
PIPE & PEDAL

Monthly newsletter of the Baltimore Chapter, American Guild of Organists
September 2023

Dean's Letter

Dear Baltimore AGO members,

It is hard to believe that the unofficial end of summer is here, schools are reopening, and the Fall program season is starting. I hope that you had the chance to recharge, refresh, and reinvigorate yourself so that you may offer your best in the coming season.

The Baltimore AGO Program Committee and Executive Committee have worked to provide programs for the coming year which will educate and inspire us, coupled with many opportunities for fellowship with one another. Many of us work in situations where we are the only one who does what we do. It is easy to become isolated. We believe that building strong relationships with our colleagues is essential for the health of the individual and for Baltimore AGO.

Our first program of the Fall is centered on time to reconnect with colleagues. We are grateful to our Regional Councilor, Wayne Wold, for hosting this meeting at First Evangelical Lutheran Church in Ellicott City on Sunday, September 10, 2023, at 4:00 p.m. We have planned a potluck and music exchange. In addition, David Storey is going to give us a presentation on the upcoming OHS 2024 Convention, which will be in Baltimore next summer. There will be plenty of opportunity to visit with old friends and forge connections with new ones.

October brings us two programs: Peabody Organ Conference honoring Virgil Fox, Arthur Howes, and Donald Sutherland (October 8-9), and the re-dedication of the Grace and St. Peter's Organ with David Hurd, recitalist (October 15). The Peabody conference will feature performances on three iconic organs - the restored Skinner at Brown Memorial, the Fisk-Flentrop at Mount Calvary, and the Holtkamp at Peabody. There will also be lectures and presentations recognizing the impact of these three teachers and organs. Baltimore AGO is pleased to be a cosponsor of the Peabody Festival as well as the David Hurd recital.

Our program of events for the remainder of the year is equally exciting and will be expanded upon in future issues of *Pipe & Pedal*. We hope that you will attend as many programs as you possibly can. We also encourage you to invite friends of the organ and colleagues who are not members of the Baltimore AGO to attend programs and to join Baltimore AGO.

Peace,

Bert

2023-2024 Program Updates



Sunday 10 September, 4p

First Evangelical Lutheran Church (Ellicott City)

Opening program will feature a presentation on the 2024 Organ Historical Society Convention by David Storey, the convention chair. A potluck dinner, sheet music exchange and the installation of the Executive Committee class of 2026 will also take place.

Full details in Event Listings.

Monday 9 October, 1p

Jonathan Moyer in Recital

Griswold Hall @ Peabody Conservatory

As part of the Peabody Organ Festival spotlighting the teaching careers of its organ faculty, Jonathan Moyer will perform on the Holtkamp organ in Griswold Hall.

BAGO members do not need to register for this recital. Attendance at other conference events requires registration.

Sunday 15 October, 5p Evensong, 6p Recital

Festival Evensong & Organ Dedication

Grace & St. Peter's

Featuring David Hurd, we will celebrate the re-dedication of the Austin organ, opus 1074, at Grace & St. Peter's Episcopal Church. There is a Peabody masterclass on Saturday 14 October (10a).

December 2023

BAGO serves as pledge drive volunteers for Maryland Public Television. Date to be determined.

Monday 15 January, 10a

Education Day with the Maryland State Boychoir School Center for the Arts. Sessions on choral music for small choirs and organ music for worship, led by David Schelat and Julie Evans, respectively.

Tuesday 27 February, Time TBD

Towson United Methodist Church

Dr. Roy Belfield will present a lecture recital on organ music of Black Composers for the February program.

Sunday 14 April, 3p

Church of the Redeemer

The Rev. Dr. Mike McMahon, executive director of the Hymn Society, will lead a hymn sing at Church of the Redeemer.

May – Date/Time TBD

Catonsville Presbyterian Church

Member's recital featuring the Scholarship Student(s) will close out the season.

