evening Service from 'Collegium Regale' by Herbert Howells as well as Howells' coronation anthem "Behold, O God, Our Defender." The service of Choral Evensong will be followed by an Organ Dedication Recital performed by world renowned church musician and concert organist David Hurd (Church of St. Mary the Virgin, NYC). A festive reception will follow. This event is co-sponsored by the Baltimore Chapter of the American Guild of Organists.

Sunday 15 October 2023, 8:00p

Compline – Prayer at the Close of Day

The Church of the Redeemer, Chapel (5603 North Charles St., Baltimore, MD 21210)

Sung by the Compline Schola. Doors open at 7:45p

Tuesday 17 October 2023, 5:30p Reception / 6:00p Concert

Rachmaninoff at 150: Ching-Yi Lin, piano

Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)

Part of the Music at Emmanuel Season

Marking 150 years since the birth of Sergei Rachmaninoff — one of the greatest concert pianists, conductors, and composers of the 20th century — concert pianist Ching-Yi Lin performs some of the composer's fiendishly virtuosic yet sublimely beautiful works for solo piano. Also featuring some of Rachmaninoff's keyboard transcriptions of J.S. Bach's instrumental music, you won't want to miss this powerful — and powerhouse! — performance by one of the region's rising young talents.

Tickets \$10/\$15, in advance or at the door. Series website and tickets:

emmanueldowntown.eventbrite.com

Saturday 21 October 2023, 7:00p

Orpheus Guitar Duo – Salon Concert in the Parish hall

The Church of the Redeemer (5603 North Charles St., Baltimore, MD 21210)

Joseph Ricker and Jamie Balmer perform their own arrangements of the music of J.S Bach for concert and baritone classical guitars including the *French Suite #4*, Preludes and Fugues from *The Well Tempered Clavier* and the famous organ chorales “Wachet auf, ruft uns die Stimme” and “Ich ruf zu dir, Herr Jesu Christ.”

More information: www.redeemberbaltimore.org

Sunday 22 October 2023, 3:30p

Alive in Song: A Voice Recital – Baltimore Musicales

Grace United Methodist Church (5407 N. Charles St., Baltimore, MD 21210)

Part of the Music at Grace Series

Music at Grace Concert Series is pleased to host the Baltimore Musicales in their concert "Alive in Song; a Voice Recital", expressing the human experience through music and poetry and celebrating the work of pioneering women, Black and Latino composers, as well as living composers with strong ties to Maryland.

Tickets: baltimoremusicales.org

Friday 27 October 2023, 7:30p
Piano Concert – 2 Piano/4 Hands with Kathryn Locke & Christopher Schroeder
Grace United Methodist Church (5407 N. Charles St., Baltimore, MD 21210)
Part of the Music at Grace Series

Music at Grace Concert Series is pleased to present pianists, Kathryn Locke and Christopher Schroeder performing on two Steinway pianos housed at Grace United Methodist Church. The program will feature the beautiful "Old Norwegian Romance with Variations" by Edvard Grieg and the delightful and fun "Carnival of the Animals" by Camille Saint-Saens with narration and images. It will be a fun evening for children and adults alike. No admission fee. A Free Will Offering will be available to support the Music Ministry at Grace United Methodist Church.

More information: <http://www.graceunitedmethodist.org>

Saturday 28 October 2023, 3:30p **NOTE: Date and time change**
The Mercy High School Choir Concert
Church of the Immaculate Heart of Mary (8501 Loch Raven Blvd., Towson, MD, 21286)
Part of the IHM Concert Series

The Choir will join us for a Prelude Concert before our Saturday Mass, beginning at 3:30pm and sing for the 4:00pm Mass. Featured will be Sacred Music and choral anthems, under the direction of Jessica Thomas.

Series Flyer: [Download or Print Here](#)

Sunday 29 October 2023, 2:00p
Baltimore Baroque Band
Christ Lutheran Church (701 S. Charles St., Baltimore, MD 21230)
Part of the Hafenmusik Concert Series

The Hafenmusik: Music by the Harbor concert series presents Peabody Conservatory's premiere early music ensemble, The Baltimore Baroque Band, in an exciting concert of music for strings and harpsichord. Admission is free.