Upcoming Baltimore Chapter Events

Sunday 10 September. 4p

First Evangelical Lutheran Church, Ellicott City

(3604 Chatham Rd, Ellicott City, MD 21042)

Use entrance at upper level opposite the Frederick Rd side

Our opening program of the season will feature:

- A presentation on the 2024 Organ Historical Society Convention in Baltimore, David Storey, convention chair.
- Installation of the Class of 2026 Officers - Theodore Davis & Christopher Schroeder
- Potluck Dinner
 - Last names A – F: bring a side dish
 - Last names G – P: bring a main course
 - Last names Q – Z: bring a dessert
- Music exchange - Bring a score & Take a score. This is opportunity to share a work (or collection) and acquire something new, to you!!

Monday 9 October, 1p

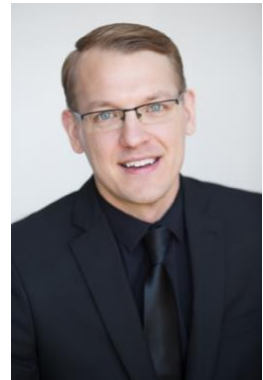
Jonathan Moyer in Recital

Griswold Hall @ Peabody Conservatory

As part of the Peabody Organ Conference, Jonathan Moyer will perform in celebration of the 25th Anniversary of Peabody's Holtkamp Organ, Op.268, 39 stops, 1998. The Baltimore Chapter, AGO is a co-sponsor for Jonathan Moyer's recital.

Baltimore Chapter members do not need to register in order to attend the Jonathan Moyer recital. Attendance at other conference events requires registration.

More Information including full schedule: <https://peabody.jhu.edu/academics/instruments-areas-of-study/organ/conference/>



Sunday 15 October, 5p Evensong, 6p Recital

Festival Evensong and Dedication Recital featuring Dr. David Hurd

Grace & St. Peter's Episcopal Church

(707 Park Avenue, Baltimore, MD, 21201)



In the liturgical dedication of the newly restored Austin Op. 1074, the Grace and St. Peter's Choir will offer the Evening Service from 'Collegium Regale' by Herbert Howells as well as Howells' coronation anthem "Behold, O God, Our Defender." The service of Choral Evensong will be followed by an Organ Dedication Recital performed by world renowned church musician and concert organist David Hurd (Church of St. Mary the Virgin, NYC). A festive reception will follow. The Baltimore Chapter, AGO is a co-sponsor for this event.

Local & Local-ish Events

To submit individual events for listing on the Baltimore AGO Calendar and in the *Pipe & Pedal*, please visit <http://www.baltimoreago.org/submit-events>.

Events through October 15 2023 are listed below.

For a full listing of events, please visit <https://www.baltimoreago.org/events>

Sunday 10 September, 4p

Magdalene Ensemble

St. David's Church (4700 Roland Avenue, Baltimore, MD, 21210)

The Music at St. David's series opens with the debut concert of early music ensemble Magdalena, presenting songs of Ireland and Scotland. The program is entitled "Óró Mhór a Mhóirín: Songs of Ireland and Scotland." Joined by baroque cellist Katie Kotar, the ensemble guides the audience through a journey through early Celtic music, conjuring history through the sounds of harp, whistle, strings, and voice.

The event is free and open to the public, with doors opening at 4:00 pm. A suggested donation of \$10-\$20 directly benefits the musicians and the music series.

The event will also be livestreamed via Facebook and YouTube at <https://www.youtube.com/@stdavidsbaltimore>. Online donations may be made via PayPal by visiting www.bit.ly/stdavidsmusicdonation and you may sign up to receive music series e-mails via www.bit.ly/MusicNewsSignUp.

Accessible parking and entrances available on Roland Avenue.

Sunday 17 September, 4:30p

Recital & Evensong for the Feast of Hildegard von Bingen

St. David's Church (4700 Roland Avenue, Baltimore, MD, 21210)

St. David's, Baltimore celebrates the legacy of the visionary composer Hildegard von Bingen in a recital and an Evensong service filled with choral music.