Sunday 29 October 2023, 4:00p
Iberian Splendor: Music of the Spanish & Portuguese Golden Age
The Emmanuel Choir – Christian Lane, director
Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)
Part of the Music at Emmanuel Season

In an era when Spain and Portugal were creating their global empires, Iberian artists of the 16th and 17th centuries flourished and thrived. Chief among these was Tomás Luis de Victoria (c. 1548–1611), the most famous composer of the Spanish Renaissance – but others, including Francisco Guerrero and Sebastián de Vivanco, also crafted exquisite music for church and court. In Portugal, Vicente Lusitano (c. 1520–c. 1561) cultivated a distinguished career as the first published composer of African descent – only to have his work overlooked and ignored for centuries. Journey with The Emmanuel Choir as it explores the musical splendors of the Iberian golden age.

Tickets \$35/\$25/\$20, in advance or at the door. Series website and tickets:
emmanueldowntown.eventbrite.com

Friday 3 November 2023, 7:30p

S'amusant

First & Franklin Presbyterian Church (210 W. Madison, Baltimore, MD, 21201)

Part of the Spire Series

S'amusant is one of Baltimore's newest musical ensembles, featuring extraordinary artists Wade Davis (cello), Patrick Merrill (harpsichord), and Melissa Wimbish (soprano). The group's program, *Dreams and Fantasies* will cross boundaries from its early music roots to explore the music of Beethoven, Schumann, and Arvo Pärt. The group says, "Our mission is to perform this music with style and panache, and to have fun while doing it."

Advance Tickets (\$20 General/\$10 Student) and more information at

www.firstfranklin.org/spireseries

Friday 3 November 2023, 8:00p

Midori Ataka, organ – DMA Concerto Recital

Griswold Hall at Peabody Conservatory (1 E Mt. Vernon Place, Baltimore, MD 21202)

The public is invited to attend Midori Ataka's DMA Concerto Recital featuring Kenneth Leighton's *Concerto for Organ with Strings* (1970) and Josef Rheinberger's *Concerto for Organ, Brass, Timpani, and Strings* in G minor, Op. 177 (1894).

Sunday 5 November 2023, 5:00p

Evensong for All Saints'

The Church of the Redeemer (5603 North Charles St., Baltimore, MD 21210)

Evensong and selections of music from various composers' settings of Requiem texts, with the Redeemer Choir.

More information: www.redeemberbaltimore.org

Sunday 5 November 2023, 8:00p

Compline

Grace & St. Peter's Episcopal Church (707 Park Avenue, Baltimore, MD, 21201)

Compline is descended from the night prayers said before bed at the end of the monastic round of daily prayer. Compline is a simple office including a confession of sins, one or more psalms, a short reading from scripture, versicles and responses, the Lord's Prayer, collects which ask for God's protection during the night to come, and the canticle 'Nunc dimittis.' This ancient service is sung by a schola cantorum in the darkness of candlelight and lasts approximately 20 minutes. Reception will follow.

Sunday 12 November 2023, 4:00p
The Catholic High School of Baltimore
Church of the Immaculate Heart of Mary (8501 Loch Raven Blvd., Towson, MD, 21286)
Part of the IHM Concert Series

The Catholic High School of Baltimore presents the Vocal and Instrumental ensembles of the Visual and Performing Arts Department! The Concert Choir, Chamber Choir and a Cappella Choirs will perform Sacred, Popular and Holiday songs. Director of Choirs: Jane G. Brown. The Symphonic Band, Marching Band and Chamber Winds will perform songs from their recent “Dia De Los Muertos’ Concert, as well as songs from their Holiday, Sacred and Marching repertoire. Director of Bands, Zack Davis.

Series Flyer: [Download or Print Here](#)
Concert Flyer: [Download or Print Here](#)

Sunday 12 November 2023, 4:00p
Justin Weilnau, organ – DMA Chamber Recital
Old St. Paul's Church (233 N Charles Street, Baltimore, MD 21201)

The public is invited to attend Justin Weilnau's DMA Chamber Recital featuring Duruflé's Requiem.

Tuesday 14 November 2023, 5:30p Reception / 6:00p Concert
Peabody Graduate Jazz Ensemble
Emmanuel Episcopal Church (811 Cathedral Street, Baltimore, MD 21201)
Part of the Music at Emmanuel Season

Directed by renowned trumpeter Sean Jones, Chair of Jazz Studies at Peabody, the Graduate Jazz Ensemble (GJE) is a brand-new ensemble comprising recipients of Peabody's Graduate Jazz Fellowship. This ensemble focuses on community-engaged artistry to develop expressive, flexible, creative, and collaborative musicians who are deeply invested in making an impact with their art. GJE provides developing artists with a platform to compose and perform original works, while gaining experience in roles of leadership and giving back to the community as educational artists. Be sure to join us as we welcome them to Emmanuel for a diverse — and fun! — program of jazz!

Tickets \$10/\$15, in advance or at the door. Series website and tickets:
emmanueldowntown.eventbrite.com

Placement Service

placement@BaltimoreAGO.org

Please visit <https://www.baltimoreago.org/placements> any time to see open positions.

Brown Memorial Park Avenue Presbyterian – Minister of Music (placed 15 Sep. 2023)

Address: 1316 Park Avenue, Baltimore, MD 21217

Phone: (202) 236-0077

Size of Congregation: 200-299

Contact Name: David Bielenberg

Contact Phone: (202) 236-0077

Contact Email: search@browndowntown.org

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 3

Average Ensemble Size: 36

Total Hours per Week: 40

Type of Instrument: Aeolian Skinner, Opus 839, IV/45, 1931

Music budget this fiscal year: \$100,000

Annual Minimum Salary: \$65,000

Annual Maximum Salary: \$75,000

This position provides: Health insurance, Sick leave, Pension plan, Continuing education/Professional development funding

Other relevant details about the position.: Brown Memorial Park Avenue Presbyterian Church (USA) – a thriving, progressive community of faith in the heart of Baltimore City – is seeking its next Minister of Music to lead the congregation’s musical and spiritual worship and life. Brown Memorial has a rich history of musical excellence and leadership, including the musicians Virgil Fox, Eugene Belt, John Walker, and until his death in 2022, Michael Britt. The church’s organ – built and installed in 1931 and historically restored in the early 2000s – is internationally renowned as one of the best surviving examples of the Skinner Organ Company’s and G. Donald Harrison’s work. Other musical ‘assets’ include a strong 36+-member volunteer Chancel Choir assisted by eight paid soloists, two congregation-led choral groups (Soulful Revue and Soulful Sisters), two grand pianos, and one set of handbells and one set of choir chimes. Brown Memorial also presents 2-4 concerts/events each year as part of its Tiffany Series, named for the outstanding collection of Tiffany windows in the sanctuary. (You can learn more about all of these things on the church’s website.) The congregation is seeking its next Minister of Music to honor and build upon this strong and diverse musical tradition, while also developing a vision of a vibrant music ministry for the future. To receive a full position description, please email search@browndowntown.org or visit the AGO National Career Center at <https://jobs.agohq.org/>

Channing Memorial Church, Unitarian Universalist – p/t Music Dir. (placed 13 Sep. 2023)

Address: 9122 Sybert Dr Ellicott City, MD 21043, [This is our worship address -- at Epiphany Lutheran Church. Office/ mailing address is: 3677 Park Ave. Ellicott City, Maryland 21043.], Ellicott City, Maryland 21043 United States

Phone: (410) 203-0474

Size of Congregation: < 99

Contact Name: Pam El-Dinary

Contact Phone: (410) 499-6339

Contact Email: musicsearch@channingmc.org

Job Title: Small Church Part-Time Music Director (10-month position)

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 1

Average Ensemble Size: 10
Total Hours per Week: 10
Type of Instrument: 6'3" Yamaha C3 grand piano
Music budget this fiscal year: \$400
Annual Minimum Salary: \$9800
Annual Maximum Salary: \$10,800

Christian Temple (Disciples of Christ) – Music Director (placed 13 Sep. 2023)

Address: 5820 Edmondson Ave, Catonsville, MD 21228 USA
Phone: (410) 747-2041
Size of Congregation: 100-199
Contact Name: John Callaway
Contact Phone: (410) 747-2041
Contact Email: search@christiantemple.org
Number of weekly services or liturgies: 1
Number of weekly rehearsals: 2
Number of music ensembles: 3
Average Ensemble Size: 20
Total Hours per Week: 20
Music budget this fiscal year: \$6000
Annual Minimum Salary: \$36,000
Annual Maximum Salary: \$41,000
This position provides: Health insurance, Sick leave, Continuing education/Professional development funding, Study/professional leave
Other relevant details about the position: Hi there! We're on the lookout for a Music Director to join our vibrant congregation in Catonsville, Maryland. If you have a passion for creative worship planning and bringing new musical experiences to a congregation of music lovers, you might be the perfect fit! This is a maximum 20-hour-per-week position, and we're open to candidates applying for specific portions of the role they're interested in or qualified for—whether it's as Choir Director, Worship Coordinator, or Organist.