Join us for the opening Recital and Evensong of the 2023-2024 Music at St. David's season dedicated to legendary composer, poet, artist, scientist, and visionary Hildegard von Bingen. The event begins with a recital by soprano Courtney Kalbacker performing art songs of Eleanor Everst Freer.

The Service of Evensong follows at 5:00 pm, featuring music by Hildegard von Bingen, Faye Chiao, and Isabella Leonarda.

The event is free and open to the public, with doors opening at 4:00 pm. A suggested donation of \$10-\$20 directly benefits the musicians and the music series.

The event will also be livestreamed via Facebook and YouTube at <https://www.youtube.com/@stdavidsbaltimore>. Online donations may be made via PayPal by visiting bit.ly/stdavidsmusicdonation, and you may sign up to receive music series e-mails via bit.ly/MusicNewsSignUp.

Accessible parking and entrances available on Roland Avenue.

Friday 29 September, 7:30p
Ensemble-in-Residence Concert: Musica Spira
St. David's Church (4700 Roland Avenue, Baltimore, MD, 21210)

Music at St. David's welcomes 2023-2024 Ensemble-in-Residence Musica Spira in a concert of music by Baroque women composers.

Musica Spira (Latin for "music breathes") begins their 2023-2024 residency at St. David's, Baltimore in a concert entitled "Her Perspective: Women Telling Women's Stories." The program gives voice to baroque women's portrayals of the Biblical heroines Esther, Mary, Eve, and Anna. The program features works for soprano, cello, and harpsichord by Barbara Strozzi, Élisabeth Jacquet de La Guerre, Antonia Bembo, Isabella Leonarda, Chiara Margarita Cozzolani, and Elizabeth Turner. Join Musica Spira for an exciting concert of women's musical dramatizations of the stories of these impactful women.

The event is free and open to the public, with doors opening at 4:00 pm. A suggested donation of \$10-\$20 directly benefits the musicians and the music series.

The event will also be livestreamed via Facebook and YouTube at <https://www.youtube.com/@stdavidsbaltimore>. Online donations may be made via PayPal by visiting bit.ly/stdavidsmusicdonation, and you may sign up to receive music series e-mails via bit.ly/MusicNewsSignUp.

Accessible parking and entrances available on Roland Avenue.

Sunday 1 October, 3p
Joshua Espinoza Trio – Spire Series Opening Concert
First & Franklin Presbyterian Church (210 W. Madison, Baltimore, MD, 21201)
Part of the Spire Series

Latino-American jazz pianist Joshua Espinoza blends and bends genres into songs that are immediately relatable yet hard to define. He has performed with such luminaries as Sean Jones, Warren Wolf, Miho Hazama, Jihye Lee, and Chuck Redd. Alongside bassist Kris Monson and drummer Jaron Lamar Davis, the Joshua Espinoza Trio explores the undefined space between jazz improvisation, classical chamber music, pop music, and folk traditions. His debut album "Journey Into Night" is available on all platforms.

This concert marks the official release of Josh's second album, *Songs from Yesterday*, which he says "is a reflection on my childhood, my family, and the music that has shaped who I am."

Tickets (\$20 General/\$10 Student) and more information at www.firstfranklin.org/spireseries

Sunday 1 October, 4p
Felix Hell in Recital
St. Mary's Episcopal Church (36 Ardmere Avenue, Ardmere, PA, 19003)

World-renowned organist Felix Hell will perform a dedicatory recital on a custom designed 4 manual, 80 rank Walker instrument with a digitally sampled Æolian-Skinner sound palette. Free will offering (\$25 suggested donation).

Sunday 1 October, 8p

Compline

Grace & St. Peter's Episcopal Church (707 Park Avenue, Baltimore, MD, 21201)

Compline is descended from the night prayers said before bed at the end of the monastic round of daily prayer. Compline is a simple office including a confession of sins, one or more psalms, a short reading from scripture, versicles and responses, the Lord's Prayer, collects which ask for God's protection during the night to come, and the canticle 'Nunc dimittis.' This ancient service is sung by a schola cantorum in the darkness of candlelight and lasts approximately 20 minutes. Reception will follow.

Sunday 8 October & Monday 9 October

Peabody Organ Conference

Various Locations

Three former Peabody faculty artists had an incredible influence on the organ world and organ building - Virgil Fox, Arthur Howes, and Donald Sutherland. In recognizing their contribution to the field of organ study, this conference features recitals on the organs with which they were associated. Lectures about the teachers and their pedagogy, as well as a study of the instruments, will display the diverse styles and approaches to the organ in the 20th century. This retrospective will guide us as we also envision pedagogy of organ and sacred music in the 21st century.

Performances will take place on three iconic organs - the beautifully restored Skinner organ at Brown Memorial Presbyterian Church, where Virgil Fox created his famous arrangement of "Come, Sweet Death;" the Fisk-Flentrop organ at Mount Calvary Catholic Church, which sparked the career of Charles Fisk; and the Holtkamp organ at Peabody Conservatory, which is celebrating its 25th anniversary this year. Performers include Marvin Mills, Jonathan Moyer, William Porter, John Walker, and Janet Yieh. Presenters include Michael Hart, restorer of the Skinner organ at Brown Memorial; Chris Holtkamp, President of the Holtkamp Organ Company; Andrew Johnson, the inaugural winner of the OHS Weaver Prize in Organ Scholarship; Doug Marshall, student and protégé of Virgil Fox; and an interview with Donald Sutherland.

Join us as we celebrate three faculty artists who made long-lasting contributions not only to the Peabody Organ Department but to the world of organ design and performance.

Baltimore Chapter members do not need to register in order to attend the Monday 1p Jonathan Moyer recital at Griswold Hall. Attendance at other conference events requires registration.

More Information including full schedule: <https://peabody.jhu.edu/academics/instruments-areas-of-study/organ/conference/>

[Download/Print a flyer](#) to help promote this event.

Saturday 14 October, 10a

Peabody Masterclass with David Hurd

Grace & St. Peter's Episcopal Church (707 Park Avenue, Baltimore, MD, 21201)

In conjunction with the re-dedication of Grace & St. Peter's Austin organ, opus 1074.

S.O.S. (“Solve the Organist’s Situation”)

BAGO members, can you help solve this organist’s situation?

"I have recently moved to Baltimore from Canada where I had begun studying organ with Dr Yulia Draginda. I am wondering how one goes about finding practice space and what the etiquette is here in the city."

This person lives in the Fells Point area. Can anyone help?

If so, send your replies to the S.O.S. Coordinator, Diane Luchese, dluchese@towson.edu



Do you have questions related to your profession? Or, do you have questions related to the organ? Examples might be choir issues, repertoire advice, organ literature questions, advice on purchasing a new organ for your church or on fundraising for your instrument, musical ideas for a special non-liturgical service, or wondering what organs to be sure to see when traveling to another country.

Perhaps you would rather not search your question online nor inquire on social media platforms but you might instead (or additionally) prefer to reach out to the accrued wisdom of your Baltimore Chapter colleagues. If so, we have a solution.

Members can email their question to current coordinator, Diane Luchese, (dluchese@towson.edu) along with their specified preference from these options:

OPTION 1. Your question will be forwarded (without your name) to the BAGO list. Members reading your question who have something to share will email their responses to the coordinator. When the replies are gathered, the coordinator will send the compiled suggestions back to the person who requested some help. Additionally, if anyone else in the community sees the question when it is circulated and has a similar question and/or would like to know the solutions regarding the same issue, they too can write to the coordinator, requesting that they also get a copy of the responses.