Mount Pleasant Church – Organist/Pianist (placed 5 Sep. 2023)

Address: 1713 Liberty Grove Rd., Colora, MD 21917
Job Description: Mt Pleasant Church is seeking a part-time organist/pianist for Sunday morning 10am services, other special services, weddings or funerals, as needed. Choir rehearsals typically are one weekday evening during the school year. Bell Choir is usually for the Christmas and Easter seasons. Mt. Pleasant is a rural church in western Cecil County with approximately 100 members and has enjoyed a very good musical ministry over the years. Both traditional hymns and praise music are enjoyed and used as a mix for Sunday services.
Key Areas of Responsibility: Provide pipe organ/piano music during service, including choir accompaniment each Sunday 10 am.; Rehearse choir on selected evening from Labor Day to Memorial Day; Rehearse soloists or small groups providing special music during summer months or special services; Provide music for special services during the year; Rehearse and conduct Bell Choir for special seasonal services; Coordinate with the pastor selections of music for services; Attend church council meeting at least semi-annually to provide plan for upcoming season; File report with CCLI for music licensing
Qualifications: Experienced with pipe organ/piano through private study or higher education; Experienced in conducting choir; Background check will be required as we subscribe to Safe Sanctuary rules; Professing Christian
Salary: Commensurate with experience
Apply: Submit questions or resume to mtpleasant@zoominternet.net by October 10, 2023

Mt. Hebron Presbyterian Church – Organist/Choir Director (placed 29 Aug. 2023)

Address: 2330 Mount Hebron Drive, Ellicott City, MD 21042 USA

Phone: (410) 465-3993

Size of Congregation: < 99

Contact Name: Susan Mergenthaler

Contact Phone: (410) 465-3993

Contact Email: Susanmergenthaler@mthebronpc.org

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 1

Average Ensemble Size: 5

Total Hours per Week: 8

Type of Instrument: Steinway Piano, Allen Quantum Organ

Music budget this fiscal year: \$300

Annual Minimum Salary: \$14,000

Annual Maximum Salary: \$16,000

This position provides: Sick leave, Maternity leave, Study/professional leave

Other relevant details about the position: The Director of Music Ministry shall be responsible for the music during the worship services at Mt. Hebron Presbyterian Church. This responsibility includes: instrumental proficiency in organ and piano, selecting music for: worship service and rehearsals for the adult and children and youth singers; providing music for special services (Ash Wednesday, Maundy Thursday, Christmas eve, etc.); working with soloists and other instrumentalists as applicable, and working with the Christian Education Team in the production of the annual Christmas pageant and Mother's Day Service. This position will normally average about 8 hours a week.

St. Stephen-Severn Parish Episcopal Church – Director of Music (placed 29 July 2023)

Address: 1110 St. Stephen's Church Road, Crownsville, MD 21032

Phone: (410) 721-2881

Size of Congregation: < 99

Contact Name: Victor Hailey

Contact Phone: (410) 721-2881

Contact Email: fatherhailey@gmail.com

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 2

Average Ensemble Size: 6

Total Hours per Week: 15

Type of Instrument: 1930 Muller Organ, Rebuilt in 1950 and 1965-68, installed at St. Stephen's 1995

Music budget this fiscal year: \$2028

Annual Minimum Salary: \$18,200

Annual Maximum Salary: \$18,200

This position provides: Sick leave

Other relevant details about the position: St. Stephen-Severn Parish Episcopal Church in Crownsville, Maryland, seeks a part time (13-15 hours/week) Director of Music. St. Stephen's is a welcoming congregation of over 250 members with an average Sunday attendance of 70. St. Stephen's is a community of faith, where people know one another and share in life's joys and challenges. Our worship draws on traditional hymns, classical music and the breadth of hymnody of the Episcopal Church.

BALTIMORE CHAPTER AMERICAN GUILD OF ORGANISTS

OFFICERS

Dean: Bert Landman (dean@baltimoreago.org)
Sub Dean: Marvin Mills (subdean@baltimoreago.org)
Secretary: Louis Gephardt-Gorsuch (secretary@baltimoreago.org)
Treasurer: Jeanne Klusewitz (treasurer@baltimoreago.org)
Registrar: Frank Rittermann (registrar@baltimoreago.org)

EXECUTIVE BOARD

Class of 2024: Midori Ataka, Tim Murphy
Class of 2025: Wendy Johnston, Diane Luchese
Class of 2026: Ted Davis, Chris Schroeder

PLACEMENT – SUB LIST

Louis Gephardt-Gorsuch
Placement@BaltimoreAGO.org

For forms and further information see our website: www.BaltimoreAGO.org