OPTION 2. If you have a question and complete anonymity is not critical and/or you might even want some follow-up dialog exchange with mentors on the issue, begin by sending your question to the coordinator. Your question will go out to the community at large (anonymously) in the newsletter. Any member who sees your question and would like to help will contact the coordinator, after which they will be given your contact info to exchange with you directly and independently.

Placement Service

placement@BaltimoreAGO.org

Please visit <https://www.baltimoreago.org/placements> any time to see open positions.

St. Stephen-Severn Parish Episcopal Church – Director of Music (placed 29 July 2023)

Address: 1110 St. Stephen's Church Road, Crownsville, MD 21032 United States

Phone: (410) 721-2881

Size of Congregation: < 99

Contact Name: Victor Hailey

Contact Phone: (410) 721-2881

Contact Email: fatherhailey@gmail.com

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 1

Number of music ensembles: 2

Average Ensemble Size: 6

Total Hours per Week: 15

Type of Instrument: 1930 Muller Organ, Rebuilt in 1950 and 1965-68, installed at St. Stephen's 1995

Music budget this fiscal year: \$2028

Annual Minimum Salary: \$18,200

Annual Maximum Salary: \$18,200

This position provides: Sick leave

Other relevant details about the position: St. Stephen-Severn Parish Episcopal Church in Crownsville, Maryland, seeks a part time (13-15 hours/week) Director of Music. St. Stephen's is a welcoming congregation of over 250 members with an average Sunday attendance of 70. St. Stephen's is a community of faith, where people know one another and share in life's joys and challenges. Our worship draws on traditional hymns, classical music and the breadth of hymnody of the Episcopal Church.

Our Saviour Lutheran Church – Organist (placed 23 June 2023)

Address: 3301 The Alameda, Baltimore, MD 21218 United States

Phone: (410) 235-9553

Size of Congregation: < 99

Contact Name: Paul Techau

Contact Phone: (703) 531-0762

Contact Email: ptechau@verizon.net

Number of weekly services or liturgies: 1

Number of weekly rehearsals: 0

Number of music ensembles: 0

Average Ensemble Size: 0

Total Hours per Week: 4

Type of Instrument: 1930's Moeller, 2 manuals, ~20 ranks, rebuilt in 1988, recently re-leathered the primaries and shifters

Music budget this fiscal year: \$500

Annual Minimum Salary: \$8375

Annual Maximum Salary: \$11,725

Other relevant details about the position: Our Saviour uses Lutheran Service Book (2006), Divine Service First Setting and Divine Service Third Setting. Wednesday services in Lent use Vespers from The Lutheran Hymnal (1941). In addition to accompanying the congregation on the hymns and liturgy, a seasonally appropriate prelude and postlude, as well as music for communion distribution, will need to be prepared for each service.

Services: 1 per Sunday + Christmas Eve, Christmas Day, New Year's Eve, Epiphany, Ash Wednesday, mid-week Lenten Services (5), Maundy Thursday, Good Friday, Easter Vigil, Ascension, Thanksgiving Eve

BALTIMORE CHAPTER AMERICAN GUILD OF ORGANISTS

OFFICERS

Dean: Bert Landman (dean@baltimoreago.org)
Sub Dean: Marvin Mills (subdean@baltimoreago.org)
Secretary: Louis Gephardt-Gorsuch (secretary@baltimoreago.org)
Treasurer: Jeanne Klusewitz (treasurer@baltimoreago.org)
Registrar: Frank Rittermann (registrar@baltimoreago.org)

EXECUTIVE BOARD

Class of 2024: Midori Ataka, Tim Murphy
Class of 2025: Wendy Johnston, Diane Luchese
Class of 2026: Ted Davis, Chris Schroeder

PLACEMENT – SUB LIST

Louis Gephardt-Gorsuch
Placement@BaltimoreAGO.org

For forms and further information see our website: www.BaltimoreAGO.org